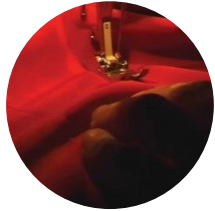




with every fibre of my being

GALLERY 1 | 10 July – 16 August 2015

As the title, *with every fibre of my being*, suggests there is an intrinsic connection and relationship between artists and their arts practice. For this exhibition, artists explore ideas associated with ritual, sacred objects, women and the body. *with every fibre of my being* focuses on fibre and textiles as a diverse medium with the participating artists pushing the boundaries of the traditional associations of textiles, exploring their connection to their own existence, while at the same time being inspired by women's 'craft', tribal cultures and ancient civilizations.



Originally conceived by textile artist Sarah Zel Chescoe, the exhibition is a celebration of West Australian fibre and textiles as a contemporary visual arts form. The works are created by leading WA textile artists, all with a history of lecturing or studying at Curtin University's School of Art & Design, who are recognised nationally and internationally for their work. Trish Bygott (Madam Bukeshla), Lorna Murray and Anne Farren articulate their passion for body adornment through sculpted textiles and stitch. Tribal and traditional culture and womanly wiles inform Trish Little and Katrina Virgona's works, while everyday rituals and relationships are emphasised through the works of recent graduates, Dani Andrée, Bonnie Boogaard, Hannah Farleigh and Elizabeth West. Each work demonstrates a unique style within the realms of this diverse and expressive medium.

OUT OF THE ATTIC | Alma Hotchkin | Artist in Focus

GALLERY 2 | 10 July – 16 August 2015

Alma Hotchkin has created fine etchings, lino prints, collographs, drawings and mixed media works, developing specialist techniques for over 60 years. In her first solo exhibition at the Mundaring Arts Centre since 2001, Hotchkin presents her early etching and linoblock prints from the 1980s and 90s.



Hotchkin was born in Myrtleford, Victoria. She studied Commercial Art and Ticket Writing at the RMIT, then moved to Perth at the age of 21. Like most women of that era, she suspended her arts practice to raise a family, but her passion rekindled as time allowed and she completed her Diploma of Art and Diploma in Printmaking at the Western Australian Education Division in 1979 and 1985 respectively.



Primarily working in painting and drawing, Hotchkin's curiosity and fascination for printmaking processes evolved after a chance encounter with a printing press, which led to an ongoing interest in the medium for over 17 years. The works in *Out of the Attic* are drawn from this period and showcase her diversity and explorations into printmaking through her long-term interest and passion for nature and design. Her works reveal a strong linear quality which she sees as integral to translating the natural world into art and covers her interest in geometric design, landscape and flora studies, as well as other more personal responses to the world around her.



Hotchkin is a regular Artist-in-Residence at Ellis House in Bayswater, close to her home studio where she has worked for sixty years. At the age of eighty-seven, Hotchkin continues to practice and exhibit regularly.



These exhibitions are generously supported by Department of Culture and the Arts and Shire of Mundaring. They open on Friday 10 July, from 7 - 8.30pm and continue until Sunday 16 August. We hope to welcome you then.



Government of Western Australia
Department of Culture and the Arts



Detail images: (T-B) *Meditation on Form* by Anne Farren (photographer, Richard Jefferies); still from *Sewing* (video) by Annette Seeman; *Adelita* by Katrina Virgona; *Evi Jacket* by Lorna Murray (photographer, Juli Balla); stitch detail from *Sketch 3* by Trish Bygott; *Unless? A Sampler* by Trish Little; *Reminiscence* and *Untitled #6* by Alma Hotchkin.



7190 Great Eastern Highway Mundaring WESTERN AUSTRALIA 6073
T: [08] 9295 3991 | F: [08] 9295 3994 | info@mundaringartscentre.com.au
www.mundaringartscentre.com.au
Open Tue – Fri 10am – 5pm; Sat – Sun 11am – 3pm, closed Mon and Public Holidays