

MEDIA RELEASE

SPECIMENS – Tim Maley

OPENING CELEBRATION

Friday 25 May from 6:30pm

VIEWING TIMES

15 May – 29 June, Wed – Fri 10am – 5pm

"I like drawing animals, and insects like caterpillars, moths, butterflies and beetles. There are so many animals I can draw. I like to learn about what animals do, and about the different part of animals." - Tim Maley 2018

Continuing to expand his creative practice, Fremantle artist Tim Maley explores the natural world in his latest exhibition, *Specimens*. With an acute focus on the intricate physical details and behaviours of natural phenomena, Maley showcases his love and appreciation for animals and insects in the wild.

Maley informally worked with the Western Australian Museum in 2013 to draw and paint a selection of specimens from their natural history collection, and has continued to draw upon their collection as source material for his practice. His thoughtful insights into taxadermic subjects has expanded his drawing repertoire and he has since experimented with a variety of art forms and mediums including drawing, painting and projection.

As a series of works on paper, *Specimens* meticulously illustrates the detailed form, colour and texture of his subject matter. To inform his depiction of the shape and size of insects, Maley has carefully focused his observations to caterpillars, moths, butterflies and beetles.

Specimens explores an admiration for nature in all its diversity and forms part of an ongoing relationship exhibiting with the Mundaring Arts Centre.

ABOUT THE ARTIST

Tim Maley is an established artist who has been encouraged and supported by DADAA as an active member of their arts program for many years. Maley is well known for his work on DADAA's *The Lost Generation Film Project* in 2007 and portfolio contributions for the exhibition *HERE&NOW13* at Lawrence Wilson Art Gallery.

Currently based from DADAA's Fremantle Studios, Maley has previously worked from the Midland Hub. He has worked alongside artists Si Hummerston and Kate Campbell Pope in a mentorship program and his work has been showcased across Australia and the United Kingdom.

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