

## FIVE POINT ONE AND A PIECE OF FOUR BY TWO

Annika Moses and Shannon Lyons

7 July – 6 Aug 2017

Sound is made tangible in an upcoming collaborative exhibition with contemporary composer Annika Moses and visual artist Shannon Lyons. The two creatives strive to cultivate approachability in their conceptual arts practice through audience participation and engagement. For *Five Point One and a Piece of Four by Two*, Lyons will create a large structure examining materials and forms which emit sound, orienting audience movement in the gallery. Moses will present an accompanying soundscape that asks the viewer to question their participation in the experience of the work and other sounds in the gallery. The exhibition will be held in Mundaring Arts Centre's Gallery 1, from 7 July to 6 August 2017.

*Five Point One and a Piece of Four by Two* straddles the interstice between sculpture and sound; the artists ask, "What are the physical traces of sound? What are the sonic traces of sculpture?" Responding to this overarching question, Lyons' large wall-like structure intersects the gallery space, "carving up the footprint of the gallery [...] cutting off well-worn paths and creating 'dead-ends'." The work will make use of normally hidden materials such as extension cords, electrical conduit, construction pine and soundproofing foam. Visitors to the gallery will don a pair of earphones through which a soundscape will play; a sonic version of an exhibition catalogue composed by Moses with sounds recorded in the gallery space itself. The soundscape and installation are both site-specific works which rely on audience participation for unity and completion.

Engaging the audience and encouraging the community to participate in a dialogue about conceptual art is at the forefront of the artists' intention. "We provide the art, but until that art is engaged with, our intended process has not been completed. The audience member is a crucial part of this exhibition and one of the key collaborators," explain Moses and Lyons. As visitors move through the gallery, they form their own unique experience of the constructed space and its physical and sonic environments.

*"I hope to break down the idea that complex art can only be accessed by other artists, by demonstrating that complex art can be created with simple concepts, skills and equipment."*  
– Annika Moses

This exhibition marks the first collaborative undertaking of the two young artists, who both hail from the Perth Hills. Current WAAPA student Moses was born and raised in Gidgegannup. Her reworking of *The Butterfly Ball and the Grasshopper's Feast* at Perth's Fringe World Festival 2017 was shortlisted for the Fringe World Music Award. The young composer has also written soundtracks for award-winning short films *Deighties* and *Quartermaine*.

Born in Kalamunda, Lyons obtained a Doctor of Philosophy (Visual Arts) from Curtin University in 2015, having completed a Bachelor of Arts (Honours First Class) at Curtin University in 2008. Lyons has been a visiting scholar at L'École Nationale Supérieur d'Art de Dijon in France and a selected participant in an advanced course at the Fondazione Antonio Ratti in Como, Italy. The artist has undertaken residencies in Perth, Sydney and Mexico City; she has exhibited in numerous group and solo exhibitions locally, nationally and internationally.

Mundaring Arts Centre is located at 7190 Great Eastern Highway, Mundaring. The gallery and gift shop are open Tuesdays to Fridays 10am-5pm and Saturdays and Sundays 11am-3pm. Please note the centre will be closed for the installation of this exhibition from 19 June to 6 July. For more information please visit <http://www.mundaringartscentre.com.au/>