

## OPENING CELEBRATION

Friday 9 November 7pm

## VIEWING TIMES

10 November – 20 December | Tuesday – Friday 10am-5pm, Saturday & Sunday 11am-3pm

Mundaring Arts Centre is proud to present two new exhibitions opening this November. In Gallery 1 *Materiality*, explores local ceramic practice, and in Gallery 2, *Gifted* is an exhibition of works by painter Sue Eva and jewellery artist Kathy Aspinall.

## MATERIALITY | GALLERY 1

There is a distinct curiosity about ceramic works; for those unfamiliar with the process, the material can seem mysterious and complex, yet for ceramic artists the possibilities are endless.

*Materiality* encourages an exploration of the strong diversity and talent of ceramic artists in Western Australia. Each artist in the exhibition demonstrates distinct approaches to clay practice as they explore surface, texture, colour, pattern and form.

From unique vases or bowls, to intricate sculptural forms, the artworks selected for exhibition showcase a myriad of different techniques, mediums, and inspiration. Each ceramic piece provides a glimpse into the considerable creativity and skill of the maker.

*Materiality* features the work of Sandra Black, Rodney Blumenfeld, Elaine Bradley, Njalikwa Chongwe, Greg Crowe, Stephanie Hammill, Graham Hay, Bernard Kerr, Jenny Kerr, Janet Kovesi Watt, Steven McCoy, Annemieke Mulders, Claire Ng, Warrick Palmateer, Narayani Palmer, Sylvie Riches, Atsuko Sandover, Stewart Scambler, Andrew Tremain, Andrea Vinkovic, Lee Woodcock, and Garry Zeck.



Stephanie Hammill, *Fracture*,  
2018, stoneware, repaired with  
Urushi lacquer and 24kt gold.  
Photograph by Amanda Miller  
Photography.

## GIFTED BY SUE EVA AND KATHY ASPINALL | GALLERY 2

*Gifted* celebrates objects and the histories, memories and emotions that they may hold through the practices of Kathy Aspinall and Sue Eva. Kathy Aspinall repurposes antique or second hand items into unique jewellery pieces and artist books, while painter Sue Eva creates still lifes that explore the memory we place in everyday items.



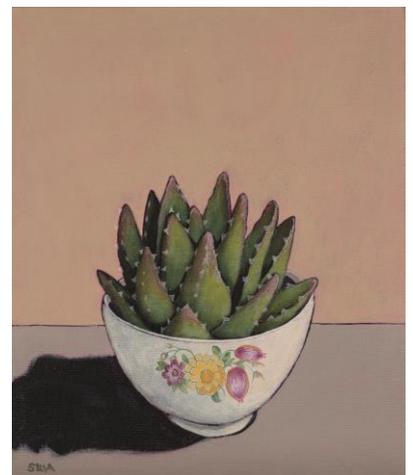
Kathy Aspinall, *Mrs Stewart Dawson*, altered book containing a silk screened enamel on fine silver brooch

British born Kathy Aspinall is excited by the old, the obsolete and the broken. A collector of antique odds and ends, Aspinall might not always know where an item came from, but she can see the potential for what it might become.

The use of found objects in Aspinall's creations challenges the notion that fine jewellery must be made from precious metals and gemstones. The various items that Aspinall brings together might have little value of their own, but through the unique pieces of wearable art created, each item is elevated with a new history and a touch of mystery. Her assemblages successfully marry the found objects; the resulting creations appearing as if they were always intended for that form.

Personal histories and memories of family, permanence, love and loss, are explored in Sue Eva's practice. Her still life paintings are a conversation between the featured objects and their existence in our past and present. An inherent calm is present in the paintings that reflects the passive nature of these everyday items.

Sue Eva's practice is informed by her background in design and her personal experiences from living in South Africa, where she was born, as well as Scotland and Australia. Sue Eva is now based in South West WA, near the coastal town of Dunsborough.



Sue Eva, *Susie Cooper and Aloe*, 2018, acrylic on canvas, 30cm x 25cm,

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