



MAC INC.

MUNDARING ARTS CENTRE AND
MIDLAND JUNCTION ARTS CENTRE

**A N N U A L
R E P O R T
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We respectfully acknowledge the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other first Australians connected with this land. We pay our respects to elders both past and present.

EXECUTIVE SUMMARY

We contribute to the cultural life of our region by nurturing creative potential, supporting artists and encouraging people of all ages and backgrounds to engage with the arts.

Mundaring Arts Centre Inc. (MAC Inc.), founded in 1979, by a group of dedicated artists, is now a nationally recognised presenting and producing arts organisation.

MAC Inc. develops and promotes high quality arts through a range of exhibitions, educational programs, community activities and events.

We contribute to the cultural life of our region by nurturing creative potential, supporting artists and encouraging people of all ages and backgrounds to engage with the arts.

We acknowledge that we operate on the traditional lands of the Whadjuk people and offer our respect to their elders both past and present.

MAC Inc. actively fosters opportunities to share and celebrate the rich cultural fabric of our community, serving the eastern region of Perth, and beyond, through two cultural hubs, Mundaring Arts Centre and Midland Junction Arts Centre.

Mundaring Arts Centre (MAC) is situated in the heart of the creative 'hills' community of Mundaring, located 34 km east of Perth on the Great Eastern Highway in the Shire of Mundaring.

MAC's two galleries are recognised for best practice community arts and excellence in visual arts. The bespoke gallery spaces are complemented by the shop, a leading outlet for high quality crafts, paintings and prints. Currently representing around 200 Western Australian artists, The Shop highlights the creative talents of the region and invites new visitation.

Midland Junction Arts Centre (MJAC) is situated in the heart of Midland, a major rail and road transit junction, about 18 km north-east of the Perth CBD. It is the regional centre for the City of Swan that includes the Swan Valley and the Darling Scarp to the east, where Mundaring sits. MJAC houses three galleries, ceramics, print and dance studios, multipurpose classrooms, a function room, a 142-seat theatre, artist-in-residence studios, as well as spaces for workshops and meetings.

Over the past 41 years, MAC Inc. has established itself as a well-known arts and cultural organisation with a reputation for arts, culture and community leadership, delivering quality educational and creative arts experiences in Mundaring and the surrounding region.

MISSION STATEMENT

A not for profit community arts organisation, Mundaring Arts Centre Inc. (MAC Inc.) provides arts leadership, advocacy for West Australian artists and cultural advisory services for individuals and organisations.

OUR VISION

Mundaring Arts Centre Inc. contributes to the life and wellbeing of the community by nurturing growth and diversity in the arts with strong community engagement based on the excellence of its creative learning experiences and innovative exhibitions.

OUR MISSION

Engage the community in new and enhanced opportunities to become active arts and culture participants.

Connect with our community through established networks that inform, entertain, enliven and enhance our lives, contributing to community belonging and identity.

Create memorable arts experiences and learning with all ages, levels of ability and cultural backgrounds.

Present all forms of arts and cultural pursuits to diverse audiences with economic and social benefits.

OUR WHY

To continue to be at the forefront of arts in the community, while still nurturing the growth of the arts in all its forms and faces, for the community, always.

OUR GOALS

To deliver artistic and cultural advancement for the community thus making our region a more liveable place.

To bring economic and social benefit to the region through exhibitions and events that tell our stories, attracting tourism and strong community connections.

To provide lifelong and inclusive learning opportunities for students and for the wider community.

OUR VALUES

Our Values are our guiding principle which drive our behaviours and decisions:

Imagination, Respect, Professionalism, Integrity

2020 IN A SNAPSHOT

34,385

VISITORS ACROSS TWO VENUES

13,500

VISITORS TO EXTERNAL PRESENTATIONS

21,440

PUBLIC PROGRAM PARTICIPANTS

740

WA ARTISTS SUPPORTED

OVER \$1.1 MILLION

INVESTED IN THE ARTS COMMUNITY



CHAIRPERSON'S REPORT

JENNY KERR

2020 is a particularly difficult year to write about in a few hundred words. We have been interrupted, dislodged, disrupted and damaged by a global pandemic. We have been provoked to think about what is important to us and how we connect, as individuals, as a community and indeed, as part of the ecosystem of the planet.

The Board and staff of MAC Inc. have reflected on who we are, why we do what we do and used the opportunity to reimagine our vision and the way we work.

imagine, adapt, pivot, thrive

It's no surprise that 2020 has seen MAC Inc. develop digital platforms. The shop went online and now attracts sales from around the country, new online workshops engaged people who would normally not be able to access services due to economic or physical barriers. The extraordinary show by one of our most treasured hills artists Hans Arkeveld, *Homo Eclectic*, curated by Dr Robyn Taylor, attracted over 26,500 hits to the website specifically to view this exhibition. The 2020 Christmas exhibition *Tied Up With String* sold out in a matter of hours and attracted bidders from South Africa and the Middle East. We also implemented the digital survey platform Culture Counts to capture feedback impact of our programs, events and infrastructure and to offer us a better understanding of our venues, communities and audiences.

However, it's not all about the digital. Whilst this is a valuable platform to reach out to the wider world, we have appreciated more than ever over the last year that there is immense value in face-to-face connections to exchange stories, ideas and skills. It is what makes our arts venues remarkable and vital destinations.

In a time of depleted arts learning and skill sharing opportunities in the secondary and tertiary education sectors, we have seen an increase in the demand for short courses, master classes, workshop and community venue hire, artist in residency studio hire and online learning. Midland Junction Arts Centre (MJAC) is establishing a reputation as an arts school hub and craft incubator by fostering skills and social entrepreneurship. We are building creative capital and a community of makers whilst providing employment and professional development opportunities for

Western Australian artists.

MAC Inc. continues to invest in and advocate for improved culture and arts infrastructure. In 2020 a grant from Lotterywest enabled MAC Inc. to invest in audio visual equipment for the auditorium at MJAC and new lights for the MAC galleries. This builds the creative and economic capacity of these places. In Mundaring we see the potential for new culture and arts infrastructure as the Shire of Mundaring focuses on development of a cultural precinct to bring social and economic benefits to the region. In 2020 we drafted 'Creating Together', an income diversification strategy for MAC Inc. This will become the framework for a fundraising campaign for new culture and arts facilities for the Perth Hills region in Mundaring. This region needs high quality exhibition spaces to showcase extraordinary local, national and international works that stimulate and provoke us. We need workshop and artist in residence facilities to celebrate the stories of our people and place.

This annual report documents MAC Inc.'s ability to adapt and thrive.

Thank you to our infrastructure partners, the Shire of Mundaring and the City of Swan for continuing to partner and support MAC Inc. for the delivery of exceptional arts experiences and special projects. To program and community partners the Department of Local Government, Sport and Cultural Industries, Aboriginal Arts Centre Hub WA (AACHWA), DADAA Ltd., Indigo Junction, Community Arts Network, Midland Gate and institution partners Curtin University, UWA, ECU, North Metro TAFE and Moorditj Noongar Community College and to the exceptional MAC Inc. team, the staff and volunteers lead by the indomitable Jenny Haynes, for the exceptional high quality program delivery over two venues. Thanks also to fellow members of the MAC Inc. Board of Directors, Trustees and Members for your diligence, care and empathy over the year.



DIRECTOR'S REPORT

JENNY HAYNES

2020 was a difficult, unpredictable, and rewarding year for MAC Inc. The challenges helped us to truly see our strengths, with staff and supporters showing their creativity and adaptability and our audiences expressing their love of MAC Inc.'s values and offerings.

During the COVID-19 closures, MAC Inc. staff pivoted some key programs to be digitally accessible and utilised grant funding to implement upgrades to technology and to both venues. The benefit of these improvements was enjoyed immediately, resulting in new ways to engage local, national, and international participants and connect audiences to the MAC Inc. community of artists.

The online workshops provided a vital link during lockdown, live interactive and pre-recorded sessions were swiftly created and presented. The feedback received was truly heart-warming and an important reminder of the value of the arts in supporting wellbeing and a shared sense of connection.

The exhibition and residency programs were rescheduled to accommodate the COVID-19 interruption, providing an opportunity to extend the popular and significant Hans Arkeveld survey and the Palestinian Women's exhibition until July, and adjust the exceptional shows that followed in consultation with the contributing artists.

This year, like no other, has caused us to rely upon and appreciate the incredible team who continue to generously share their ideas, collaborate, and come up with extraordinary outcomes despite the uncertainty of what lies ahead.

This positive outlook, our supportive partners and an appreciation for the place in which we live has paved the way to commence the revision of MAC Inc.'s Strategic, Marketing and Fundraising plans. Groundwork has begun on adapting our vision to meet the changing needs of the community and to ensure we have the capacity to support cultural infrastructure growth, to build partnerships and to foster creative talent for future generations.

The following annual report celebrates the many achievements of 2020. Even though visitation across the two venues was down 18% due to closures, participation in workshops and talks was up 4%, MAC Inc. was able to contribute, for the first time, over 1 million dollars back into the arts community and support a

range of valuable community projects.

MAC Inc. proudly partnered to deliver: the *Yoowalkoorl* project, working with local artists, AACHWA and regional Indigenous arts centres to showcase Aboriginal cultural practice from across the State; the *Environmental Art Project* where 19 primary schools and over 1,200 children investigated their vision for a *Clean Energy* future and created an online exhibition, banners for their community and an Energy Trail throughout Midland; and *Explore and Expose* where aspiring photographers traversed and documented places throughout the region and shared these images in an exhibition at the Boya Community Centre - attracting an audience of over 10,000 visitors.

I would like to extend my sincere thanks to all who are involved with MAC Inc. for their invaluable contributions.



TREASURER'S REPORT

DR MARILYN CLARK-MURPHY

This has been my first year as Treasurer, and what an interesting one it has been. At least we seem to be on firmer ground now than we were a year ago and, as the COVID-19 vaccination program continues, we can hopefully look forward to more normal planning and financial results for the coming year.

I would like to start by acknowledging the amazing support and capabilities of Jenny Haynes and Narelle Doran. They have both put in an extraordinary effort under extremely difficult and constantly changing circumstances, their professionalism and knowledge has been invaluable to MAC Inc. and to me as a new Treasurer and Board Member.

A year ago, we were preparing a 'worst case' budget, our physical venues were closed, and we had no idea when, or even if, things would return to normal. The Federal and State Governments' COVID-19 support packages were still a work in progress and our financial position was looking bleak.

In the end MAC and MJAC were closed for two and a half months. Staff worked from home throughout this time, delivering both shop sales and workshops online. The pivot they achieved to launch both these things so quickly was amazing and has paid off; both by supporting our income during a difficult time and by providing two new potential income streams for the future.

Amazingly out of all this uncertainty and change have come some extremely positive financial results. This year's Financial Statements are far from normal and I draw everyone's attention to the following significant items:

Income

- We received a total of \$275,500 from the Cash Flow Boost and Job Keeper programs. The first was intended to encourage businesses to spend and support the economy, the second to enable businesses to retain current employees. MAC Inc. has done both these things. There were no staff losses as a result of COVID-19, and there has been considerable capital expenditure.
- Net income from exhibitions was \$58,032, substantially over budget, primarily due to the excellent sales from the Hans Arkeveld exhibition.
- Shop sales were only 3.3% below budget thanks, largely, to the introduction of online sales.
- Despite being closed for two and a half months MJAC venue hire came in 2% over budget. This is an impressive result and suggests this may be a growing revenue stream for us in the future.

- Workshop income (and expenses) were \$30,000 over budget, again despite the close. Strong bookings were received for online workshops during lockdown and for physical workshops immediately following.

Expenditure

- Substantial amounts have been spent on furniture, equipment and upgrades. This program of improvement has been primarily funded by the Cash Flow Boost and a Lotterywest grant. Significant items include:
 - MAC gallery lighting
 - MJAC audio and visual equipment which significantly improves the auditorium
 - Laptops for staff working offsite
 - MJAC shop fit out to be completed in 2021

The financial result for 2020, a surplus of \$172,669 is a very unusual one for MAC Inc. and is almost entirely due to additional grant support and extraordinary exhibition sales. Total Equity has also increased substantially for the same reason. The equipment purchased during 2020 will be depreciated over the next four years, as required by accounting standards. This means that this year's result is very much a one-off, indeed we expect to report a deficit for the next few years as the depreciation flows through. There are also a number of projects, funded by grant and Covid-19 support that will be completed in the current financial year.

It is important to note that if we had not received the extraordinary COVID-19 income that enabled these one-off expenditures we would have ended the year very close to our original 2020 budget. A truly impressive result given the extraordinary times.

In closing, I would like to thank the Shire of Mundaring and City of Swan for their continued support of MAC Inc. while obviously facing significant challenges on many fronts. I also thank our auditors Walker Wayland Audit (WA) Pty. Ltd. who contribute a significant proportion of their services pro-bono.

A summary of MAC Inc.'s accounts is provided in the following pages, together with the Auditor's report.



FINANCE REPORT

Mundaring Arts Centre Inc

Full audit report and financial statements available upon request

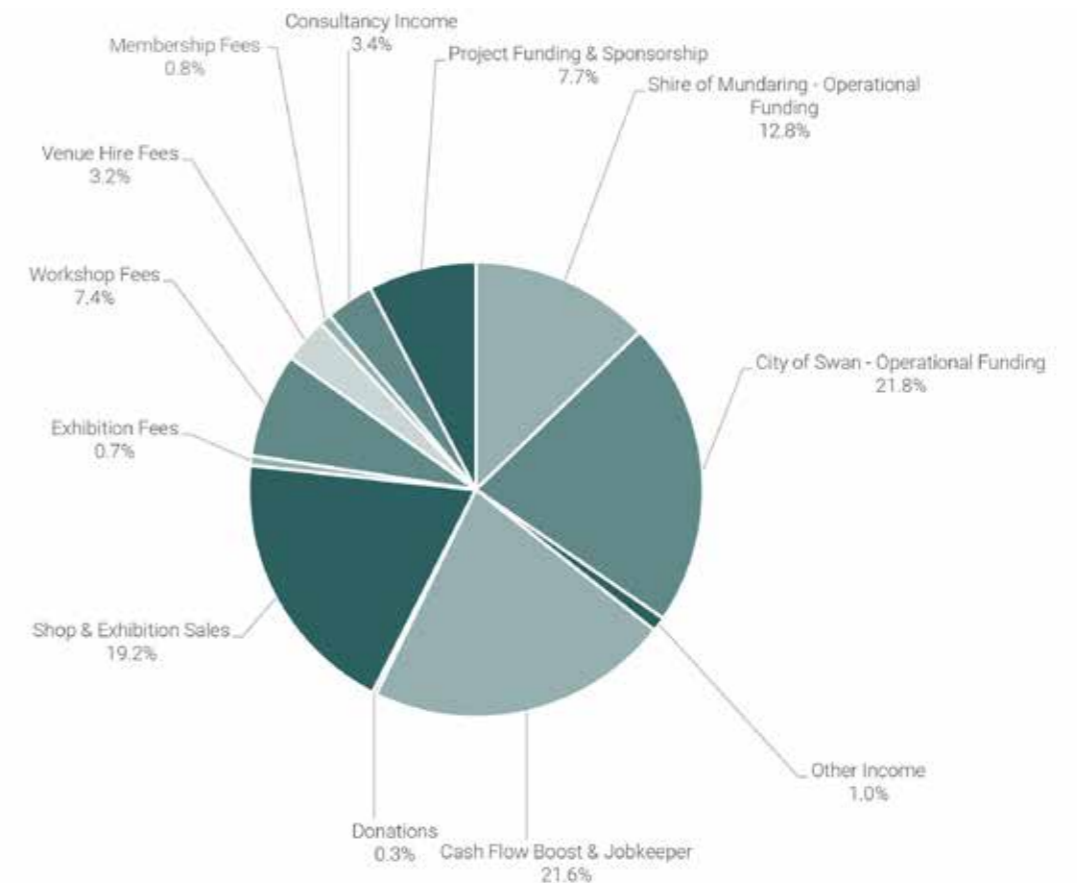
Income & Expenditure Statement 2020

| INCOME | 2020 | 2019 | variation |
|--|--------------------|------------------|--------------|
| Operational Funding - Shire of Mundaring | \$163,157 | \$159,879 | 2% |
| Operational Funding - City of Swan | \$277,000 | \$277,000 | 0% |
| Project Funding & Sponsorship | \$58,011 | \$126,676 | -54% |
| Sales & Service | \$442,894 | \$350,740 | 26% |
| Building & Equipment Funding | \$40,000 | \$0 | |
| Administration | \$16,585 | \$4,102 | 304% |
| Covid-19 Stimulus Payments | \$275,500 | \$0 | |
| TOTAL INCOME | \$1,273,147 | \$918,397 | 39% |
| EXPENDITURE | | | variation |
| Payments to Artists | \$277,497 | \$278,074 | 0% |
| Exhibition & Project Expenses | \$62,548 | \$52,921 | 18% |
| Consultancy Expenses | \$1,842 | \$1,750 | 5% |
| Building & Equipment Upgrades | \$19,589 | \$2,157 | 808% |
| Administration Expenses | \$739,002 | \$580,367 | 27% |
| TOTAL EXPENDITURE | \$1,100,478 | \$915,269 | 20% |
| NET SURPLUS / DEFICIT | \$172,669 | \$3,128 | 5420% |

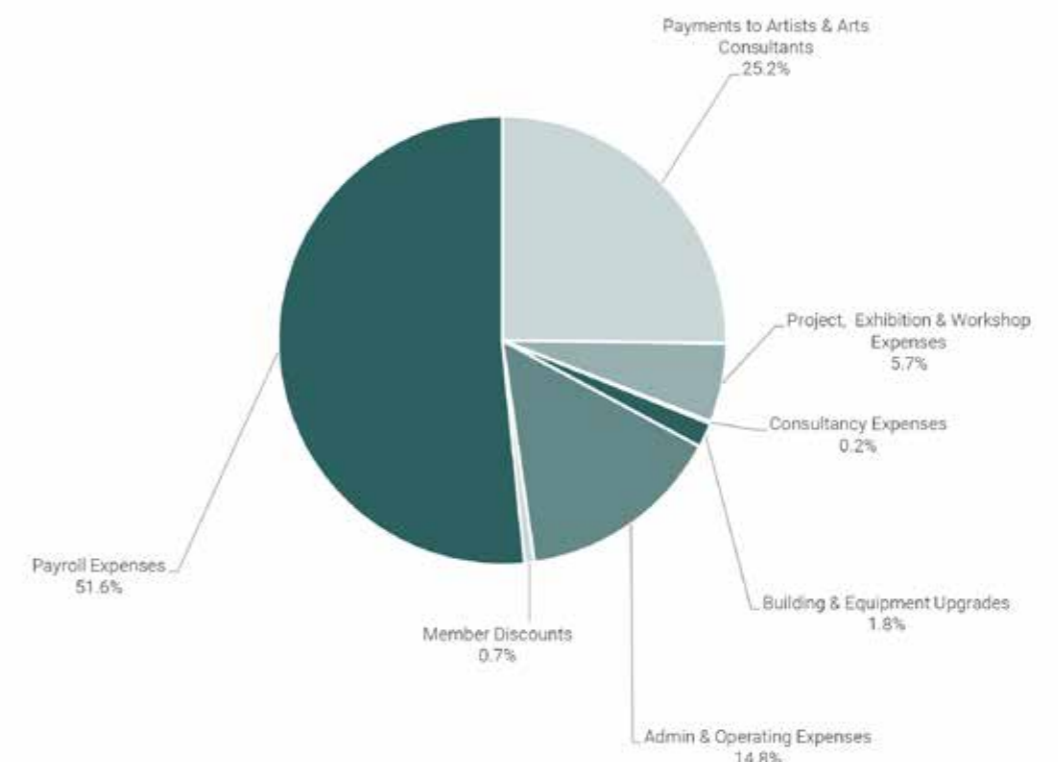
Statement of Assets & Liabilities

| ASSETS | 31 Dec 2020 | 31 Dec 2019 | variation |
|---|------------------|------------------|-------------|
| Cash & Cash Equivalents | \$555,362 | \$343,164 | 62% |
| Accounts Receivable | \$14,957 | \$10,491 | 43% |
| Pre-paid Insurances & Expenses | \$9,425 | \$8,389 | 12% |
| Stock on Hand | \$4,721 | \$2,787 | 69% |
| Furniture & Equipment | \$95,792 | \$15,621 | 513% |
| Right of Use Assets (premises) | \$231 | \$466 | -50% |
| TOTAL ASSETS | \$680,487 | \$380,918 | 79% |
| LIABILITIES | | | |
| Accounts Payable & Accrued Expenses | \$73,275 | \$53,308 | 37% |
| Payments Received In Advance | \$11,136 | \$12,071 | -8% |
| Gift Vouchers to be redeemed / Bonds to be refunded | \$9,300 | \$6,202 | 50% |
| Provision for Payroll Expenses | \$160,558 | \$56,662 | 183% |
| Project Grant Funding Received in Advance | \$159,276 | \$158,492 | 0% |
| Public Fund Donations held in trust | \$23,558 | \$23,231 | 1% |
| Right of Use Liability (premises) | \$231 | \$466 | -50% |
| TOTAL LIABILITIES | \$437,333 | \$310,432 | 41% |
| NET ASSETS | \$243,155 | \$70,486 | 245% |
| EQUITY | 31 Dec 2020 | 31 Dec 2019 | variation |
| Retained Earnings / Capital Reserve | \$70,486 | \$67,358 | 5% |
| Net Operating Surplus / (Deficit) | \$172,669 | \$3,128 | 5420% |
| TOTAL EQUITY | \$243,155 | \$70,486 | 245% |

MUNDARING ARTS CENTRE INC. INCOME 2020



MUNDARING ARTS CENTRE INC. EXPENDITURE 2020



**Independent Auditor's Report
To the Members of Mundaring Arts Centre Inc.**

Opinion

We have audited the financial report of Mundaring Arts Centre Inc (the Association) which comprises the statement of financial position as at 31 December 2020, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the statement by the directors of the board.

In our opinion, the accompanying financial report of the Association is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2019 and of its financial performance and cash flows for the year then ended; and
- b) complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, which has been given to the directors, would be in the same terms if given as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information included in the annual report for the year ended 31 December 2020 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and the Directors for the Financial Report

The directors of the registered Association are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the Associations financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.



We communicate with directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the directors with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Walker Wayland Audit (WA) Pty Ltd

WALKER WAYLAND AUDIT (WA) PTY LTD

Richard Gregson

Richard Gregson CA
Director
Level 3, 1 Preston Street, COMO WA 6152

Dated this 19th day of April 2021.



MEMBERSHIP

73% of respondents strongly agree that MAC Inc. venues, Mundaring and Midland Junction Arts Centres, improve arts and cultural offerings in the Shire of Mundaring and City of Swan. 0% disagreed.

MAC Inc. is a not-for-profit membership-based organisation, that grows with community involvement and participation. Annual Memberships are available to individuals, businesses, schools and organisations. At the end of December 2020 there were 419 Financial MAC Inc. Members. In June a survey was distributed to Members to assist MAC Inc. in gaining a better understanding of who our members are, what they engage with and to provide an opportunity for feedback.

38% of respondents live in Shire of Mundaring (SOM) whilst 16% live in City of Swan (COS), with the next largest areas being Kalamunda and Western Suburbs.

The vast majority of respondents are aware of our range of services with Public Art and Collection Management Consultancy the only service with less than 50% awareness. Visiting exhibitions (84%), the shop (74%) and creative workshops for adults (72%) were the services with the highest interest. 41% of respondents stated that they engage with MAC more, with only 19% engaging with MJAC more. 38% state they engage with both venues equally.

“

I felt the staff whom I have interacted with were always warm and positive. They made me feel welcome in the centre. Their friendly and professional manner encouraged me to imagine future possibilities whether that be attending workshops or even one day applying to exhibit.

I appreciate the efficiency, courtesy and support I have encountered in my contact with staff at both MAC and MJAC. The fact that both venues are still operating through difficult times show flexibility, innovation and hard work.

They strive to offer experiences and activities for everyone - offering a diverse offering to a broad base across the community is a huge challenge which they consistently meet.

8

MJAC

23,183

**UNIQUE VISITORS
TO THE WEBSITE**

46,273

**WEBSITE PAGE
VIEWS**

1,310

**FACEBOOK
FOLLOWERS**

1,908

**INSTAGRAM
FOLLOWERS**

MAC

25,944

**UNIQUE VISITORS
TO THE WEBSITE**

49,933

**WEBSITE PAGE
VIEWS**

2,541

**FACEBOOK
FOLLOWERS**

2,664

**INSTAGRAM
FOLLOWERS**

5,432

**MAILCHIMP
SUBSCRIBERS**



THE SHOP

SHOP MANAGER

KRISTY SCADDAN

MAC Inc. promotes the rich natural heritage, cultural life and artistic traditions of Western Australia, connecting people, stimulating creativity and contributing to the local economy.

The Mundaring Arts Centre Shop is the premier outlet for high-quality arts and crafts in the eastern region of Perth. The shop showcases the work of over 200 emerging and established artists from Western Australia, providing a considered retail space that complements our gallery's offerings.

In March 2020, MAC Inc. opened an on-line shop, promoting a diverse selection of contemporary arts, handmade by our exceptional Western Australian artists, craftspeople and designers to a broader audience.

The on-line product presence has allowed for a direct digital link to regional, national and international supporters, customers who are unable to visit in person or who prefer to support the arts from home.

The shop has become a highly regarded place to purchase unique gifts with a full range of quality curated works updated regularly. 2020 saw an expansion of Indigenous artforms on offer as we sought to partner with a range of regional Western Australian Aboriginal Arts Centres. Waringarri Aboriginal Arts, Martumilli, Tjarlirli and Nagula Jarndu were the first four centres to have accompanied us to support artists from remote communities.

Despite the 2.5month COVID-19 closure in 2020, the shop in Mundaring and two pop-up events hosted at Midland Junction Arts Centre, returned ~\$116,000 in sales.

The success of the online shop, the pop-up initiative and support from our customers, has enabled MAC Inc. to provide ongoing income for our local artists and to plan for a permanent shop fit-out at Midland Junction Arts Centre in 2021.

The shop in Mundaring attracted ~8,500 visitors in 2020, it is open free to the public six days a week and supported by an exceptional team of volunteers.

EXHIBITION SUMMARY

CURATOR

MELISSA MCGRATH

The disruptions felt throughout the community in 2020 certainly had impacts on the exhibition programs at MAC and MJAC, however, the projects that were presented this year enjoyed support from galvanized artists and enthusiastic audiences.

MAC Inc. presented sixteen exhibitions in 2020. Fifteen of the eighteen scheduled, with one internally curated project cancelled, two solo exhibitions rescheduled to 2021, and one new project, the *Good Vibes Print Exchange*, was added to the program providing a local perspective on international COVID-19 lockdowns. Six of the eight artist residencies went ahead, with one cancellation, and one project rescheduled to 2021.

Maintaining strong partnerships with community and arts organisations became significant. Amongst the shifting circumstances of 2020, MAC Inc. collaborated with Community Arts Network, DADAA Inc., The City of Swan Hyper Team, AACHWA, and the Shire of Mundaring to ensure projects that reflected and supported local artists and communities were held within our program. While both venues were closed for approximately 2.5 months, between March and June, attendance was only down 20% on 2019, demonstrating the eagerness of local audiences for cultural experiences.

Sales for exhibiting artists totaled almost \$130,000 across the year. While this figure was buoyed by the incredible response to the 2020 Shire of Mundaring Acquisition Exhibition *Hans Arkeveld: Homo Eclectic*, financial support was generated for many West Australian artists in a year where this was deeply valued.

The opportunities provided by the COVID-19 pause - to reflect, restructure and reframe values and intentions for the MAC Inc. artistic program, have been challenging but ultimately invaluable. MAC Inc. learnt many lessons this year about our organisational aptitudes, investment in artist development, and the importance of time and resources to present high quality and well-received exhibitions. Lessons that we look forward to building on in the future.

10

16

EXHIBITIONS

6 MAC
8 MJAC
1 EXTERNAL
1 TOURING

8

RESIDENCIES

469

ARTISTS EXHIBITED

249 HOBBYISTS
116 EMERGING
43 MID-CAREER
61 ESTABLISHED

25,713

VISITATION

8,013 MAC
4,181 MJAC
13,519 EXTERNAL

\$76,000

GRANT FUNDING

\$45,000 MAC INC.
\$31,000 INDEPENDENT
ARTISTS



11

15 FEB – 21 MAR 2020

SHOW YOUR WORKING | WEST GALLERY

Show Your Working presented a selection of work from the 2019 graduating classes of Perth's tertiary art schools concerned with the documentation of bodies in artmaking. Responding to their surrounding environments – natural, built, political or imagined – the selected artists presented industrious creative research practices through sculptural installations, a multi-channel video work, and durational drawing performances.

Saleheh Gholami's work *To Blue* was subsequently selected for the *Hatched National Graduate Show* held at the Perth Institute of Contemporary Arts. The *Show Your Working* artist talks were cancelled due to the lockdown

Featured Artists: Saleheh Gholami (UWA), Chloe Henderson (ECU), Veta Holmes (NMTAFE) and Ailsa Waddell (Curtin)

363

VISITORS

78

ATTENDED OPENING
EVENT



12



13



14

EXHIBITION PROGRAM

MIDLAND JUNCTION ARTS CENTRE

430

VISITORS

78

ATTENDED OPENING
EVENT

51

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

WA Department of Local
Government, Sport and Cultural
Industries

15 FEB – 21 MAR & 10 JUN – 22 AUG 2020

SHERIDAN'S - EMMA JOLLEY | EAST GALLERY

This new body of work by Emma Jolley, was based upon the company Sheridan's Badges & Engraving – one of the longest family run businesses in Western Australia. Repurposing old plates and dies from the factory, *Sheridan's* considered the importance of local production, skill sharing, and community connection fostered by longstanding local businesses.

An artwork was acquired from *Sheridan's* by the City of Perth Art Collection.



15

445

VISITORS

92

ATTENDED OPENING
EVENT

76

PUBLIC PROGRAM
PARTICIPANTS

4 JUL – 22 AUG 2020

EXTRA CURRICULAR | EAST GALLERY

Curated by Ellen Norrish

Celebrating the work of visual arts teachers from Perth's eastern region; *Extra Curricular* shed light on the creative impulses that drive these educators. Teachers who maintain active independent practices presented a selection of their work to spark a discussion about the role of creative skills in schools and our community.

Featured Artists: Adam Derums, Claire Eden, John Eden, Franci Hepburn, Vivienne O'Neill.



16



17



18



19

8 MAR – 21 MAR & 10 JUN – 22 AUG 2020

PALESTINIAN THREADS AND STITCHES | HALLWAY, WEST GALLERY

Palestinian Threads and Stitches celebrated the living diversity of Palestinian identity within the Western Australian community. Individual handmade, traditional tatreez embroidery pieces were stitched together into a single cloth, just as the stories of the women who made them are stitched together with the common threads of identity.

The public program and exhibition was extended due to community interest and engagement. A film screening and book was also published as part of project.

Featured Artists: Doua'a Abdullah, Randa Abu Hejleh, Rusaila Bazlamit, Abeer Daour, Hiba El-Farra, Samya Jabbour, Sabrina Odeh, Samiha Olwan, Batool Nairat, Abla Ruhayel, Rana Sallaj and Masa Tufaha

555

VISITORS

76

ATTENDED OPENING
EVENT

67

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

Palestinian Community WA and
Community Arts Network's Dream
Plan Do arts mentoring project,
funded by Lotterywest

5 – 26 SEP 2020

HYPERVERSION | EAST, WEST & HALLWAY GALLERIES

Hypervision is an annual youth art exhibition and competition facilitated and presented by the City of Swan Hyper Team who are local young people interested in arts and culture. Young artists working across many disciplines showcased artworks that explored concepts of self. After a disrupted and isolated year, this exhibition of high-quality artworks, reflected how these young artists are seen by others and how they see themselves – now and into the future.

451

VISITORS

125

ATTENDED OPENING
EVENT

153

ARTISTS

SUPPORTED BY

City of Swan and Healthway

26 SEP – 7 NOV 2020

GOOD VIBES PRINT EXCHANGE | VERANDA STUDIO

Thirty-four artists from across the globe spread socially distanced creativity and love via many forms of printmaking - letterpress, intaglio, relief, lithography and digital. Curated by local letterpress studios Fresh Lemon Print and Bright Press.



26



10 OCT – 7 NOV 2020

IN FOCUS | EAST, WEST & HALLWAY GALLERIES

Curated by Oliver-Max Taylor

This annual exhibition showcases artists connected to DADAA's Midland Hub, 2020 extended to include artists from DADAA's Fremantle and Lancelin hubs. *In Focus* is a celebration of creativity, perseverance and community, with participating artists each presenting their favourite work.

450
VISITORS

78
ATTENDED CLOSING
EVENT

96
ARTISTS

SUPPORTED BY
DADAA Inc.

574

VISITORS

30

ATTENDED OPENING
EVENT

47

PUBLIC PROGRAM
PARTICIPANTS



22



23

14 NOV 2020 – 30 JAN 2021

YOOWALKOORL – COME ON, COME HERE | EAST, WEST & HALLWAY GALLERIES

Developed in partnership with Aboriginal Art Centre Hub of Western Australia (AACHWA) to celebrate the work of Indigenous artists across the State in a blend of exhibition and marketplace. Yoowalkoorl, meaning 'come on, come here' in Bibbulmun/Noongar language was curated with the support of participants in AACHWA's OUR FUTURE Aboriginal Arts Worker Training Program, who had travelled to Perth to gain practical experience working in major arts institutions.

Featured Artists:

Local: Tjyllyungoo Lance Chadd, Jeanette Garlett, Norma MacDonald and Lea Taylor

Martumili Artists: Ngamaru Bidu, Judith Anya Samson

Mowanjum Aboriginal Art and Culture Centre: Curtis Barunga, Gabriella Barunga, Gordon Barunga, Petrina Bedford, Kallum Mungulu, Nancy Wungundin

Nagula Jarndu Designs: Gabriella Baxter, Maxine Anne Charlie, Susan Mangana Chiguna, Cecilia Djiagween, Lorraine Hunter Robertson, Amanda Rose Lee, Martha Lee, Rowena Morgan

Papulankutja Artists: Jennifer Nginyaka Mitchell, Ethel (Narelle) Kanpatja Holland, Angilyiya Tjapiti Mitchell

Tjarlirli Art Centre: E. Giles (dec), N. Giles (dec), Joy Jackson

Tjukurba Art Gallery/Birriliburu Artists: Marcia Ashwin, Ben Brown, Amanda Ingle

Warakurna Artists: Freida Lane, Shawn Lewis, Neville McArthur, W. Mitchell (dec), Eunice Porter, Noelie Roberts

Waringarri Aboriginal Arts: Keziah Archie, Delany Griffiths, Jan Griffiths, Mignonette Jamin, Minnie Lumai, Louise Malarvie, Mary Teresa Taylor Umagarri

Kira Kiro Kalumburu Art Centre: Roger Boona, Veronica Djanghara, Denise Oxtoby, Matilda Oxtoby, Simone Oxtoby.

27

631
VISITORS

100
ATTENDED OPENING
EVENT

219
PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

WA Department of Local Government, Sports and Cultural Industries and presented in partnership with AACHWA. The OUR FUTURE Aboriginal Arts Worker Training Program was presented in partnership with the WA Museum Boola Bardip, the Art Gallery of Western Australia and North Metropolitan TAFE



24

ARTIST IN RESIDENCE PROGRAM

MIDLAND JUNCTION ARTS CENTRE

13

ARTISTS

132

PUBLIC PROGRAM PARTICIPANTS



25

13 JAN – 13 MAR 2020

CHRISTOPHER MORO, JORDAN VALENTINI AND RYAN MARANO: GLI ITALIANI | STUDIO 1

Working to create a new theatre work Gli Italiani explored the Italian-Australian culture, a celebration of the people, places, and stories. A diverse anthology of short pieces delving into the identity of this unique subculture.

SUPPORTED BY

Midland Junction Arts Centre and Mundaring Arts Centre through the Art Bursary made possible with the support of the former Mezzanine Gallery Group. The Gli Italiani team worked with professional mentors and collaborated with actors to host play readings to receive peer and industry feedback at the end of residency.



26

3 FEB – 22 MAR 2020

HOLLY O'MEEHAN | VERANDA STUDIO

Testing relationships between clay and crochet, Holly O'Meehan experimented with new ways to fuse these seemingly unrelated elements during her residency. While in residence, Holly hosted a three week 'functionless vessels' workshop in her studio. Holly will present the outcomes from this material research in a solo exhibition *Defence/Defiance* at Goolugatup Heathcote Gallery in July 2021.

1 JUL – 13 SEP 2020

AMY PEREJUAN-CAPONE: MIDLAND WORKSHOPS FILM ARCHIVE | VERANDA STUDIO

Amy Perejuan-Capone worked with her father Greg Perejuan to digitise and catalogue his personal film archive which documented the lead up to the closure of the Midland Railway Workshops in 1994. Having worked at the workshops for 25 years, Greg was among those present on its final day, and drew upon his peer network to meet with members of the Midland community, allowing Amy to begin research into the varied perspectives on the closure of this industry, and to share the stabilised archival material.

SUPPORTED BY

Department of Local Government, Sport and Cultural Industries.



27

13 JUL – 25 SEP 2020

MADLINE THOLEN: RE-CONNECT | STUDIO 1

Combining her family's multi-cultural history and aspects of both ancient ceramic craft and contemporary art, Madeline Tholen builds a connection between the past and the present to explore heritage and identity. Madeline participated in public artist talks as well as studio visits with students from North Metropolitan TAFE sharing the technical developments in her ceramic works during her residency.



28

30 JUL – 25 SEP 2020

GRACE CONNORS: RUNNING ON THE SMELL OF AN OILY RAG | STUDIO 2

Borrowing from the common Australian idiom which suggests a frugality of resources, Grace Connors questions what it means to operate with exceptional fuel efficiency in a contemporary era typified by exhaustion and exploitation of the individual with a return to slow and playful making processes. Grace presented a showing of her one-woman performance work at the conclusion of her residency.



5 OCT 2020 – 15 JAN 2021

PIP LEWI: ODE TO TRANSPERTH | STUDIO 1

An Ode to Transperth is an ongoing process driven project that pays homage to public transport. Adopting the role of a voyeur whilst commuting to and from Midland, Pip Lewi used quick documentation to inform responsive paintings, text and illustrative works investigating the idiosyncrasies of passenger culture.



SUPPORTED BY

Department of Local Government, Sport and Cultural Industries, Pip published a book 'noted.' and hosted an exhibition of work developed while in residence at MJAC at Spectrum Project Space in April 2021.

LISA LOUTTIT | STUDIO 2

Lisa Louttit and fellow theatre maker Monika Maine collaborated to explore themes of isolation and resilience through sharp dialogue and strong characters to create a theatrical world rich in texture and nuance, filming short vignettes in the MJAC Auditorium at the conclusion of the residency.



14 NOV – 19 DEC 2020

LESLEY PARKER AND NORMA MACDONALD : TWO JOURNEYS

Parker and MacDonald reconnect familial stories via a range of textile techniques sharing intricate works that revealed personal artistic traditions and stories, passed on and disrupted over the generations. *Two Journeys* explored the themes of culture, land, repair, healing and reconciliation, stitching together elements that are broken, the layers of time and the journeys of family.

Lesley Parker facilitated drop-in stitching sessions when working from the veranda studio space on a weekly schedule and as part of the *Yoowalkoorl - Come on, come here* exhibition open day.





34

2,281

VISITORS

110

ATTENDED OPENING
EVENT

146

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

Shire of Mundaring and WA
Department of Local Government,
Sport and Cultural Industries

8 FEB – 31 MAR & 9 JUN – 12 JUL 2020

**HANS ARKEVELD: HOMO ECLECTIC - SHIRE OF MUNDARING
RETROSPECTIVE ART ACQUISITION EXHIBITION | GALLERY 1 & 2**

Curated by Dr Robyn Taylor

Hans Arkeveld is one of WA's foremost artists and sculptors. This retrospective exhibition documented his 50-plus year multi-disciplinary practice, long-term engagement with the University of Western Australia Anatomy Department and drew on his passion for the machinations and form of the human body as well as social justice issues.

Through this iteration of the annual acquisition exhibition, the Shire of Mundaring acquired three artworks of distinction by Arkeveld, adding to their significant and varied collection celebrating the rich vein of artistic talent within the Mundaring community.



35



36



37

EXHIBITION PROGRAM

MUNDARING ARTS CENTRE

2,012

VISITORS

50

ATTENDED OPENING
EVENT

71

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

WA Department of Local
Government, Sport and Cultural
Industries

25 JUL – 13 SEP 2020

SHEEP SHOW | GALLERY 1

Semi-trailer trucks rumble past just five meters from Mundaring Arts Centre with bales of wool stacked three high and fifteen long, filled to the brim with wheat, barley and other grains, or packed with sheep and cattle. Exploring traditions connected to sheep and wool production in Australia, *Sheep Show*, celebrated abstracts and unpacked this significant industry via its material and cultural expressions.

Featured Artists: Emma Buswell, Eric C, Doreen Harris, Den Scheer, Alastair Taylor and Katrina Virgona

**GROUNDING - SHIRE OF MUNDARING ART COLLECTION
SPOTLIGHT | GALLERY 2**

Grounding brought together three works from the Shire of Mundaring Art Collection which represented 'productive' landscapes. This perspective is of particular relevance in the Perth Hills – which forms a threshold between the urban city area and landscapes that are shaped to serve a function through the primary industries – namely mining and agriculture.

Featured Artists: Richard Woldendorp, Helen Seiver and Gareth Morse.



38



39



40

19 SEP - 1 NOV 2020

DISCERNIBLE SEQUENCE - LEANNE BRAY | GALLERY 1

Intricate patterns and narratives reflected the cyclical nature of life in Leanne Bray's solo exhibition *Discernible Sequence* in which vibrant paintings and works on paper told stories of daily life, significant moments and collective celebration.

STORIES FROM HOME | GALLERY 2

Home is a central notion of what it means to be human. A sense of home, however, is not guaranteed, it can be lost to outside forces, or willingly given up in the hope of better things to come. Sometimes homes are left with nothing but stories as guidance, acting as maps on our journeys into new territory.

Featured Artists: Jane Button, Marie Haass, Amelia Sonnekus and Louise Wilde Cook.



41



42

7 NOV- 20 DEC 2020

TIED UP WITH STRING | GALLERY 1

Western Australian artists were challenged to think inside the box and create small, intimate, covetable artworks contained within identical wooden boxes. In the hands of artists, rules and isolation were not a restriction but a chance to explore new horizons.

Featured Artists: Amanda Alderson, Hans Arkeveld, Gemma Ben-Ary, Eric C, Mikaela Castledine, Olga Cironis, Madeleine Clear, Penny Coss, Peter Dailey, Jo Darvall, Julie Dowling, Sarah Elson, Tami Esancy, Megan Evans, Angela Ferolla, Jeanette Garlett, Tarryn Gill, Marie Haass, Beverley Iles, Ben Joel, Joan Johnson, Tony Jones, William Leggett, Bethamy Linton, Andre Lipscombe, Norma MacDonald, Elizabeth Marruffo, Angela McHarrie, Ingrid Mulder, Ellen Norrish, Holly O'Meehan, Ann Ong, Lesley Parker, Denise Pepper, Amy Perejuan-Capone, Perdita Phillips, Gregory Pryor, Judy Rogers, Nalda Searles, Harrison See, Bruce Slatter, Holly Story, Alastair Taylor, Lea Taylor, Emily ten Raa, Sarah Thornton-Smith, Monique Tippet, Sarah Toohey, Tineke Van der Eecken, Linda van der Merwe, Susie Vickery, Katrina Virgona, Louise Wells, Anne Williams and Lee Woodcock.

1,311

VISITORS

125

ATTENDED OPENING
EVENT

SUPPORTED BY

Shire of Mundaring

1,655

VISITORS

55

ATTENDED OPENING
EVENT

87

PUBLIC PROGRAM
PARTICIPANTS



EXTERNAL EXHIBITIONS

3,519

VISITORS

SUPPORTED BY

Department of Local Government,
Sport and Cultural Industries,
ART ON THE MOVE, Healthway,
Bunbury Regional Gallery

30 NOV 2019 – 9 FEB 2020

MACHINES AND MAKERS I TOURING - BUNBURY REGIONAL ART GALLERY

Curated by Jude van der Merwe for the Mundaring Arts Centre in 2016, *Machines and Makers* toured Western Australia between 2017 - 2020 with the support of ART ON THE MOVE visiting 9 regional galleries, attracting 23,167 visitors and 334 public program participants

The exhibition brought together leading contemporary artists to respond to the political, social and economic impacts of the invention and use of the domestic sewing machine (1850's -1980's) as well as selected historic sewing machines from the Collection of Charles Lithgow.

Featured Artists: Angela McHarrie, Coral Lowry, Eva Fernandez, Geoffrey Drake Brockman, Judith Forrest, Linda van der Merwe, Mikaela Castledine, Nalda Searles, Paul Caporn, Stuart Elliott, Susie Vickery and Tee Ken Ng.

11 SEP – 10 DEC 2020

EXPLORE AND EXPOSE | BOYA COMMUNITY CENTRE

Local photographers celebrated the natural and built environments of the Shire of Mundaring in the *Explore and Expose* Photography Exhibition – a competition designed to encourage the community to rediscover and share stories of the wonderful place in which they live.

FINALISTS

Miranda Laity, Alexander Hurlbatt, James Tunstall, Kaan Kombak, Mia Whittaker, Christian Woodward, Toby Mees, Leith Phillips, Carol McGrath, Lynne Dullard, Greg Kuipers, Rene Baur, Lauren Englund, Cat Freeman, Chris Jackson, Ben Jackson, Paul Bastian, David Massie, Hayley Laing, David Massie, Odile Pouliquen-Young, Trevor O'Sullivan, Tamara Kabat, André Lebel, Briana Clements, Tania Tuna, Aaron Cuthbert, Greg Barrett, Lee-Ann Trevethan, Jeremy Holton, Ashlee Gibson, James Culnane, Patricia Golding, Ron Dullard.

WINNERS

1st Prize: Odile Pouliquen-Young, *Pontoon in the Mist*, Lake Leschenaultia

2nd Prize: Hayley Laing, *Silhouette Sisters*, Swan View Tunnel

3rd Prize: Ben Jackson, *Mundaring Weir Wall*, Mundaring, and Lauren Englund, *Misty Weir*, Mundaring

1st Prize Youth: Miranda Laity, *What Am I*, Eastern Hills Senior High School Mount Helena

2nd Prize Youth: Alexander Hurlbatt, *Purple Feast*, Mahogany Creek, and James Tunstall, *Skate Perth Hills*, Mundaring

3rd Prize Youth: Kaan Kombak, *Badger*, Darlington

~10,000

VISITORS

50

ATTENDED OPENING
EVENT

60

PUBLIC PROGRAM
PARTICIPANTS

163

ENTRIES

72

PHOTOGRAPHERS

SUPPORTED BY

Shire of Mundaring, Neami
National and Mundaring Camera
Club

COLLECTION MANAGEMENT AND PLACE ACTIVATION

MAC Inc. manages both the Shire of Mundaring (SoM) and the City of Swan (CoS) Moveable Art Collections. Rotating, maintaining, overseeing acquisitions and cataloguing artworks, utilising an online database as a management tool.

MAC Inc. is engaged to provide direction for arts and cultural development, acting in an advisory and managerial capacity on committees, projects, advisory groups and in the development of policies. This includes project management, valuations and assessments of new public art projects across the two Councils.

MAC Inc. plays an active role on the Shire of Mundaring Cultural Advisory and Mundaring Community Sculpture Park Committees. Currently MAC Inc. manages the sculptures in the Mundaring Community Sculpture Park and Shire Administration grounds, regularly assessing these works, with an annual budget allocated for maintenance.

In 2020, MAC Inc. was engaged to assess 4 new public art proposals for the City of Swan and to project manage the removal of all Collection works displayed in the City of Swan and Shire of Mundaring Administration Offices while painting works occurred. All Collection works were reassessed resulting in several deaccessions and the remaining artworks reinstalled in curated themes to better present the Art Collections to the public.

MAC Inc. was engaged by the City of Kalamunda to assess and value the City's Art Collection comprising of over 160 items, providing another vital document of the region's cultural heritage.



44

MIDLAND JUNCTION VENUE HIRE

BOOKINGS OFFICER

KELSEY DOUGLAS

2020 saw an increased focus on community engagement and general venue hire at the Midland Junction Arts Centre. Despite intermittent closures due to COVID-19, MJAC welcomed 50 community groups, with total attendance to these community run programs reaching close to 17,000 participants.

These groups included local artists, art groups, and not-for-profits, as well as health and community-focused organisations. Commercial Enterprises and Government groups also made up a small portion of these bookings. Highlights of the 2020 Community-Run program included on-going relationships with DADAA, Indigo Junction, AACHWA, DesignCite, Hills Symphony Orchestra, Black Swan Health, Barking Gecko Theatre, and Trinity Irish Dance Studio, among many others.

2020 saw the development of improved booking systems for venue activation, as well as the creation of the Bookings Officer role, a dedicated part-time position within the organisation.

The focus in 2021 is to continue streamlining these processes and continue to develop relationships with external producers to jointly activate the venue, especially with audio and visual upgrades taking place in the Auditorium. Major projects will include bringing back Fringe World to Midland, as well as Perth Festival, and the Indian Ocean Craft Triennial.



45



46

PUBLIC PROGRAMS

EDUCATION PROGRAM
MANAGER

ELLEN NORRISH

MAC Inc. facilitates community engagement in the arts through a diverse program of artist led workshops, excursions, forums, festivals and custom events for the Eastern Region via MAC Inc.'s two venues as well as online and off-site. These creative learning programs and professional development opportunities for artists are programmed to compliment the many themes, mediums and presenting artists of the annual exhibition and Artist in Residence (AiR) program.

In 2020 MAC Inc. delivered 352 visual and performing arts workshops, engaging 5,519 participants of all ages. 2020 was the first year MAC Inc. workshops were presented along a consistent term program.

The summer festival season began with Midland's Cale St Festival before a slew of COVID-19 festival cancellations and institutional closures. The Term 2 Program was also cancelled.

Facing the pandemic and venue closures, the MAC Inc. Team were challenged with the transition to online programming. A swift response was required to ensure continued income for artists and community connectivity during isolation periods. A new program of 20 professional development lectures, artist demonstrations and workshop webinars were rolled out across the May - July 2020 period. Notable webinars included *Weekly Wildflower Stitch*, *How to Write an Artist Statement*, *Photograph Your Art*, *Build an Artist Website* and *Finance Basics for Artists*. MAC Inc.'s audience grew in this time beyond the State, with consistent interstate and international enrolments joining live webinars. In 2020 many arts organisations sought consultation from MAC Inc. for the development of their own online programs.

As restrictions eased in July, MAC Inc. experienced a boom in the in-person workshop program for Terms 3 & 4. Courses in printmaking, ceramics, oil painting, drawing, photography, weaving and textiles were joined with jewellery after a new investment in jewellery tools and equipment. Online lectures and demonstrations continue to be programmed.

352

WORKSHOPS

1

FESTIVAL

10

SCHOOL
INCURSIONS/
EXCURSIONS

12

TALKS & TOURS

70

FACILITATORS
EMPLOYED

4,090

MJAC
PARTICIPANTS

1,670

MAC
PARTICIPANTS

20

ONLINE
WORKSHOPS

11

DOWNLOAD
ON DEMAND
WORKSHOPS

424

OVERALL
PARTICIPANTS

34

INTERSTATE
ENROLMENTS

12

INTERNATIONAL
ENROLMENTS

35

CANCELLED
WORKSHOPS

3

CANCELLED FESTIVALS

950

OVERALL LOSS
OF WORKSHOP
PARTICIPANTS

20,000

ESTIMATED LOSS
OF FESTIVAL
PARTICIPANTS



48



49



56



57



50



51



58



59



52



53



60



61



54



55



62



63



64

WEEKLY WILDFLOWER STITCH

During lockdown, one series of online workshops produced the sense of community and creativity required to feel connected through the period of isolation. Weekly Wildflower Stitch was a series of eight online embroidery workshops with renowned Western Australian textile artists. Suitable for both beginners and experienced stitchers, each week a different artist provided their own downloadable design template of a Western Australian wildflower and a small list of suggested materials. Once the design had been transferred onto fabric, participants could tune in and follow along with the artist broadcasting from their studio. Participating artists include Susie Vickery, Angela Ferolla, Sujora Conrad, Sultana Shamshi, Lesley Parker, Anne Williams, Sally Bower and Trish Bygott.

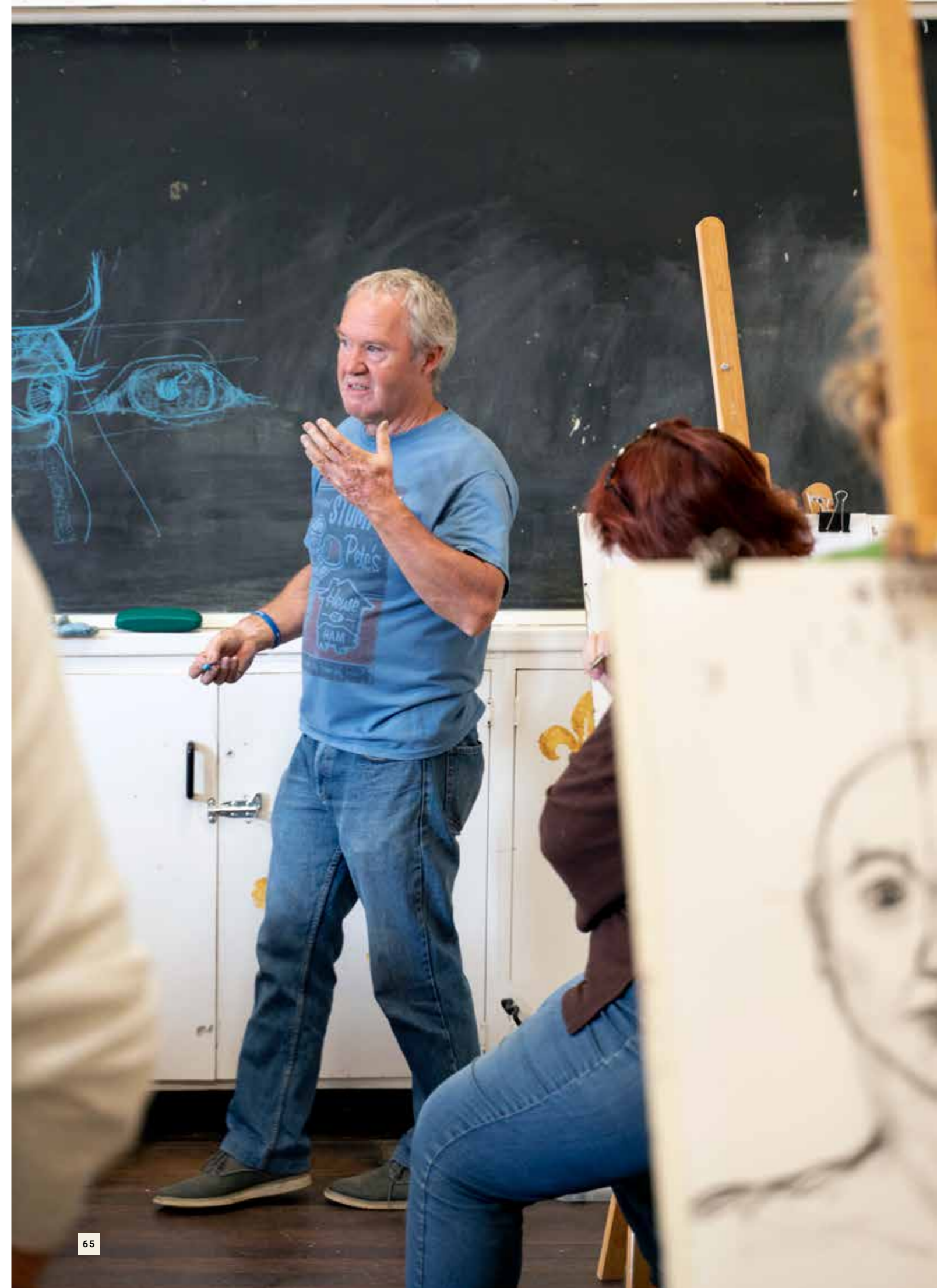
PROFESSIONAL DEVELOPMENT

The transition to online programming was best suited to the delivery of professional development. Artists tuned into lectures and demonstrations from the comfort of their own home. MAC Inc. commenced a partnership with the BOSS Centre, a local entrepreneurial service in Midland to deliver a variety of professional development sessions covering basic finance, website construction and more.

In person, MAC Inc. partnered with Indigo Junction and the City of Swan to provide a free education session Understanding Homelessness to Midland CBD local businesses and workers wanting to better respond to the homelessness crisis in the city.

Indigo Junction's Women's Art Group have utilised City of Swan funding to explore a variety of art mediums each term under the mentorship of professional artists at MJAC. The group have enjoyed intensive sessions in Bibbulmun weaving with Lea Taylor, recycled garment construction with Rebecca Rickard and wheel throwing with master potter Greg Crowe.

MAC Inc. continues to offer a range of opportunities for established artists and art specialist teachers to hone their skills with 2020 programs to the likes of: *Arkeveld on a Plinth: Drawing Masterclass with Dr. Ben Joel*, *Ceramic Assemblage and Decoration Masterclass with Bernard Kerr* and *Intermediate Wheel Throwing with Greg Crowe*.



65

1204

ENTRIES

900 from Shire of Mundaring

304 from City of Swan

18

WINNING DESIGNS

From the Mundaring region were used to create large scale banners which are currently displayed on Great Eastern Hwy in the Mundaring town centre

21

PARTICIPATING SCHOOLS

4

SCHOOL INCURSIONS

128

VIDEO TUTORIALS VIEWS (3 VIDEOS)

SUPPORTED BY

Shire of Mundaring, City of Swan, EMRC and Lotterywest



66



67



68



69



70



71

ENVIRONMENTAL ART PROJECT

The Environmental Art Project is an annual youth project presented by MAC Inc. that provides an opportunity for primary school children in the City of Swan and Shire of Mundaring to engage with local and global environmental issues and promote a positive message about the importance of protecting the earth.

This year's theme *Clean Energy - Let's Reduce our Energy Impact* encouraged students to investigate ways to reduce our energy impact on the planet. The topic engaged students with positive, solutions-focused material to explore the many options to help reduce energy demand or use renewable energy. Climate change is a global problem, but one that everyone can help solve.

Despite the disruption of COVID-19, the decision was made in April to not postpone the project, but to adapt for a digital rollout. Artist and educator Mikaela Miller was contracted to present three 15-minute video tutorials in lieu of scheduled artist incursions. Her tutorials: *Drawing Skills, Design Skills* and *Topic Development* were provided to all teachers in the City of Swan and used as a resource in the classroom or for professional development to inform class planning.

With the relaxation of social distancing parameters in Term 3 2020. Midland Junction Arts Centre staff accompanied recent NAIDOC poster design winner Tyrown Waigana and EMRC Environment and Sustainability Officer Cathy Levett to Moorditj Noongar Community College for a series of four topic development and drawing skills workshops.

The 2021 Environmental Art Project saw increased participation from eligible schools, with the following twelve taking part in the Shire of Mundaring: Bakers Hill, Chidlow, Darlington, Glen Forrest, Gooseberry Hill, Helena College, Mount Helena, Parkerville, Pickering Brook, Sacred Heart and Sawyers Valley Primary Schools, and Treetops Montessori School.

And the following nine taking part in the City of Swan: Upper Swan, Gidgegannup, Clayton View Primary Schools, with new entries received from Anne Hamersley Primary School, Bullsbrook Rocks, Guildford Primary School, Helena River Steiner School, Moorditj Noongar Community College and South Ballajura Primary School.

MAC Inc. utilised the winning designs from the Swan region to enliven the Midland CBD with a Clean Energy Walking Trail. The trail saw a series of vinyl floor decals connecting important community locations that both engaged pedestrians with a clean energy message and encouraged walking and public transport use.



72



73

ROTARY CHRISTMAS TREE

Inspired by the excitement of the Christmas Season, students from Sacred Heart School worked with local artist Kristy Scaddan, and her assistant Rose Elsner to create hundreds of hand-painted individual canvas 'leaves' for the Shire of Mundaring's Christmas Tree. The huge structure was installed on Great Eastern Highway outside the Mundaring Shire's Administration Offices, with assistance from volunteers from MAC and Mundaring Rotary for passers-by to enjoy.



74



75

DANCE IN HEALTH

2020 saw the extension of our Dance in Health Program to include a weekly Seated Dance Class for people living with Parkinson's, MS and other neurological conditions or physical limitations. Made possible by a St John of God Midland Public and Private Hospitals Community Wellbeing Grant, and facilitated by contemporary dance specialists Lynne Williams and Liz Cornish, these weekly sessions work to improve improves balance, strength, flexibility, and ease of movement.



76

SOM EXPLORE AND EXPOSE PHOTOGRAPHY PROJECT

This year MAC Inc. workshops went offsite to explore and expose the beauty of the Shire of Mundaring for a new annual photography competition. Local amateur photographers met with Duncan Wright at two sites, the Boya Quarry and the Mundaring Weir to learn to photograph the natural and built landscape. Duncan provided workshop attendees with a wealth of experience enabling them to prepare for and capture a great image.

28

PARTICIPANTS

2

PHOTOGRAPHY FIELD TRIP WORKSHOPS

FOR MORE

See project exhibition details pg 37

OUR PARTNERS

MAC Inc. nurtures collaborative relationships with external stakeholders, such as artists and their representatives, other galleries, universities, schools, the business sector, the media, the Government and the wider community. These relationships help us to present programs of significant value.

FINANCIAL PARTNERS

City of Swan
 Shire of Mundaring
 WA Department of Local Government, Sport and Cultural Industries
 Lotterywest
 St John of God Midland Public and Private Hospital
 EMRC (Eastern Metropolitan Regional Council)
 Neami National
 Jacksons Drawing Supplies
 Midland Gate – Vicinity Group
 Framing Factory
 Local Drug Action Group

PROJECT PARTNERS

PRIMARY SCHOOLS

Shire of Mundaring: Bakers Hill Primary School, Chidlow Primary School, Darlington Primary School, Glen Forrest Primary School, Gooseberry Hill Primary School, Helena College, Mount Helena Primary School, Mundaring Primary School, Parkerville Primary School, Pickering Brook Primary School, Sacred Heart Primary School, Sawyers Valley Primary School and Treetops Montessori School
 City of Swan: Anne Hamersley Primary School, Bullsbrook Rocks, Clayton View Primary School, Gidgegannup Primary School, Guildford Primary School, Helena River Steiner School, Moorditj Noongar Community College, South Ballajura Primary School and Upper Swan Primary School

SECONDARY SCHOOLS

Kalamunda Senior High School, Swan Christian College, Mundaring Christian College, Swan Anglican, Perth College, Youth Futures

OTHER

Aboriginal Arts Centre Hub WA
 ART ON THE MOVE
 Baby Sensory Swan
 Barking Gecko Theatre
 Beat Walkers Hip Hop



77

Belvoir Homestead
 Black Swan Health
 Boss Centre Midland
 Born To Sing
 Boya Community Centre
 Bunbury Regional Gallery
 Bright Press
 Catch Music
 Care Link Red Cross
 City of Kalamunda
 Chamber of Arts and Culture WA
 CLAN
 Community Arts Network
 Curtin University
 DADAA Fremantle and Midland
 Darlington History Group
 Darlington Review
 Darling Range Wind Ensemble
 Design Cite
 Edith Cowan University
 Fremantle Arts Centre
 Fresh Lemon Print Studio
 Girls Academy
 Grill'd Burgers
 Hills Symphony Orchestra
 Hopkinson Consulting
 Hyper Team City of Swan
 Indian Ocean Craft Triennial Group
 Indigo Junction Midland
 John Curtin Gallery
 Katharine Susannah Prichard Writers' Centre
 Kira Kiro Kalumburu Art Centre
 Jacksons Drawing Supplies
 Lawrence Wilson Art Gallery
 Maker and Smith
 Martumili Artists
 Mezzanine Gallery Group
 Midland Junction Collective
 Midland Libraries
 Midland Learning Academy
 Midland Swan Alliance
 Mowanjum Aboriginal Art and Culture Centre
 Mundaring and Boya Libraries
 Mundaring and Hills Historical Society
 Mundaring Bicentennial Scholarship Trust
 Mundaring Camera Club
 Mundaring Chamber of Commerce
 Mundaring District Museum
 Mundaring Learning Centre
 Mundaring Men's Shed
 Mundaring Visitor Centre
 My Alcomy Art Club
 My Place
 Nagula Jarndu Designs
 North Metropolitan TAFE
 Papulankutja Artists
 Perth Hills Future
 Perth Hills Mundaring Visitor Centre
 Perth International Dance
 Printmakers Association of WA
 Regional Development Authority
 Rotary Club of Mundaring
 Shire of Mundaring Environmental Advisory Committee
 Swan Harmony Choir
 Swan Toastmasters
 Swan Volunteer Resource Centre
 Tas 1 Trees
 The Dance Company
 360 Health + Community
 Tjarlirli Art Centre
 Tjukurba Art Gallery/Birriliburu Artists
 Trinity Studio Irish Dancing
 University of Western Australia
 Veenas School of Indian Dance
 Walker Wayland WA
 WA Museum Boola Bardip
 Warakurna Artists
 Waringarri Aboriginal Arts Centre
 White Peacock Studios
 Writing WA
 Yoowalkoorl Aboriginal Arts Partners
 Youth Futures
 Youth Out Loud

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WORK EXPERIENCE STUDENTS

MAC Inc engages high school and tertiary students as volunteers offering mentorship through projects, exhibition installs and invigilation as well as general work experience.

Logan Hiscock (Swan Anglican), Thomas Aquinilla (Mundaring Christian College), Sarah York (Kalamunda Senior High School), Ebony Merkouris (Swan Christian College), and Aleisha Brown (Curtin University).

IMAGE CREDITS

Cover: Ceramics by Miss Willow Designs, Deanne Parker and Kim Gillespie. Photograph by Kristy Scaddan. Drawing workshop with Peter Dailey. Photograph by Susie Blatchford. Hans Arkeveld, *Beast of Burden* (detail), 2016, polyester, wood, 48 x 71 x 27 cm. Photograph by Rebecca Mansell. Noelle Roberts, *Untitled* (detail), 2019, acrylic on board, 40 x 30 cm. Photograph by Rebecca Mansell.

- 1 Louise Malarvie, *Ngappa* (detail), 2020, natural ochre on canvas, 60 x 60 cm. Photograph by Rebecca Mansell.
- 2 Hans Arkeveld, *Homo Eclectic*, 2018, wood, 76 x 29.5 x 35 cm and Soul Searcher, 2019, cement fondue, 51.5 x 30 x 25 cm. Photograph by Rebecca Mansell.
- 3 Hans Arkeveld, Joan Johnson and Professor Lincoln Schmitt at the opening night of *Homo Eclectic*. Photograph by Josh Wells.
- 4 Opening night of *Yoowalkoorl – Come on, Come Here*. Photograph by Rebecca Mansell.
- 5 Ben Jackson, *Ledge Tracks* (detail), 2019, photograph.
- 6 Kuberan Muir, Vaughn McGuire, Jenny Haynes, Hon. Ken Wyatt AM MP, Cr Kevin Bailey at the opening night of *Yoowalkoorl – Come On, Come Here*. Photograph by Rebecca Mansell.
- 7 Veta Holmes, *Apron - performing the mark* (MJAC), 2020, performance and charcoal, erasers, homemade gesso, graphite on paper. Photograph by Melissa McGrath.
- 8 Visitor viewing Alastair Taylor, *8%*, 2020, acrylic on canvas, 91 x 76 cm at the opening night of Sheep Show. Photograph by Rebecca Mansell.
- 9 Shop items by Ella & Lily, Emma Lashmar, Grace Hummerston, RL Wood Design, Bethamy Linton, Sian Boucherd, Deanne Parker and Amanda Harris.
- 10 Visitor viewing work in the exhibition *Explore and Expose*. Image courtesy Shire of Mundaring.
- 11 Melissa McGrath giving a speech at the opening night of Emma Jolley's exhibition Sheridan's. Photograph by Jess Boyce.
- 12 Saleheh Gholami, *TO BLUE* (install shot), 2019, video performance. Photograph by Jess Boyce.
- 13 Emma Jolley, *Delivery Pinjarra* (detail), 2020, four colour silkscreen on BFK, 2 of 2, 56 x 38 cm. Photograph by Melanie McKee.
- 14 Visitors viewing Emma Jolley, *Florence St, West Perth*, 2019, relief, intaglio, stencil, silkscreen and paint marker on Somerset, US, 76 x 228.5 cm at the opening night of Sheridan's. Photograph by Jess Boyce.
- 15 Visitors at the launch of *Palestinian Threads and Stitches*. Photograph by Michelle Troop courtesy CAN.
- 16 Detail of work in *Palestinian Threads and Stitches*. Photograph by Jess Boyce.
- 17 Visitors at the launch of *Palestinian Threads and Stitches*. Photograph by Michelle Troop courtesy CAN.
- 18 Adam Derums, *A Night of Sighs, A Morning of Fresh Tears* (detail), 2018, oil on canvas, 230 x 168cm. Image courtesy the artist.
- 19 Chanae Dunstan with her work *Flourish* at the opening night of *Hypervision*. Photograph by Mitch Love courtesy Hypervision.
- 20 Prints by various artists in *Good Vibes Print Exchange*. Photograph by Ang Ong.
- 21 Prue Dunkley, *Loved One*, 2020, ceramic and acrylic, dimensions variable. Photograph by Jess Boyce.
- 22 Mary Umagari Teresa Taylor, *Aru*, 2016, natural ochre on canvas, 45 x 45 cm and Delany Ngugunuk Griffiths, *Jilinybeng*, 2020, natural ochre and pigment on canvas, 45 x 45 cm. Photograph by Rebecca Mansell.

- 23 Denise Oxtoby, *Wandjina*, 2019, natural ochre and pigment on canvas, 60 x 60 cm, Matilda Oxtoby, *Kira Kiro's Dancing*, 2019, natural ochre and pigment on canvas, 40 x 30 cm and Veronica Djanghara, *Wandjina*, 2019, natural ochre and pigment on canvas, 60 x 60 cm, Simone Oxtoby, *The Story of Our God the Wandjina*, 2019, natural pigment on canvas, 100 x 80 cm. Photograph by Rebecca Mansell.
- 24 Pip Lewi making paper. Photograph by Susie Blatchford.
- 25 Christopher Moro, Jordan Valentini and Ryan Marano, *Gli Italiani*. Image courtesy of the artists.
- 26 Holly O'Meehan, *Chippy Chap*, 2019, ceramic, porcelain and cotton yarns, 36 x 19 x 20cm. Image courtesy the artist.
- 27 Greg Perejuan, *Solidarity (Save The Midland Workshops)*, 1993, image still. Image courtesy Amy Perejuan-Capone.
- 28 Madeline Tholen, *Meandros Series*, ceramic. Image courtesy the artist.
- 29 Grace Connors, *New Car Smell*, found objects. Image courtesy the artist.
- 30 Pip Lewi, *TRANSPERTH The Good Stuff*. Image courtesy the artist.
- 31 Monica Main with Martin Maine sculptures. Image courtesy the Lisa Louttit.
- 32 Lesley Parker, *work in progress*, 2020 hand dyed, printed and stitched textile, dimensions variable. Photograph by Rebecca Mansell.
- 33 A visitor looks at works by Lesley Parker on the opening night of *Two Journeys*. Photograph by Rebecca Mansell.
- 34 Emma Buswell, *The Triumphs and Misadventures of Shrek the Sheep* (detail), 2020, wool yarn, metallic thread, hand knitted cardigan, beanie and counterfeit Gucci, "EB edition" knitted pants, dimensions variable.
- 35 Visitors on the opening night of Hans Arkeveld's exhibition *Homo Eclectic*. Photograph by Josh Wells.
- 36 Hans Arkeveld, *Soul Searcher*, 2019, cement fondue, 51.5 x 30 x 25 cm. Photograph by Rebecca Mansell.
- 37 Hans Arkeveld, *Triune* (detail), 2015, polyester, wire, 86 x 60 x 36 cm. Photograph by Rebecca Mansell.
- 38 Visitor viewing Eric C, *Wool Bale Patchwork*, 2019, quilted, found wool bale material, 85 x 85 cm and Alastair Taylor, *By order of his Ovine Majesty*, 2020, digital print, edition of 40, 29.7 x 42 cm unframed on the opening night of *Sheep Show*. Photograph by Rebecca Mansell.
- 39 Doreen Harris, *Shearing at Edjudina Station*, 2019, acrylic on canvas, 85 x 150 cm and Den Scheer, *I loved a sunburnt country*, 2020, hand-tanned sheep skins, nylon thread, wax, vinyl, 200 cm diameter. Photograph by Rebecca Mansell.
- 40 Visitors viewing Katrina Virgona, *Unchained*, 2020, felted wool, hair, silk and thread, dimensions variable. Photograph by Rebecca Mansell.
- 41 Visitor viewing work by Leanne Bray at the opening of her solo exhibition *Discernible Sequence*. Photograph by Jess Boyce.
- 42 Ann Ong, *Mantras*, 2020, paper, text, cast metal being opened at the *Tied Up With String* Reveal. Photograph by Jess Boyce.
- 43 Tee Ken Ng, *Of Mice and Hems*, 2016, 1955 Singer Sewing machine, digital projector, looped animation.
- 44 Staff member handling E Giles, *Kuruyuritu*, 50.5 x 101.5 cm, acrylic on canvas. Photograph by Jess Boyce.
- 45 Midland Junction Arts Centre. Photograph by Susie Blatchford.
- 46 Cultural Awareness talk with John Mogridge and Lea Taylor. Photograph by Susie Blatchford.
- 47 Artist in Residence Madeline Tholen on the pottery wheel. Photograph by Veta Holmes.
- 48 Ready, Set, Throw kids ceramics workshop with Lee Woodcock. Photograph by Jess Boyce.

- 49 Oil Painting Outdoors and in the Studio workshop with Harrison See. Photograph by Susie Blatchford.
- 50 Wildflower Walk & Stitch workshop. Photograph by Ellen Norrish.
- 51 Assemblage and Ceramic Decoration Masterclass with Bernard Kerr. Photograph by Ellen Norrish.
- 52 Deadly Denim workshop. Photograph by Susie Blatchford.
- 53 Painting Sheep workshop. Photograph by Kristy Scaddan.
- 54 Deadly Denim workshop. Photograph by Susie Blatchford.
- 55 En plein air Oils workshop with Harrison See. Photograph by Veta Holmes.
- 56 Photography Field Trip with Duncan Wright: Boya Quarry. Photograph by Ellen Norrish.
- 57 Functionless Vessels workshop with Holly O'Meehan. Photograph by Ellen Norrish.
- 58 Jewellery Workshop with ka:ke studio. Photograph by Kristy Scaddan.
- 59 Freeform Weaving workshop with Fiona Gavino. Photograph by Ellen Norrish.
- 60 Ready, Set, Throw kids ceramics workshop with Lee Woodcock. Photograph by Veta Holmes.
- 61 Afternoon Stitch workshop with Emma Buswell. Photograph by Kristy Scaddan.
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- 63 Wildflower Walk & Stitch workshop. Photograph by Ellen Norrish.
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- 72 Mikaela Miller video tutorial.
- 73 Mikaela Miller video tutorial.
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7190 GREAT EASTERN HIGHWAY MUNDARING WA 6073

T: 08 9295 3991

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