



MAC INC.

MUNDARING ARTS CENTRE AND
MIDLAND JUNCTION ARTS CENTRE

ANNUAL
REPORT
2019



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We respectfully acknowledge the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other first Australians connected with this land. We pay our respects to elders both past and present.

EXECUTIVE SUMMARY

We contribute to the cultural life of our region by nurturing creative potential, supporting artists and encouraging people of all ages and backgrounds to engage with the arts.

Mundaring Arts Centre Inc. (MAC Inc.), founded in 1979, by a group of dedicated artists, is now a nationally recognised presenting and producing arts organisation.

MAC Inc. develops and promotes high quality arts through a range of exhibitions, educational programs, community activities and events.

We contribute to the cultural life of our region by nurturing creative potential, supporting artists and encouraging people of all ages and backgrounds to engage with the arts.

We acknowledge that we operate on the traditional lands of the Whadjuk people and offer our respect to their elders both past and present.

MAC Inc. actively fosters opportunities to share and celebrate the rich cultural fabric of our community, serving the eastern region of Perth, and beyond, through two cultural hubs, Mundaring Arts Centre and Midland Junction Arts Centre.

Mundaring Arts Centre (MAC) is situated in the heart of the creative hills community of Mundaring, located 34 km east of Perth on the Great Eastern Highway in the Shire of Mundaring.

MAC's two galleries are recognised for best practice community arts and excellence in visual arts. The bespoke gallery spaces are complemented by The Shop, a leading outlet for high quality crafts, painting and prints. Currently representing around 200 Western Australian artists, The Shop highlights the creative talents of the region and invites new visitation.

Midland Junction Arts Centre (MJAC) is situated in the heart of Midland, a major rail and road transit junction, about 18 km north-east of the Perth CBD. It is the regional centre for the City of Swan that includes the Swan Valley and the Darling Scarp to the east, where Mundaring sits. MJAC houses three galleries, ceramics, print and dance studios, multipurpose classrooms, a function room, a 142 seat theatre, artist-in-residence studios, as well as spaces for workshops and meetings.

Over the past 40 years, Mundaring Arts Centre Inc. (MAC Inc.) has established itself as a well-known arts and cultural organisation with a reputation for arts, culture and community leadership, delivering quality educational and creative arts experiences in Mundaring and the surrounding region.

MISSION STATEMENT

A not for profit community arts organisation, Mundaring Arts Centre Inc. (MAC Inc.) provides arts leadership, advocacy for West Australian artists and cultural advisory services for individuals and organisations.

OUR VISION

MAC Inc. contributes to the life and wellbeing of the community by nurturing growth and diversity in the arts. Strong community engagement is fostered via creative learning experiences, transformative presentations and innovative exhibitions.

OUR MISSION

Support artists to present all forms of arts and cultural pursuits to diverse audiences with economic and social benefits.

Engage the community in new and enhanced opportunities to become active arts and culture participants.

Connect with our community through established networks that inform, entertain, enliven and enhance our lives, contributing to community belonging and identity.

Create memorable arts experiences and learning with all ages, levels of ability and cultural backgrounds.

OUR GOALS

To deliver artistic and cultural advancement for the community thus making our region a richer and more liveable place.

To bring economic and social benefit to the region through exhibitions and events that tell our stories, attract tourism and build strong community connections.

To provide lifelong and inclusive learning opportunities for students and for the wider community.

OUR VALUES

MAC Inc. values imagination; respect; professionalism; integrity; nurturing creativity and community engagement. These guiding principles drive our actions and decision making at all levels of the organisation.

**2019 IN A
SNAPSHOT**

42,000

**VISITORS ACROSS
TWO VENUES**

24,000

**PUBLIC PROGRAM
PARTICIPANTS**

450

**WA ARTISTS
SUPPORTED**

\$920,000

**INVESTED IN THE
ARTS COMMUNITY**



CHAIRPERSON'S REPORT

JENNY KERR

As I contemplate 2019 I am overwhelmed with respect and gratitude for the people and the places that weave together in the life tapestry of Mundaring Arts Centre Inc.

As we celebrated 40 years of MAC, I reflected on the values that have guided, driven and informed our everyday behaviours and decisions over the last four decades. Respect, inclusivity, accessibility, knowledge exchange, artistic distinction, creativity and adaptability.

We have supported our arts and wider community to make amazing things happen and facilitated extraordinary opportunities, leadership, education and change. But fundamentally it is how we do *what we do* that makes the difference to the makeup of our community. 40 years of longevity is a rare feat for a not-for-profit arts organisation; it demonstrates just how resilient we are.

A film by Steven Alyian aptly celebrated and captured the glue that binds the MAC story and people. 'The Face of Fingerprints' documents the recollections of over 40 MAC members and is a stirring reminder of the love, friendships, ingenuity, values and drive that have built MAC so far, including its many legacy exhibitions and projects that contribute to the social and cultural fabric of Mundaring. (The film was showcased last May, but you can still view it on the MAC website).

This milestone also gave us the opportunity to celebrate a constructive and fruitful partnership with the Shire of Mundaring. Our model for collaboration has developed and matured over time and is a sound base on which we are developing our relationship with the City of Swan.

One of the many examples of drive and community cohesion in 2019 was the *What on Earth* 'Icon Project', which delivered an exceptional series of exhibitions, workshops, demonstrations and events exploring West Australian flora. The project was driven by a team of remarkable volunteers and brought together a huge number of artists from across the state and diverse community groups, both in Mundaring and the City of Swan. MAC's networks expanded as 'What on Earth' exhibitions and events were presented at major institutions in Perth including the Art Gallery of Western Australia, Lawrence Wilson Art Gallery at UWA and Flux Gallery.

Activation at Midland Junction Arts Centre (MJAC) kicked off strongly in February 2019 with *Danjo - Interwoven*, a landmark event that brought together established,

mid-career and emerging Aboriginal artists. Working in diverse art forms, they presented artworks that speak of local Aboriginal culture and contemporary, personal, social and political issues. Curated by Wadandi/ Minang/ Koreng Bibbulmun artist Lea Taylor and MAC Inc. Curator Greg Sikich, the exhibition provided the keystone for a series of workshops and happenings on Indigenous ways of knowing our place which were coordinated by MAC Inc. Community Project Manager Sarah Toohey.

These exhibitions and programs demonstrate how well MAC Inc. offers opportunities for collaborations - where voices are heard, where risks are taken and where culture is made visible. It was a year of highlights with our audience reach increasing by nearly 40% across both venues and a 61% increase in workshop participation at MJAC. A detailed report of percentages and outcomes can be found within this document.

Our success and way of being is a huge credit to our members and volunteers who put their shoulder to the wheel and jump in, prepared to do and use whatever time and resources there are in an imaginative way. And significantly, to our exceptional and diligent volunteer board Amanda Alderson, Mikaela Castledine, Keiran Kinsella, Bruce Leyland, André Lipscombe, Jamie McGleave and Debbie Millard. And, of course, to the extraordinary staff that MAC Inc. attracts who are led so ably by Jenny Haynes.

The start of 2020 has been unimaginable; the psyche of Australians is driven to shift. As a result of drought, fires and floods, we are provoked towards a fundamental world order reset, and now, a virus. Outcomes are not always certain but values are. By continuing to make decisions based on respect, gratitude, accessibility, diversity, innovation and knowledge exchange, MAC Inc. will continue to not only survive, but adapt and thrive.



DIRECTOR'S REPORT

JENNY HAYNES

In 2019 the Mundaring Arts Centre celebrated its 40th birthday and, like many 40th birthdays, it was a time for reflection, of recognising our strengths and putting some solid plans in place for the future. We looked back at our founding years and the incredible people who have made the Mundaring Arts Centre what it is today, capturing a selection of stories in the *Face of Fingerprints* film as an archive of our journey so far.

A series of exceptional exhibitions and artist residencies articulated aspects of our purpose and brought together diverse audiences and communities to work collaboratively.

As detailed in the Chairperson's report, *Danjoo - Interwoven* and *What On Earth* exemplified the value of partnerships and what can be achieved when artists and community are supported to showcase their talents. Susie Vickery's exhibition *Peregrinations of a Citizen Botanist* left a memorable mark with all visitors, as she enchanted us with her humour, exquisite craft and ability to portray an interactive and unique version of WA's history, leaving us questioning what could be, if we could learn from the mistakes of the past.

Continuity and Change invited a new cohort of emerging artists to work alongside established artists that have been an integral part of the MAC story. As they created new collaborative works and shared their ideas, it was apparent opportunities like these are essential in nurturing a connected, relevant and skill-driven arts community.

Deborah Ralph-Kafarela's project, *Multa Plenty* engaged a new section of our community, as she undertook a series of workshops, installations and donation drives to support and bring together vulnerable and homeless people in the City of Swan.

The Midland Junction Arts Centre continued to transform with new performing arts groups taking advantage of the restored dance floor and residency opportunities. Venue hire was up 128% and visitation increased ~27% with participants enjoying the refreshed workshop program in the upgraded studio facilities.

Education has always been a central aspect of the MAC Inc. program, whether it is teaching a diverse range of technical skills or providing platforms to investigate our heritage, environment, approaches or ethics.

MAC Inc. has worked in partnership with the Shire of Mundaring for over 18 years to engage local primary schools in the investigation of positive solutions for improving our environment via the Environmental Art Project. More recently the City of Swan has joined the project providing a forum for young people to be creative and share their views, whilst learning about environmental issues. In 2019 approximately 2,000 students across the eastern region presented their creative solutions for protecting our pollinators and ecosystems and in 2020 they will investigate Clean Energy solutions.

It is legacies like these that extend the relevance of arts centres from places to simply enjoy arts experiences to places that connect communities, providing platforms for future thinking that enables a new generation of people to creatively tackle new challenges.

2019 saw significant changes to the MAC Inc. team as we said goodbye to Community Project Manager Sarah Toohey, who skillfully brought together so many artists, schools, community groups and individuals to share their stories and skills for 4 years. Curator Greg Sikich, whose tenure at MAC Inc. was a brief but transformational time; during which he presented some exceptional exhibitions that tied together aspects of our region's history and heritage whilst highlighting contemporary arts practice.

I am immensely proud of the MAC Inc. team both past and present, and in 2019 we welcomed 4 new staff members, Kristy Scadden (Shop Manager); Ellen Norrish (Education Program Coordinator); Melissa McGrath (Curator) and Monika Haag (Shop Assistant) to join the exceptional team of Narelle Doran, Clare Stroud, Ella McDonald, Jess Boyce, the MAC Inc. Board and our dedicated group of volunteers.

I would like to sincerely thank everyone who has participated in our program for generously sharing their expertise, drive and talent, with a special thank you to the Shire of Mundaring and the City of Swan for their financial and venue support that underpins our activity.

In researching our beginnings, I was struck by historian Juliet Ludbrook's words:

"1979 was an interesting time for arts and culture in WA with an uprising against capitalist attitudes, anti-war / anti-nuclear movements and people coming together to fight for the rights of women and Indigenous Australians. The value of community arts and arts centres was just emerging. In an attempt to 're-humanise' their lives and regain control of events happening around them, people found, by working with others, that their combined strength could effect change."

These words have never been more relevant as we collectively tackle our response to changes in our environment, our cultural and social fabric.

We look forward to working with you in 2020 as we support and showcase our arts community.

TREASURER'S REPORT

DEBBIE MILLARD

At the time of going to press we are all coming to grips with the uncertainties of living through COVID-19, and what life will look like post COVID-19. Having lifestyle choices taken away from us, for example not being able to attend our regular weekly life drawing class, or that Sunday pottery workshop, or the exhibition opening that we had been looking forward to – all serve to highlight the value that arts and culture play in our Hills community. Whilst I write, contingency planning is underway to prepare our worst case budget for 2020. Whilst there can be no certainty, we feel reasonably confident in saying that with the ongoing invaluable funding from the Shire of Mundaring and City of Swan, combined with Federal Government Stimulus packages, and importantly the support of our local community, Mundaring Arts Centre Inc. will continue to prosper.

On a more positive note, looking at the results for 2019, MAC Inc. once again produced a small on-budget surplus of \$3,128 through some judicious financial management. A few specifics to note:

- Shop sales at \$113,366 representing a 29% increase on the previous year – a direct consequence of the employment of a part-time Shop Manager, but
- Consultancy income (shown within Sales & Service) was only \$51,250 - a reduction of 66% from the previous year, due to a reduction in Public Art Consultancy Projects.
- Our Exhibition sales at \$55,524 were down almost \$32,000 on the previous year. A reflection of both our economy and the nature of the exhibition program.
- Workshop fees across both venues increased by 27% as a consequence of the extensive programming achieved through converting the Education Manager role to full time, and
- Revenue from the hire of Midland Junction Arts Centre to a wide variety of community groups is now a more consistent source of income, increasing by 19% over the prior year. A direct consequence of the investment in a full time Communications/Booking officer.

On the expense side:

- The investment in additional staff referred to above enabled us to boost and diversify our revenue base, however
- The 20% reduction in Payments to Artists is very disappointing but unfortunately a direct consequence of a significant reduction in Public Art Consultancy projects referred to above.

MAC Inc. was incredibly disappointed to be unsuccessful in their application for Department of Local Government, Sport and Cultural Industries Organisational Investment Program Funding this year, because the additional funding would have been a catalyst to growth in capacity, capability and ability to support local artists.

This year was challenging from an accounting perspective with the introduction of some significant changes in Accounting Standards, around how we account for our revenue and leases. Whilst on the face of it, most people would not notice any change, I want to commend Narelle Doran for the extraordinary effort that went into all the research that was required to demonstrate that we were complying with these Accounting Standards. This work did serve to highlight the in-kind benefits that MAC Inc. derive from their beneficial lease arrangements with the City of Swan and Shire of Mundaring. We want to acknowledge that without this extensive in-kind support, the Centres would not be able to operate.

As always, I need to acknowledge the financial diligence of Jenny Haynes and Narelle Doran, who both do an amazing job of optimizing revenue opportunities, whilst managing costs without compromising the quality of program and service delivery.

On behalf of the Board, I would also like to thank the auditor Walker Wayland Audit (WA) Pty. Ltd who contribute a significant proportion of their services pro-bono.

A summary of MAC Inc's accounts are provided in the following pages, together with the Auditor's Report.



FINANCE REPORT

MUNDARING ARTS CENTRE INC.

Full audit report and financial statements available upon request

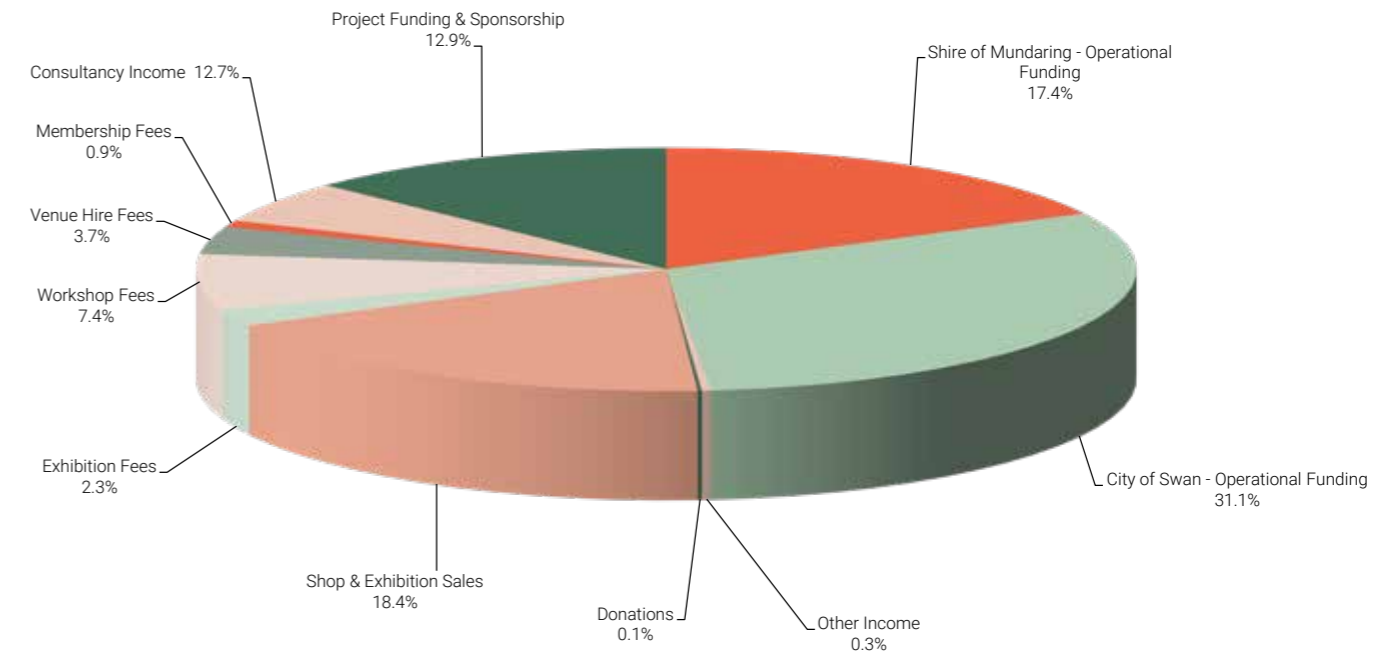
Income & Expenditure Statement 2019

INCOME	2019	2018	variation
Operational Funding - Shire of Mundaring	\$159,879	\$156,915	2%
Operational Funding - City of Swan	\$285,462	\$263,700	8%
Project Funding & Sponsorship	\$118,214	\$93,149	27%
Sales & Service	\$350,740	\$424,296	-17%
Building & Equipment Funding	\$0	\$14,501	-100%
Administration	\$4,102	\$7,648	-46%
TOTAL INCOME	\$918,397	\$960,208	-4%
EXPENDITURE			
Payments to Artists	\$278,074	\$349,409	-20%
Exhibition & Project Expenses	\$52,921	\$49,430	7%
Consultancy Expenses	\$1,750	\$6,585	-73%
Building & Equipment Improvements	\$2,157	\$17,644	-88%
Administration Expenses	\$580,367	\$534,683	9%
TOTAL EXPENDITURE	\$915,269	\$957,752	-4%
NET SURPLUS / DEFICIT	\$3,128	\$2,457	27%

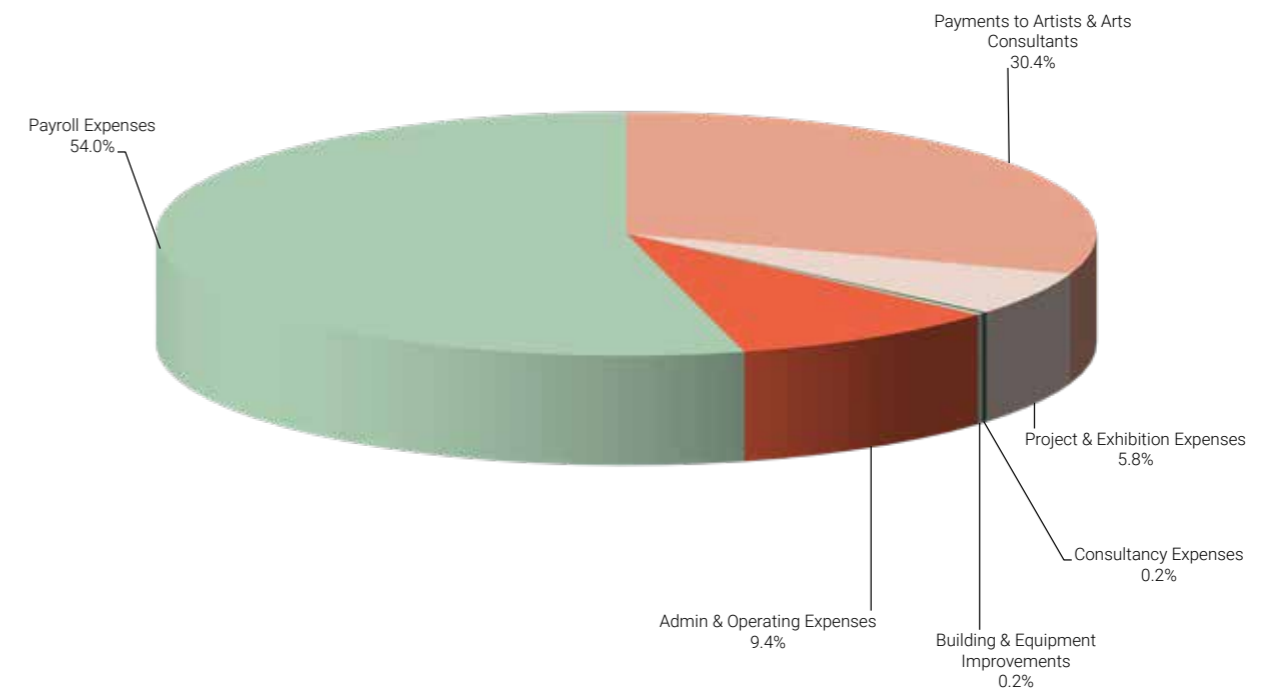
Statement of Assets & Liabilities

ASSETS	31 Dec 2019	31 Dec 2018	variation
Cash & Cash Equivalents	\$343,164	\$367,545	-7%
Accounts Receivable	\$10,491	\$19,706	-47%
Pre-paid Insurances & Expenses	\$8,389	\$7,334	14%
Stock on Hand	\$2,787	\$2,221	25%
Furniture & Equipment	\$15,621	\$14,605	7%
Right of Use Assets (premises)	\$466	\$0	
TOTAL ASSETS	\$380,918	\$411,411	-7%
LIABILITIES			
Accounts Payable & Accrued Expenses	\$53,308	\$64,759	-18%
Payments Received In Advance	\$12,071	\$3,931	207%
Gift Vouchers to be redeemed / Bonds to be refunded	\$6,202	\$3,350	85%
Provision for Payroll Expenses	\$56,662	\$55,646	2%
Project Grant Funding Received in Advance	\$158,492	\$195,706	-19%
Public Fund Donations held in trust	\$23,231	\$20,660	12%
Right of Use Liability (premises)	\$466	\$0	
TOTAL LIABILITIES	\$310,432	\$344,053	-10%
NET ASSETS	\$70,486	\$67,358	5%
EQUITY	31 Dec 2019	31 Dec 2018	variation
Retained Earnings / Capital Reserve	\$67,358	\$64,902	4%
Net Operating Surplus / (Deficit)	\$3,128	\$2,457	27%
TOTAL EQUITY	\$70,486	\$67,358	5%

MUNDARING ARTS CENTRE INC. INCOME 2019



MUNDARING ARTS CENTRE INC. EXPENDITURE 2019





Independent Auditor's Report To the Members of Mundaring Arts Centre Inc.

Opinion

We have audited the financial report of Mundaring Arts Centre Inc (the Association) which comprises the statement of financial position as at 31 December 2019, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the statement by the directors of the board.

In our opinion, the accompanying financial report of the Association is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2019 and of its financial performance and cash flows for the year then ended; and
- b) complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, which has been given to the directors, would be in the same terms if given as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Material Uncertainty Regarding Going Concern

Without modifying our opinion, we draw attention to the following matters. As a result of the matters disclosed in Note 1 "Material Uncertainty Related to Going Concern" there are material uncertainties that cast significant doubt whether the Association can continue as a going concern and therefore whether it will realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial statements. The ability of the Association to continue as a going concern is dependent upon its ability to generate sufficient cash surpluses from operations and to attain continual grant funding. We also note that the operations of the Association may be significantly adversely impacted by the rapidly developing COVID-19 virus as detailed in Note 13 "Events After the End Of The Reporting Period".

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information included in the annual report for the year ended 31 December 2019 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and the Directors for the Financial Report

The directors of the registered Association are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



Auditor's Responsibilities for the Audit of the Financial Report (continued)

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the directors with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

WALKER WAYLAND AUDIT (WA) PTY LTD

Richard Gregson CA
Director
Level 3, 1 Preston Street, COMO WA 6152

Dated this 2nd day of April 2020.



THE SHOP

MAC Inc. promotes the rich natural heritage, cultural life and artistic traditions of Western Australia, connecting people, stimulating creativity and contributing to the local economy.

The Mundaring Arts Centre Shop is the premier outlet for high quality crafts, paintings and prints in the eastern region, showcasing the exceptional talent of Perth's artists and attracting around 15,000 local, national and international visitors annually, who explore the region while enjoying the uniquely West Australian art forms on show.

The Shop has become highly regarded as the destination to purchase a unique gift while viewing the ever changing exhibitions. Representing over 200 Western Australian artists and crafts people, The Shop is a significant outlet for artists, providing the opportunity to sell and display their work, generating ~\$114,000 from shop sales and \$55,500 from exhibition sales in 2019.

The Shop is open free to the public six days a week and supported by an exceptional team of volunteers.



COLLECTION MANAGEMENT AND PLACE ACTIVATION

MAC Inc. manages the Shire of Mundaring (SoM) and City of Swan (CoS) Moveable Art Collections. Rotating, maintaining, overseeing acquisitions and cataloguing artworks, utilising an online database as a management tool.

MAC Inc. is engaged to provide direction for arts and cultural development, acting in an advisory and managerial capacity on committees, projects, advisory groups and in the development of policies. This includes project management, valuations and assessments of new public art projects across the two Councils.

MAC Inc. plays an active role on the Shire of Mundaring Cultural Advisory and Mundaring Community Sculpture Park Committees. Currently MAC Inc. manages the sculptures in the Mundaring Community Sculpture Park and Shire Administration grounds, regularly assessing these works, with an annual budget allocated for maintenance.

In 2019, MAC Inc. was engaged to assess 5 new public art proposals for the City of Swan and to project manage 4 new public art projects in Altone (Leisure Centre), Beechboro (Library) Guildford (Spring Park Reserve) and Mundaring (Sculpture Park, restoration of Moondae Rings).



EXHIBITION SUMMARY

During 2019, MAC Inc. presented 26 exhibitions and 11 residencies at the Mundaring Arts Centre (MAC) and Midland Junction Arts Centre (MJAC). Exhibitions were held in MAC's two galleries, in MJAC's West, East, Store and Hallway gallery spaces, with artists also presenting their works via the Artist in Residence Studios 1 and 2 attracting an audience of ~25,000.

In addition, MAC Inc. partnered with Art on the Move to tour *Machines and Makers* to 4 regional venues - Museum of the Goldfields, Ellenbrook Arts, Nexis Gallery Narrogin and Alcoa Mandurah, attracting an audience of ~16,900.

MAC Inc. curated exhibitions were presented at Rockingham Arts Centre (*Danjoo - Interwoven*) and the Boya Community Centre (*Plants and Pollinators*) attracting ~16,300 visitors.

MAC Inc's Icon Project, *What On Earth* featured a series of events and exhibitions celebrating the botanical world at venues across Perth, including Lawrence Wilson Art Gallery, Art Gallery of Western Australia, Midland Junction Arts Centre, Mundaring Arts Centre, Flux Gallery, Boya Community Centre and Mundaring District Museum, attracting new partners and delivering exceptional cultural presentations.

The exhibition program was presented free to the public and included artist initiated group and solo shows, curated exhibitions and residencies. The work presented showcased a diverse range of approaches and art forms by predominantly Western Australian artists, with residency programs allowing greater public interaction and providing significant development opportunities for emerging artists.



26

EXHIBITIONS

MAC 12
MJAC 14

3

**EXTERNAL
EXHIBITIONS**

11

RESIDENCIES

446

**ARTISTS
EXHIBITED**

EMERGING, MID-CAREER
AND ESTABLISHED

24,925

VISITATION

33,190

**VISITATION
TO EXTERNAL
EXHIBITIONS**

\$55,525

**EXHIBITION
SALES**

12,300

**DIGITAL
FOLLOWERS**

3,325

FACEBOOK LIKES

MAC 2,348
MJAC 977

2,974

**INSTAGRAM
FOLLOWERS**

MAC 1,873
MJAC 1,101

6,000

**MAILCHIMP
SUBSCRIBERS**

9,021

**AVERAGE
MONTHLY
WEBSITE VIEWS**

MAC 5,109
MJAC 3,912



EXHIBITION PROGRAM

MIDLAND JUNCTION ARTS CENTRE

15 FEB – 6 APR

DANJOO - INTERWOVEN | EAST, WEST & HALLWAY GALLERIES

Curated by Lea Taylor and Greg Sikich

A celebration of local Aboriginal culture, Country, language and visual arts practice in Western Australia, Danjoo - Interwoven presented new works by eighteen Aboriginal artists from, or now residing in, the south west corner of the State. *Danjoo* - meaning 'together' in Bibbulmun Noongar language reflected the strengthening of connections between established, mid-career and emerging Aboriginal artists working in diverse art forms. Collectively these artists presented artworks that spoke of local Aboriginal culture as well as contemporary, personal, social and political issues.

Featured artists: Deborah Bonar-Mills, Lance Chadd, Julie Dowling, Jeanette Garlett, Naomi Grant, Linda James, Bradley Kickett, Rohin Kickett, Norma MacDonald, Janine McAullay Bott, Esther McDowell, Lewis Nannup, Daniel Roe, Lea Taylor, Jo Ugle, Mandy White, Desmond Woodley and Boyden Woods.

WALLKA-YONG-A-KAARDIJIN - TO SHARE KNOWLEDGE | THE STORE

This installation of woven artworks were made by Moorditj Aboriginal Community School children and participants of Midland Junction Arts Centre weaving workshops with Wadandi/ Minang/ Koreng Bibbulmun artist Lea Taylor, showcased alongside an interactive weaving space and a soundscape of Bibbulmun words, spoken by the participating children and created in collaboration with sound artist Annika Moses.

10 JUL - 28 JUL

DANJOO - INTERWOVEN (TOURING) | ROCKINGHAM ARTS CENTRE

Selected works from the Midland Junction Arts Centre exhibition travelled to Rockingham to be showcased in conjunction with NAIDOC week celebrations.

10 JAN - 6 APR

ROHIN KICKETT | STUDIO 1

Rohin Kickett, a Noongar artist from the Ballardong region, explored and documented the devastated state of the lakes and river systems that were once vital life sources for his people in the Ballardong region. During his residency, Rohin held public workshops and talks to engage schools and the public with his experience.

RYAN AHERN | STUDIO 2

Drawing on his experience as a contemporary painter and photographer, local artist Ryan Ahern expanded his investigation of figurative painting, marked by nostalgia and a subdued realism. While in residence, Ryan commenced working as a tutor for MJAC.

2,008

VISITORS

185

ATTENDED OPENING
EVENT

1,920

PUBLIC PROGRAM
PARTICIPANTS

The *Danjoo - Interwoven* project was coordinated to celebrate Indigenous talent, build cultural awareness, community engagement and expand knowledge of Noongar language. It delivered 3 exhibitions; 1 residency; 1 launch event (with performances by Jeremy Garlett and a concert by Gina Williams and Guy Ghouse); 9 school and community workshops; 2 cultural awareness sessions (in partnership with John Mogridge from the City of Swan); 4 Meet-the-Artists events; 1 mentorship; 2 Aboriginal arts worker roles; 1 soundscape fostering language preservation; 51 artists included in community exhibition and a full public program to support free events associated with the Cale Street Festival.

SUPPORTED BY

City of Swan, Shire of Mundaring, City of Rockingham, Moorditj Aboriginal Community School, Department of Local Government Sport and Cultural Industries, Healthway Act-Belong-Commit, Vicinity Centres and The Framing Factory.



13

18 APR – 8 JUN

THE LIFE AROUND | WEST GALLERY

Artists Ian Williams and Ellen Norrish explored reality and place, presenting new works demonstrating their contemporary painting practices. Williams and Norrish applied oil painting to digital subjects, inviting audiences to explore local landscapes and the online worlds of video games as they surveyed the complexities of our technological environments.

IN FOCUS - DADAA | EAST & HALLWAY GALLERIES

For the past decade, the annual *In Focus* exhibition at MJAC has featured artists from DADAA workshops connected to its Midland hub. An inclusive exhibition in 2019, the 85 featured artists explored the notion of place with an emphasis on print making processes. The exhibition was complemented by 3 performances and a series of workshops.

DEN SCHEER AND ERIC C | STUDIO 1

Emerging artists Den L Scheer and Eric C worked collaboratively in residence exploring historical textile techniques within a contemporary context. Working to retain these skills, their collaborative project presented family narratives through 2D and textile works.

DUPLEX - ADRIENNE KENAFAKE | STUDIO 2

Queensland-based artist Adrienne Kenafake presented *DUPLEX*, a project which mined her interest in paranormal science and anthropology. She collated photographs, objects, experiences and videos of these suburban areas and presented these in an open studio and live performance on 18 May. This two part residency began at MAJC and concluded at Eleventh Avenue Creative in Palm Beach on the Gold Coast.

EXPERIENCING TIME - ANNE WILLIAMS | THE STORE

Artist in Focus Anne Williams shared her skills and philosophy in this dual exhibition and residency. Conducting an investigation into how we experience the quality of time through hand stitching, Anne worked in the space daily, conducting free drop in sessions for people with disability, young people and general visitors.

21 JUN – 10 AUG

MULTA PLENTY - DEBORAH RALPH-KAFARELA | THE STORE

Artist in Focus Deborah Ralph-Kafarela worked with the Midland community members and various community organisations to challenge cultural values and address equality and displacement. She presented a series of five installations that challenged views and engaged audiences in issues and direct actions related to homelessness. *Multa Plenty* engaged with over 2,000 people through participation in art projects and donations of items to be distributed to people experiencing homelessness to emphasise that there is more than enough to go around if shared equitably. Distribution was achieved through significant partnerships with the City of Swan, DreamBuilders Care, StreetFriends and Indigo Junction.

FABRIC OF US - MELANIE DARE AND CLAIRE BUSHBY | STUDIO 1

In the first of two residencies between 2019 and 2020, artists Melanie Dare and Claire Bushby worked collaboratively to explore the commonalities between their working processes, focusing on cultural connections to place and relationships between self-identity and community.

UNBOUND - BLANK SPACE PRODUCTIONS | STUDIO 2

The Blank Space Productions team worked across MJAC's performing arts facilities, to write and devise *Unbound* a new play exploring Shakespeare's female characters to give them a contemporary voice. Their residency included a crowdfunding night which raised \$6,000 (matched by Creative Partnerships); 2 industry showings and a performance. The project was a collaboration between six Perth-based artists across dance and theatre led by Gala Shevtsov and Ryan Marano and featuring Bridget Le May, Hannah Evelyn, Kynan Hughes, and Mararo Wangai.

5 JUL – 10 AUG

HYPERVISION | EAST, WEST & HALLWAY GALLERIES

Hypervision is delivered annually by the City of Swan Youth Services Hyper team made up of young volunteers who learn practical arts management skills through the presentation of arts events for young people. The 2019 exhibition featured 61 young people showcasing their talent in a diverse range of works including film, traditional and experimental media. The theme 'Impact' - asked participants to consider what impacts their lives and what impact they would like to make (locally, globally and personally).



14



15

1,155

VISITORS

170

ATTENDED *HYPERVISION*
OPENING EVENT

63

ATTENDED *MULTA PLENTY*
CLOSING EVENT

2000

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

City of Swan, Department of Local Government Sport and Cultural Industries, Healthway Act-Belong-Commit, Ken Wyatt MP, Vibe Ceramics, Big W, StreetFriends, DreamBuilders, Kmart, Bunnings Warehouse, Guildford Grammar School, Riverlands Montessori, Indigo Junction, Anglican Mundaring Community Op Shop, The Salvation Army, The Church of Jesus Christ and Latter Day Saints, Food Bank, The Box Man, Seymour's Secondhand Salvage, Mission Australia, City of Swan Active

1,260

VISITORS

150

ATTENDED OPENING
EVENT

85

PUBLIC PROGRAM
PARTICIPANTS

25 OCT – 22 DEC

ELEMENTS FORM - SUSAN ECKER | EAST & WEST GALLERIES

Blurring the distinction between drawing and painting, Ecker's luminous mixed media canvases captured the enduring elements of the land, rock formations and the river in her iconographic representation of the Western Australian landscape. The public program included a free forum to discuss the depiction of the landscape in contemporary art on 7 November and a live music performance at the opening. The exhibition toured to the Bunbury Regional Art Gallery in February 2020.

MADE HERE BY HAND | THE STORE

Showcasing a curated selection of ceramics, printmaking, textiles, painting and drawings produced during a suite of 57 creative workshops at MJAC, the project engaged 727 people in arts activities and alcohol harm minimisation education with professional artists, with support from the Local Drug Action Group.

STITCH AND STORIES - LESLEY PARKER | STUDIO 1

One part of a year-long project to engage Aboriginal community participation in textile workshops, this project celebrated the importance of Aboriginal women in maintaining the fabric of culture, family and community and their supporting role in developing leadership strengths in Aboriginal girls. Lesley has been holding workshop sessions and collecting oral, written and visual histories with indigenous students at local schools.

AMY PEREJUAN- CAPONE | STUDIO 2

In collaboration with her father, Amy Perejuan-Capone worked in residence to build a 1:1 scale facsimile of his ultralight aircraft whilst relearning how to fly. The grand gesture is an examination of complicated personal histories, the aircraft symbolising critical points of disruption and connection in our lives as well as an overarching drive for adventure that forms an essential basis for hope. The results were presented at PSAS Gallery for her solo show *DON'T STARE AT THE SUN FOR TOO LONG* in December 2020. Supported by Department of Local Government Sport and Cultural Industries.

13 NOV – 21 DEC

WORN OUT WORN ART | HALLWAY GALLERY

A selection of costumes from the wearable art performance held on 9 November were showcased to the community, enabling a closer inspection of the intricate and inventive costumes created from primary school students through to professional artists. Supported by Lotterywest.



16



17



1,255

VISITORS

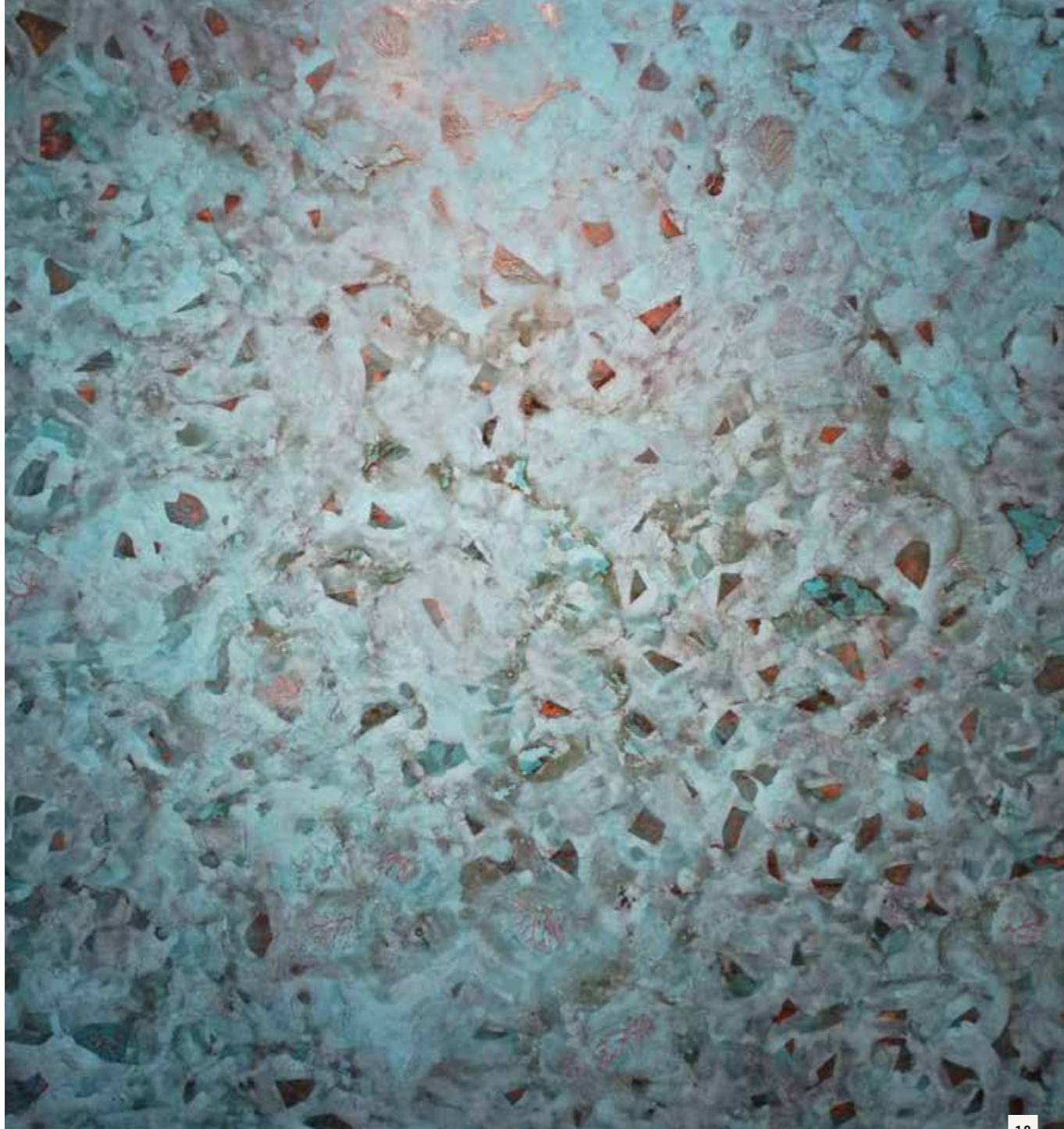
77

ATTENDED OPENING
EVENT

345

PUBLIC PROGRAM
PARTICIPANTS

18



19

EXHIBITION PROGRAM

MUNDARING ARTS CENTRE



20

8 FEB – 31 MAR

PLACE AND SPACE - SHIRE OF MUNDARING ART ACQUISITION | GALLERY 1

Place and Space showcased the work of 33 local artists as they delved into their material and intangible connections to the Shire of Mundaring, as well as broader concepts of place. Notions of community, history, personal memories of the area as well as the local built and natural environment featured strongly throughout the exhibition which explored a wide range of mediums including works on paper, painting, sculpture and textiles.

Featured artists: Hans Arkeveld, Christopher Arnold, Una Bell, Terence Blenkinship, Leanne Bray, Ric Burkitt, Pamela Cary, Mikaela Castledine, Annette Dawes, Carolyn Francis, Dimity Gregson, Joan Johnson, Ben Joel, Bec Juniper, Bernard Kerr, Genevieve Hartney, Julie Hein, Franci Liebenberg, Malcolm Lindsay, André Lipscombe, Jarrad Martyn, Craig McKeough, Alan Muller, Isabel O'Brien, Narayani Palmer, Lesley Parker, Lorita Schmitz, Amelia Sonnekus, Alastair Taylor, Anne Williams, Lee Woodcock, Desmond Woodley and Katrina Virgona.

Five new works were acquired into the Shire of Mundaring Arts Collection: *Head Space*, *Heart Place*, 2019 by Joan Johnson; *Canopy*, 2019 by Bec Juniper; *Land*, 2019 by Jarrad Martyn; *Broken Home*, 2019 by Lorita Schmitz and *Bridle Tales*, 2019 by Katrina Virgona

SPOTLIGHT ON US - SHIRE OF MUNDARING COLLECTION | GALLERY 2

A survey of Shire of Mundaring Art Collection works provided an opportunity to see some of the infamous and well-loved works acquired from past Open invitation exhibitions.

Featured artists: Hans Arkeveld, Jenny Mills, Susan Tingay, Stuart Elliott, David Gregson, Nigel Hewitt, Mark Alderson, Jon Tarry, David Small, Peggy Lyon, Jennifer Irvine, Kirsten Sivyler, Karin Wallace and Norma MacDonald.

1,435
VISITORS

175
ATTENDED OPENING
EVENT

124
PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY
Shire of Mundaring



21



22



23

5 APR – 19 MAY

SURVIVAL: FIGHT OR FLIGHT | GALLERY 1

Curated by Cathy Swioklo

Reflecting on our environment and the artist's response to the ever present threat of fire in the hills community, six artists with connections to Midland TAFE's former Environmental Art course explored the concept of *Survival: Fight or Flight*. Using a variety of mediums, they delved into issues that question our existence in a world fraught with challenges.

Featured artists: Denise Brown, Peter Dailey, Beverly Iles, David Small, Cathy Swioklo and Patricia Tarrant.

ALTERED STATES - KAREN PRAKHOFF RICKMAN | GALLERY 2

In her depiction of landscape, Rickman exploited the mark-making and layering qualities inherent in the monotype process to alter the previous state, simultaneously creating and denying form. Her ambiguous and large-scale landscapes evoked personal and collective memories with their striking bold and subtle contrasts.

890

VISITORS

82

ATTENDED OPENING
EVENT

64

PUBLIC PROGRAM
PARTICIPANTS

24 MAY – 7 JUL

CONTINUITY AND CHANGE; FUTURE | GALLERY 1

Curated by Greg Sikich and Jess Boyce

Pairing emerging artists with established creatives who have been part of Mundaring Arts Centre's journey, *Continuity and Change; Future* celebrated 40 years of nurturing creative potential. Twenty exhibiting artists shared practice and the creative journey to create new collaborative and individual works informed by these relationships as they looked back at their connection to Mundaring Arts Centre, and towards the future of arts in the eastern region.

Featured artists: Richard Woldendorp and Olive Lipscombe, Philippa O'Brien and Yi Xiao Chen, Sue Starcken and Marina van Leeuwen, Penny Coss and Benjamin Bannan, Peter Dailey and Stephanie De Biasi, Merrick Belyea and Jarrad Martyn, Greg Crowe and Jane Grierson, Phil Gamblen and James Nolan, Mel Dare and Madeleine Beech, Claire Bushby and Sophie Nixon.

THE FACE OF FINGERPRINTS | GALLERY 2

40 artists, arts workers, and community members looked back at their connection to Mundaring Arts Centre, and towards the future of arts in the eastern region to create a short film celebrating the 40th anniversary of the arts centre's establishment as an archive of the people and passion behind the organisation's success. Film by Steven Alyian.



24



25



26

1,040

VISITORS

150

ATTENDED OPENING
EVENT

224

PUBLIC PROGRAM
PARTICIPANTS

SUPPORTED BY

Department of Local Government
Sport and Cultural Industries

19 JULY – 8 SEP

HOLD ON - JOAN JOHNSON | GALLERY 1

In this exhibition Johnson explored the roller-coaster relationship between carer and dementia patient - a relationship torn apart by the differing brain behaviours of each participant. The poignant poems and sculptures resonated with audiences and enabled new conversations with many groups supporting the elderly. This exhibition typified the determination to find a flicker of recognition or a smile showing the sufferer is present, and celebrating memories of the person's past.

PRINCEON - KATE HALLEN | GALLERY 2

Brisbane based artist Kate Hallen combined memories with the fallible effects of dementia, blurring her own recollections with those of her late Grandfather, who suffered from the disease. Connecting to her Norwegian heritage, Hallen explored the effect dementia has had on her understanding of her family history. A plethora of collected objects and memories left in his wake were combined as dramatic images which explored the inextricable connections between memory and identity.

1,000

VISITORS

65

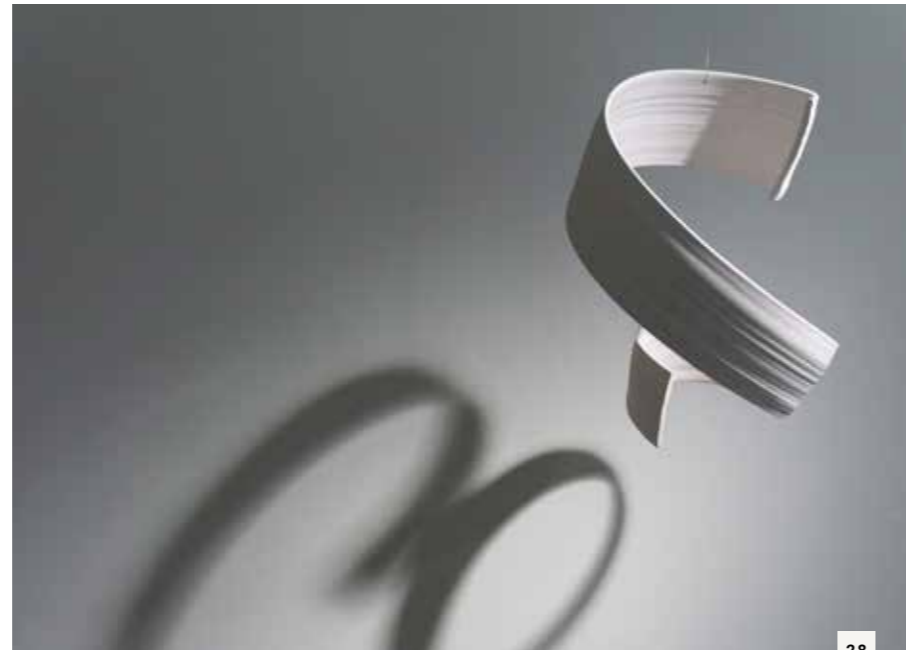
ATTENDED OPENING
EVENT

135

PUBLIC PROGRAM
PARTICIPANTS



27



28

1 NOV – 22 DEC

SURFACE TENSION - STEPHANIE HAMMILL AND ANDREA VINKOVIC | GALLERY 1

Stephanie Hammill and Andrea Vinkovic explored how clay transforms when interacting with other materials, presenting their journey of discovery, collaboration and skill sharing as they manipulated non-traditional techniques with age old practices. The resulting ceramic creations were complex and unconventional, yet beautiful.

MUNDARING ENVIRONMENTAL ART PROJECT | GALLERY 2

Exploring the role of pollinators in ecosystems, with a focus on local native birds, bats and insects, close to 1,000 school children from 12 primary schools across the eastern region explored the theme *Things with Wings* and presented their creative solutions for the annual Mundaring Environmental Art Project.

1,360

VISITORS

53

ATTENDED OPENING
EVENT

275

PUBLIC PROGRAM
PARTICIPANTS



29



30



31



32



33



34



35



36



37

PUBLIC PROGRAMS

In 2019 MAC Inc. delivered 330 visual and performing arts workshops, engaging 7,130 participants of all ages at the Mundaring and Midland Junction Arts Centres.

Venue hire at MJAC increased by 143% with 73 regular groups hiring the facility to deliver 447 workshops, attracting 9,936 people, an increase of 128% participation.

External programs engaged approximately 27,000 individuals via workshops held in schools (~2,500 participants) and at local festivals and events, including the Avon Descent, Blue Sky Festival, Cale Street Festival, Whim Festival, Curds and WY Cheese Festival and the What On Earth Open Day in Mundaring and Midland.

These presentations connected a broad range of previous and new participants from across the City of Swan, Shire of Mundaring and beyond in the investigation of significant cultural themes. The program encompassed a variety of art mediums and techniques as it supported individual and group learning. For the youngest age group parents also attended, enabling new socialisation opportunities for young families.

MJAC hosted an ongoing series of life drawing, ceramic and printmaking workshops in the re-vitalised studios, encouraging repeat participation and the building of skills.

Performing arts activity saw a significant increase in 2019 with new participants and partners engaging via the programs offered at MJAC. Programs included weekly sessions of over 60s dance, Barking Gecko Junior drama, Born To Sing Choir, Catch Music, DADAA On Track, Hills Symphony Orchestra, Perth International Dance, Trinity Studio of Irish Dance sessions and the Unbound theatre residency with peer review evenings.

A Bursary of \$1,000, made possible by a donation from the Mezzanine Gallery Group, was awarded to *Gli Italiani* to undertake a performing arts residency to engage the Italian community within the City of Swan. The residency will include a mentorship and performance outcome in 2020.

Public programs provided income for 216 artists, with the regular engagement offered through the two venues demonstrating a positive impact on community wellbeing, providing professional development and a sense of connection.



WHAT
ON
EARTH

38

WHAT ON EARTH PROJECT

Mundaring Arts Centre (MAC) Inc.'s fourth 'Icon Project', *What On Earth* featured exhibitions, workshops, demonstrations and events exploring Australian Flora at Mundaring Arts Centre (MAC), Midland Junction Arts Centre (MJAC) and locations across Perth as part of this cross-community project.

What on Earth artists and cultural institutions engaged new audiences in the investigation of our history and relationships with flora, presenting diverse thematic and contemporary arts interpretations.

SUPPORTED BY

Shire of Mundaring, City of Swan, Department of Local Government Sport and Cultural Industries, Giniversity, Zanthorrea Nursery, Jacksons Drawing Supplies

3,365

VISITORS TO 4 EXHIBITIONS AT MJAC

3,240

VISITORS TO 2 EXHIBITIONS AT MAC

15,800

VISITORS TO THE EXTERNAL PHOTOGRAPHY COMPETITION EXHIBITION

279

PARTICIPANTS ATTEND 14 COMMUNITY WORKSHOPS RUN BY 7 ARTISTS

AS PART OF THE *SEEDS, PODS AND POLLEN* ENGAGEMENT PROJECT

3 X SCHOOLS EASTERN HILLS SHS, HELENA COLLEGE & MOUNT HELENA PS

4

EXHIBITIONS CELEBRATING THE BOTANICAL WORLD PRESENTED IN PARTNERSHIP

AT THE ART GALLERY OF WESTERN AUSTRALIA, *THE BOTANICAL: BEAUTY AND PERIL*; FLUX GALLERY, *NATURA*; LAWRENCE WILSON ART GALLERY, *NIKULINSKY NATURALLY* AND MUNDARING DISTRICT MUSEUM, *BUSH BOUNTY*

2

ARTIST RESIDENCIES

21

COMMUNITY WORKSHOPS

1,100

VISITORS TO THE OPEN DAY AT MJAC

15 WORKSHOPS; LIVE MUSIC; DELICIOUS FOOD; ARTS AND ENVIRONMENTAL TALKS, DISPLAYS BY LOCAL COMMUNITY GROUPS AND ORGANISATIONS

THE BUSH TUCKER TALKS AND TASTINGS BY DALE TILBROOK FROM MAALINUP GALLERY WERE PARTICULARLY POPULAR

2,300

VISITORS TO THE OPEN DAY IN MUNDARING

650 VISITORS TO MAC 16 ART ACTIVITIES; 5 TALKS; 47 STALLS; 20 ARTS AND 6 ENVIRONMENTAL DISPLAYS

PLUS PRESENTATIONS AT MUNDARING SHARING, MUNDARING DISTRICT MUSEUM, STATION MASTERS HOUSE, MEN'S SHED, MUNDARING LIBRARY, MUNDARING HALL AND A BOTANICALLY INSPIRED MARKET ON NICHOL STREET

WHAT ON EARTH EXHIBITIONS

MIDLAND JUNCTION ARTS CENTRE 25 AUG – 12 OCT

WILDFLOWER STATE | WEST & EAST GALLERY

Curated by Tony Jones, Angela McHarrie and Jude van der Merwe.

With more than 12,000 different types of wildflowers listed in the flora catalogue for Western Australia, over 60% of which are found nowhere else in the world, invited emerging and established WA artists explored their beauty, resilience and diversity in an exhibition of works on paper.

Featured artists: Angela McHarrie, Angela Rossen, Angela Stewart, Antony Muia, Ben Jones, Bethamy Linton, Clare McFarlane, Deeva Muir, Elizabeth Marpole, Fiona Harman, Helen Seiver, Holly Story, Jack Bromell, Jan Griffiths, Jarrad Martyn, Jeanette Garlett, Joss Gregson, Jude Taylor, Jude Willis, Judith Forrest, Judy Rogers, Kado Muir, Madeleine Clear, Marian Giles, Megan Evans, Monique Tippet, Penny Coss, Peter Dailey, Phillip Cook, Philippa O'Brien, Sarah Elson, Stephen Brameld, Tane Andrews and Tony Jones.

TABLEWARE | THE STORE

Curated by Jenny Kerr

Celebrating the act of sharing food, a banquet of handcrafted ceramics and textiles for the dinner table was complimented by a feast of native flora and paired with Bush Tucker talks and tastings by Wardandi Bibbulmun woman Dale Tilbrook from Maalinup Aboriginal Gallery, and fresh produce samples from Swan Valley businesses including the Cheese Barrel and Jane Brook Fresh.

Featured artists: Garry and Jan Zeck, Anthea Carboni, Lee Woodcock, Liz Berry, Sarah Kierle, Amanda Harris, Jenny Kerr, Melissa Ellero-Statham, Denise and Hugh Brown, Kim Gillespie, Bernard Kerr, Lauren Williams, Tahnee Robinson, Liz Nankivell, Caroline McCrudden, Elwyn Morgan, Sylvie Richie, Rebecca Tester, Megan Evans, Deanne Parker and Debbie O'Donnell.

BOTANIC PHILHARMONIA - CLAIRE GILLAM | PROJECT SPACE

This fantastical musical collaboration of native flora, specifically designed robotic instruments and processing synthesizers of Claire Gillam's *Plant Band* installation explored the universe of plant based generative music making.

LUSH VALLEY AND SWAN ENVIRONMENTAL ART PROJECT | HALLWAY GALLERY

Curated by Sarah Toohey and Melissa McGrath

The State's geographical isolation, its climate and pollinators all play a part in it's botanical diversity. To celebrate the fertile landscape of the Swan Valley, *Lush Valley* invited visitors to discover the floral bounty of the eastern region through a selection of works from the City of Swan's Art Collection. These works, by renowned artists including Gladys Kemarre, Jude Taylor, Rosemary Collard and Chen Hongguang, were exhibited alongside the work of 800 primary school children from seven City of Swan schools who participated in the 2019 Swan Environmental Art Project.

TAMI ESANCY | STUDIO 1

Working in residence Esancy analysed and responded to ideas of identity through the use of portraiture, ceramics and the re-cycling of materials. She explored details of her family narrative stretching from the 1760's through to the present day, drawing on influences from the best works of Giacometti. Open Studios with painting sessions were held 7, 21 Sept and 5 Oct.

SOPHIE NIXON | STUDIO 2

Sophie G Nixon is an early career artist and emerging curator primarily working with textiles and occasionally plants to create sculptures and installations. In her residency she worked with worn and damaged textiles, searching for unconventional modes of mending, reconstruction and repair which were featured as part of the 2019 Worn out Worn Art parade on 9 November.



WHAT ON EARTH EXHIBITIONS

MUNDARING ARTS CENTRE 13 SEP – 27 OCT

PEREGRINATIONS OF A CITIZEN BOTANIST - SUSIE VICKERY | GALLERY 1

BEING A DISQUISITION
INTO HIS TRAVELS IN THE
REGION OF NOUVELLE
HOLLANDE (INCLUDING
HABILLEMENTS)

Presented as an interactive installation, in the form of a cabinet of curiosities charting the journey of the 18th Century French botanist, Jacques-Julien Houtou de Labillardière, the exhibition examined Australia's current relationship with the environment and presented an alternative view of history. Following Labillardière's fictional progression as he sloughs off his European apparel and takes on the flora of the land, the installation asks the question: 'What if settlers had chosen to learn from the environment rather moulding it to fit a European model of agriculture?' This enchanting collection of automata, intricately dyed and stitched garments and puppetry, complimented by sweeping hand painted backdrops, audio and digital projections, had audiences coming back a number of times, with friends!

Susie Vickery worked with a range of collaborators including installation artist Nathan Crotty, textile artist Trish Bygott, natural dye and print artists Holly Story and Penny Jewell, Milliner Susi Rigg as well as Langford Aboriginal Association's Yarning and Sewing Group who provided advice on Noongar names for plants and their importance in local Aboriginal culture.

SEEDS, PODS AND POLLEN

Curated by Sarah Toohey

A collection of plant and pollinator inspired artworks created by both children and adults in a series of workshops across both Mundaring and Midland Junction Arts Centres, at the Avon Descent Festival, and at schools across the eastern region. Artists Kate Campbell Pope, Katrina Virgona and Narayani Palmer led sessions to create delicate seed pods crafted from clay, felt and natural fibres woven together. A swarm of pollinators created from plants by Helena College students buzzed over the painting by Mundaring Christian College students, ceramic pods by Eastern Hills Senior High School, and a much larger than life Blue Banded Bee drawn by students from Mt Helena Primary School with Ross Potter. *Seeds, Pods and Pollen* planted the seed of creativity in the community as we celebrated the creation of new life in the botanical world.

EXTERNAL 3 SEP - 18 NOV

PLANTS AND POLLINATORS | BOYA COMMUNITY CENTRE

In partnership with the Mundaring Camera Club and Shire of Mundaring Libraries

Photographers from the City of Swan and Shire of Mundaring were invited to document and celebrate the intricacies of the world around us for a photography competition and exhibition. From nearly 100 entries, 40 works were selected for display. An estimated 15,800 people viewed the display whilst visiting the library and community centre.



45



46



47



48



49



50



51



52

WORN OUT WORN ART

Coordinated by Sarah Toohey and Sarah Zel Chescoe

Celebrating 15 years of *Worn Out Worn Art* workshops and live performances, primary and secondary school students from across the eastern region transformed waste into beautiful and innovative wearable works of art alongside professional visual and performing artists.

The Lotterywest supported project consisted of a series of workshops and choreography sessions held at participating schools and at the Midland Junction Arts Centre, culminating in a *Worn Out Worn Art* live performance on 9 November, which attracted over 250 people.

An exhibition of selected costumes from the *Worn Out Worn Art* Performance were displayed for the public to enjoy "close up" at the Midland Junction Arts Centre.

Vocal artists: Paris Cusack (Youth Ambassador WA Opera) and Persia Najafzadeh

Assistant choreographer: Lynne Williams

2,000

ARTWORKS

Created by primary school students, exhibited at Mundaring and Midland Junction Arts Centre

12

SHIRE OF MUNDARING SCHOOLS

Mundaring, Helena College, Sawyers Valley, Mount Helena, Pickering Brook, Parkerville, Chidlow, St Anthony's, Darlington, Bakers Hill, Swan View and Treetops Montessori

7

CITY OF SWAN SCHOOLS

Gidgegannup, Malvern Springs, Aveley, Upper Swan, Caversham, Woodbridge and Middle Swan

SUPPORTED BY

Shire of Mundaring, City of Swan and the EMRC

ENVIRONMENTAL ART PROJECT

Coordinated by Sarah Toohey

As detailed in the exhibition section of this report, this annual environmental art project provides an opportunity for primary school children in the Shire of Mundaring and City of Swan to engage with local and global environmental issues and promote a positive message about the importance of protecting the earth.

The 2019 theme; *Things With Wings: The Pollinators - Birds, Bats & Bees* provided primary school students with an opportunity to explore and understand the vital role pollinators play in sustaining our local ecosystems and what we can do to protect them.

Large-scale banners of the winning entries were showcased throughout Mundaring, Midland and Guildford on the central street poles.



53



54



55

50

COSTUMES

Created by adults and young people from the eastern region

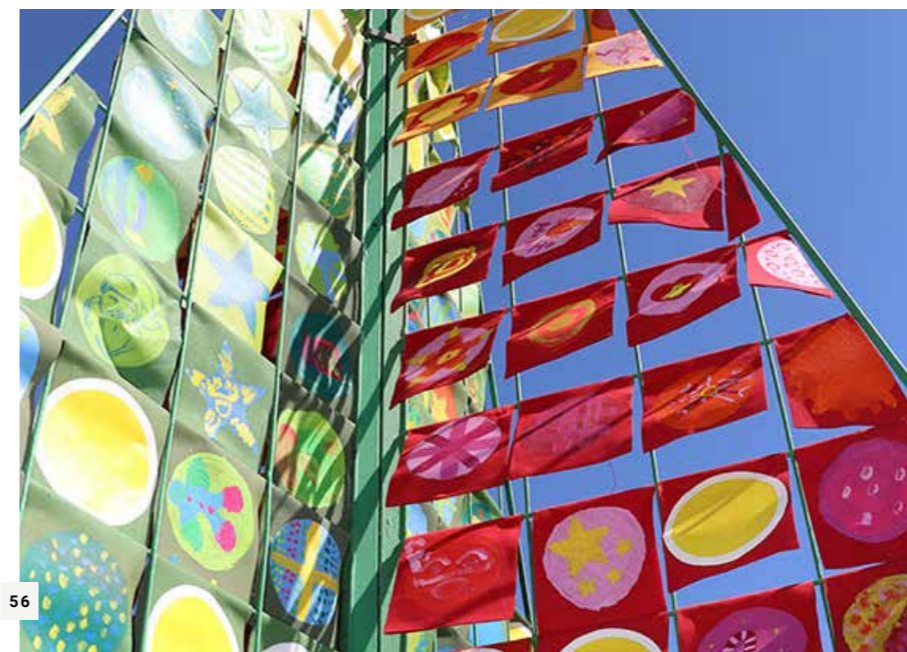
7

SCHOOLS

Malvern Springs Primary, Kalamunda Senior High School, Challis Primary, Kiara College, Dulwan Minindi Indigenous Youth Rangers, La Salle College and Governor Stirling Senior High School

SUPPORTED BY

Lotterywest, City of Swan, Shire of Mundaring, Jacksons Drawing Supplies, Vicinity Centres, Midland Junction Arts Centre and Mundaring Arts Centre Inc.



56

ROTARY CHRISTMAS TREE PROJECT

Inspired by the theme, the transition of colour, students from Mundaring Christian College worked with local artist Mary Ann Dawson to create hundreds of hand-painted individual canvas 'leaves' for the Shire of Mundaring's Christmas Tree. The huge structure was installed on Great Eastern Highway outside the Mundaring Shire's Administration Offices, with assistance from volunteers from MAC, Mundaring Rotary and Eastern Hills Saws and Mowers for passers-by to enjoy.

OUR PARTNERS

MAC Inc. nurtures collaborative relationships with external stakeholders, such as artists and their representatives, other galleries, universities, schools, the business sector, the media, the Government and the wider community. These relationships help us to present exhibitions and education programs of significant value.

FINANCIAL PARTNERS

City of Swan
 Shire of Mundaring
 Department of Local Government, Sport and Cultural Industries
 Healthway – Act Belong Commit
 Lotterywest
 Jacksons Drawing Supplies
 Midland Gate – Vicinity
 Local Drug Action Group
 Sittella Winery
 Giniversity
 Framing Factory

PROJECT PARTNERS

HIGH SCHOOLS

Corridors College; Eastern Hills Senior High School; Ellenbrook Secondary College; Governor Stirling; Guildford Grammar School; Helena College; Kalamunda Senior High School; Swan View Senior High School.

PRIMARY SCHOOLS

Aveley; Bakers Hill; Caversham; Challis; Chidlow; Clayton View; Darlington; Durham Road; Gidgegannup; Greenmount; Guildford Grammar School; Helena College; Helena Valley; Home School Group; Kiara College; Malvern Springs; Middle Swan; Moorditj Noongar Community College; Mount Helena; Mundaring; Mundaring Christian College; Parkerville; Pickering Brook; Sawyers Valley; St Anthony's; St Stephens; Swan View; Treetops Montessori; Upper Swan; Woodbridge.

ARTS

Aboriginal Arts Centre Hub WA
 Art Gallery of Western Australia
 Art Gallery WA Gallery Guides
 Artsource Midland Studios
 Barking Gecko Theatre
 Born to Sing Choir
 Catch Music
 Central TAFE
 Chamber of Culture and the Arts
 Community Arts Network



57

ARTS CONT.

DADAA Fremantle and Midland
 Danjoo Aboriginal Arts Partners
 Darlington Arts Festival
 Desert Child
 Ellenbrook Camera Club
 Eva Fernandez Photography
 Flux Gallery
 Fremantle Arts Centre
 Hills Symphony Orchestra
 Indian Ocean Craft Triennial Group
 Katharine Susannah Prichard Writers' Centre
 Jacksons Drawing Supplies
 Jude Taylor Coffee House
 Lawrence Wilson Art Gallery
 Maker and Smith
 Mundaring Camera Club
 Mundaring Sharing
 North Metropolitan TAFE
 Printmakers Association of WA
 Propel Youth Arts
 Swan Camera Club
 Trinity Studio Irish Dancing
 WA Fibre and Textiles Association
 WAAPA
 Warren H Williams and Griffyn Ensemble
 Warringarri Arts Centre
 White Peacock Studios

COMMUNITY

Avon Descent Festival
 Blue Sky Festival
 Boffins Books
 Boya Community Centre
 Cheese Barrel
 City of Gold Coast
 City of Perth
 City of Rockingham
 CoS Aboriginal Men's Group
 Crow Mountain Paper
 Curtin University
 Destination Perth
 Dulwan Minindi Youth Rangers
 Eastern Hills Saws and Mowers
 Eastern Metropolitan Regional Council
 Edith Cowan University
 Entopia Winery
 Environment House Bayswater
 Framing Factory
 Girls Academy
 Gould League
 Jane Brook Fresh
 Kings Park
 Kings Park Festival
 Michael Bros Juice
 Midland Libraries
 Midland Learning Academy
 Midland Mowers
 Mount Helena Residents and Ratepayers
 Mundaring and Boya Libraries

COMMUNITY CONT.

Mundaring and Hills Historical Society
 Mundaring Chamber of Commerce
 Mundaring Men's Shed
 Mundaring Visitor Centre
 Nearer to Nature
 Noongar Radio
 Riding for the Disabled
 Rotary Club of Mundaring
 Shire of Mundaring
 Shire of Mundaring Environmental Advisory Committee
 St John of God Hospital, Midland
 Swan Alliance
 Toastmasters
 Tas 1 Trees
 University of Western Australia
 Whiteman Park
 WA Tourism
 Youth Futures
 Youth Out Loud
 Zanthorrea Nursery
 360 Health + Community

OUR TEAM

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THANK YOU TO THE VOLUNTEERS WHO SUPPORT MAC

Karen Adie, Amanda Alderson, Hans Arkeveld, John Beaton, Una Bell, Gemma Ben Ary, Hannah Borowitzka, Jane Button, Leanne Bray, Helen Brash, Annie Brock, David Brockway, Mikaela Castledine, Ashley Yihsin Chang, Louise Cook, Mary Ann Dawson, Nikki Day, Heli Donaldson, Ron Dullard, Rosetta Elsner, Tami Esancy, Lynn Fisher, Carolyn Francis, Geoff Francis, Monika Haag, Marie Haass, Sarah Harrington, Lisa Hegarty, Amy Hussey, Marie Jacquier, Joan Johnson, Darrell Jones, Tony Jones, Jenny Johnson, Ariane Katscherian, Bernard Kerr, Jenny Kerr, Kieran Kinsella, Bruce Leyland, Franci Liebenberg, Cathy Levett, André Lipscombe, Trish Macey, Jaimie McGleave, Angela McHarrie, Denis McLeod, Debbie Millard, John Mogridge, Tee Ken Ng, Claire Ng, Philippa O'Brien, Liz Odd, Kate Parker, Lesley Parker, Claudette Pope, Deborah Ralph Kafarela, Joanna Rowe, Amelia Sonnekus, Ann Slaven, Sue Starcken, Dr Robyn Taylor, Dale Tilbrook, Caroline Taylor, Marina van Leeuwen, Jude van der Merwe, Susie Vickery, Katrina Virgona, Anne Williams, Lyn Williams, Rod Warnock, Richard Woldendorp and Baige Zylstra.

WORK EXPERIENCE STUDENTS

MAC engages young people as volunteers offering mentorship through projects, exhibition installs and invigilation as well as via work experience. In 2019 MAC Inc. hosted 7 work experience placements.

Duncan Hiscox - Swan Anglican; Thomas Aquilina and Claire Stanwix - Mundaring Christian College; Stella Fraser Bonino - St Brigids College; Chelsie Rout - Curtin University of Technology; Ruby Harrington and Ben Wheat - Swan Christian College.



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IMAGE CREDITS

Cover: Visitors to Susie Vickery's interactive installation *Peregrinations of a Citizen Botanist*. Photograph by Rebecca Mansell. Bethamy Linton, *Xanthorrhoea* (detail), 2019, ink and watercolour wash on watercolour paper. Wheel Throwing workshop as part of the *What on Earth* Open Day celebration. Selection of handmade wares from the Shop by Stephanie Hammill and Adam Niven.

- 1 Ellen Norrish, *@pantenu7727 Come stiamo bene!!!* (detail), 2019, oil on board, 15 x 15 cm.
- 2 *What on Earth* Open Day, Midland Junction Arts Centre. Photograph by Rebecca Mansell.
- 3 Jenny Kerr, Heli Donaldson, Madeleine Clear, Alison Brown, Andra Kins, Jude van der Merwe, Ross Donaldson.
- 4 Deborah Bonar-Mills and visitor painting the *Community Canvas* at Cale St Festival.
- 5 Julie Dowling, *Mardubaya Ira (growing language)* (detail), 2018, acrylic, red ochre, plastic on canvas, 119 x 89 cm.
- 6 Selection of handmade wares from the Shop by Lauren Williams, Stephanie Hammill, Kim Gillespie, Jenny Kerr, Elwyn Morgan, Chris Reid and Sylvie Riches.
- 7 Jarrad Martyn, *Land* (detail), 2019, graphite on paper, 93 x 73 cm.
- 8 Katrina Virgona with her acquired artwork *Bridle Tales*.
- 9 Beverley Iles, *Incorrectly anchored shear reinforcement* (detail), 2019, mixed media, dimensions variable.
- 10 Ian Williams, *Illumine* (detail), 2018, oil on canvas, 50 x 76 cm.
- 11 Visitors to *Danjoo - Interwoven* look at the work of Norma MacDonald. Photograph by Josh Wells.
- 12 Visitors to *Danjoo - Interwoven* look at the work of Deborah Bonar-Mills. Photograph by Josh Wells.
- 13 Anne Williams installs her work *Daily Stitching*.
- 14 Deborah Ralph-Kafarela in her installation *Abundance*.
- 15 Blank Space Productions, *Unbound*, 2018. Photograph by Kaifu Deng.
- 16 Susan Ecker, *Elements Form: Trees & Rocks / Charcoal - Stone - Red Earth* (detail), 2019, mixed media and oil on board, 230 x 86 cm.
- 17 Leslie Parker, *Unnamed 2*, 2018, dye, stitched muslin, silk, linen. Photograph by Con Macarilino.
- 18 Visitors to *Made Here by Hand* look at oil paintings from Harrison See's workshop.

- 19 Bec Juniper, *Canopy* (detail), mixed media on canvas, 130 x 130 cm, acquired in 2019 by the Shire of Mundaring Art Collection.
- 20 Katrina Virgona, Cr John Daw, Joan Johnson, Bec Juniper, Lorita Schmitz at the opening of *Place and Space*.
- 21 Cathy Swioklo, *Escape*, 2019, mixed media, 19 x 28 x 28 cm.
- 22 Karen Prakhoff Rickman at the opening of her exhibiton *Altered States*.
- 23 Karen Prakhoff Rickman, *Altered States* (detail), 2018, diptych, monoprint - etching ink on rag paper. Photo Eva Fernandez.
- 24 *Continuity and Change* exhibition installation view.
- 25 Peter Dailey and Stephanie De Biasi, *Memorandum* (installation view), 2019, mixed media, dimensions variable.
- 26 *The Face of Fingerprints* film still featuring Joan Johnson, Hans Arkeveld, Richard Woldendorp and Lyn Woldendorp.
- 27 Kate Hallen, *34°* (detail), 2019, oil on paper, 55.7 x 38.5 cm.
- 28 Stephanie Hammill, *Meditation #1*, 2019, bisque fired porcelain, thrown and altered, 34 x 31 x 25 cm.
- 29 Joan Johnson, *Missing pieces? - It's so puzzling* (detail), 2019, cardboard and Perspex.
- 30 *What On Earth* Open Day, Printmaking workshop, Mundaring Hall. Photograph by Rebecca Mansell.
- 31 *Clay Pod Forms* workshop with Narayani Palmer.
- 32 Nalani Snoeks behind the wheel at the *Coil and Throw* workshop with Lee Woodcock.
- 33 Participants at the *Giant Crochet* October School Holiday workshop with Holly O'Meehan.
- 34 Jewellery created at the *Ear Candy and Bangle Bling* October School Holiday workshop with Grace Hummerston.
- 35 *What On Earth* Open Day, Still life drawing workshop, Midland Junction Arts Centre. Photograph by Rebecca Mansell.
- 36 Dance classes with Lynne Williams, Midland Junction Arts Centre.
- 37 *What On Earth* Open Day, Screen printing workshop with Emma Jolley, Midland Junction Arts Centre. Photograph by Rebecca Mansell.
- 38 Susie Vickery, *Peregrinations of a Citizen Botanist* (detail), 2019, linen, silk, embroidery. Photograph by Rebecca Mansell.
- 39 *Seeds, Pods and Pollen* exhibition installation view. Photograph by Rebecca Mansell.

- 40 *Swan Environmental Art Project* exhibition installation view. Photograph by Rebecca Mansell.
- 41 Claire Gillam, *Plant Band* (detail), 2019, installation view. Photograph by Rebecca Mansell.
- 42 Artist in Residence Tami Esancy. Photo Rebecca Mansell.
- 43 Judy Rogers, *Art Forms in Nature 7* (detail), 2019, watercolour on paper, 30 x 42 cm.
- 44 *Tableware* exhibition installation view. Photograph by Rebecca Mansell.
- 45 *Seeds, Pods and Pollen* exhibition installation view. Photograph by Rebecca Mansell.
- 46 *Seeds, Pods and Pollen* exhibition installation view.
- 47 Susie Vickery, *Peregrinations of a Citizen Botanist*, exhibition installation view.
- 48 Susie Vickery, *Peregrinations of a Citizen Botanist* (detail), 2019, linen, silk, embroidery.
- 49 Susie Vickery, *Peregrinations of a Citizen Botanist* (detail), 2019, linen, silk, embroidery.
- 50 *Worn Out Worn Art* live performance. Photograph by Josh Wells.
- 51 Lakyn Sheldon, *Marvelous Menagerie of Mini Beasts*, 2019. Photograph by Josh Wells.
- 52 Carol Mulhearn, *Fusion*, 2019. Photograph by Josh Wells.
- 53 Visitors to *Mundaring Environmental Art Project* exhibition. Photograph by Josh Wells.
- 54 *Mundaring Environmental Art Project* winning banners.
- 55 Isla May Sorensen painting her winning *Mundaring Environmental Art Project* design.
- 56 Detail of the Shire of Mundaring's Christmas Tree painted by students from Mundaring Christian College.
- 57 *What On Earth* Open Day, Printmaking workshop, Mundaring Hall. Photograph by Rebecca Mansell.
- 58 MAC Inc. staff Melissa McGrath, Clare Stroud, Jenny Haynes, Jess Boyce, Ellen Norrish and Sarah Toohey. Photograph by Rebecca Mansell.



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