

MUNDARING
ARTS CENTRE



ANNUAL REPORT 2018





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EXECUTIVE SUMMARY

The Mundaring Arts Centre Inc. (MAC Inc.), founded in 1979, by a group of dedicated artists, is now a nationally recognised presenting and producing arts organisation.

We acknowledge that we operate on the traditional lands of the Whadjuk people and offer our respect to their elders both past and present. MAC Inc. actively fosters opportunities to share and celebrate the rich cultural fabric of our community, serving the eastern region of Perth, and beyond, through two cultural hubs, the Mundaring Arts Centre and Midland Junction Arts Centre.

THE MUNDARING ARTS CENTRE (MAC) is situated in the heart of the creative hills community of Mundaring, located 34 km east of Perth on the Great Eastern Highway in the Shire of Mundaring.

MAC's two galleries are recognised nationally and internationally for best practice community arts and excellence in visual arts. The bespoke gallery spaces are complemented by The Shop, a leading outlet for high quality crafts, painting and prints. Currently representing around 200 Western Australian artists, The Shop highlights the creative talents of the region and invites new visitation.

THE MIDLAND JUNCTION ARTS CENTRE (MJAC) is situated in the heart of Midland, a major rail and road transit junction, 18 km north-east of the Perth CBD. It is the regional centre for the City of Swan that includes the Swan Valley and the Darling Scarp to the east. The Centre houses three galleries; pottery, print, textiles and dance studios; a function room; a 150-seat theatre; and work spaces for artists, workshops and meetings.

Over the past 39 years, MAC Inc. has evolved into a well-known arts and cultural organisation with a reputation for arts, culture and community leadership, delivering quality educational and creative arts experiences in Mundaring and the surrounding region.

MAC INC. DEVELOPS AND PROMOTES HIGH QUALITY ARTS THROUGH A RANGE OF EXHIBITIONS, EDUCATIONAL PROGRAMS, COMMUNITY ACTIVITIES AND EVENTS.

WE CONTRIBUTE TO THE CULTURAL LIFE OF OUR REGION BY NURTURING CREATIVE POTENTIAL, SUPPORTING ARTISTS AND ENCOURAGING PEOPLE OF ALL AGES AND BACKGROUNDS TO ENGAGE WITH THE ARTS.

Left: *Tea bowls* by Claire Ng and *Eenie, Meeny, Miny, Mo* by Graham Hay - *Materiality* at Mundaring Arts Centre.

SNAPSHOT

39,400 VISITORS ATTRACTED

16,550 PUBLIC PROGRAM PARTICIPANTS ENGAGED

365 WA ARTISTS SUPPORTED

\$960,000 INVESTED IN COMMUNITY



Free interactive virtual reality activity - Futures Lab, City of Swan. *What A Tool* Open Day Midland Junction Arts Centre.

MISSION

OUR VISION

Mundaring Arts Centre Inc. (MAC Inc.) contributes to the life and wellbeing of the community by nurturing growth and diversity in the arts. Strong community engagement is fostered via creative learning experiences, transformative presentations and innovative exhibitions.

OUR MISSION

Support artists to present all forms of arts and cultural pursuits to diverse audiences with economic and social benefits.

Engage the community in new and enhanced opportunities to become active arts and culture participants.

Connect through established networks that inform, entertain, enliven and enhance our lives, contributing to community belonging and identity.

Create memorable arts experiences and learning with all ages, levels of ability and cultural backgrounds.

OUR GOALS

To deliver artistic and cultural advancement for the community thus making our region a richer and more liveable place.

To bring economic and social benefit to the region through exhibitions and events that tell our stories, attract tourism and build strong community connections.

To provide lifelong and inclusive learning opportunities for students and for the wider community.

OUR VALUES

MAC Inc.'s values include imagination, respect, professionalism, integrity, nurturing creativity and community engagement. We utilise these guiding principles to drive our behaviours and decisions every day.

CHAIRPERSON'S REPORT

We are a courageous organisation, willing to take up the challenge of delivering quality educational and imaginative arts opportunities throughout the Eastern Metropolitan region of Perth.

It is now 18 months since we expanded our operations to encompass the activation and management of the Midland Junction Arts Centre (MJAC). This enterprise has increased our capacity to offer exceptional arts programs, revitalised studio facilities and magnified our impact across the region. In this space we are at an embryonic stage; but all the vital signs are strong, just as they were when MAC was formed in 1979.

Over the last year we have refreshed our strategic plan to focus on three areas: Arts Development, Place Activation and Leadership, to deliver significant artistic and cultural advancement opportunities for artists and the communities we serve. The facilities at MJAC and MAC enable us to provide quality arts experiences for locals and have attracted participants and artisans from as far away as Fremantle, Yanchep and Northam, and even India, Taiwan and The Netherlands. As the MJAC storerooms were cleared, delightful, well-lit spaces with high ceilings offer opportunities for our Artists-in-Residence to be bold, explore new possibilities, experiment and expand ideas.

We celebrated the stories of this region with *'What a Tool'*, our annual Icon project. This project provided a catalyst to collaborate with local arts and cultural organisations exploring our diverse relationships with tools. The energy and enduring community goodwill this generated astounds me. A huge thank you to everyone who committed ideas – and invested time and care to realise them. It was also a joy to see a shift in the audience gender balance.

We sought out international connections through a strong local program of artist development, cultural exploration, and partnership generation with *Antipodean Encounters: Western Australian Artists and Taiwanese Culture*. This was an extraordinary venture that connected us to people and places we would never have imagined 39 years ago. Curated by Ashley Yihsin Chang it yet again demonstrated that our Gallery spaces support learning environments for curators to explore ideas.

Another highlight for me was *Woldendorp: A Black and White Retrospective*. Curated by Clare Stroud and Lisa Hegarty, the exhibition celebrated Richard's early photographic life, and delved into his archives to show us works rarely seen.

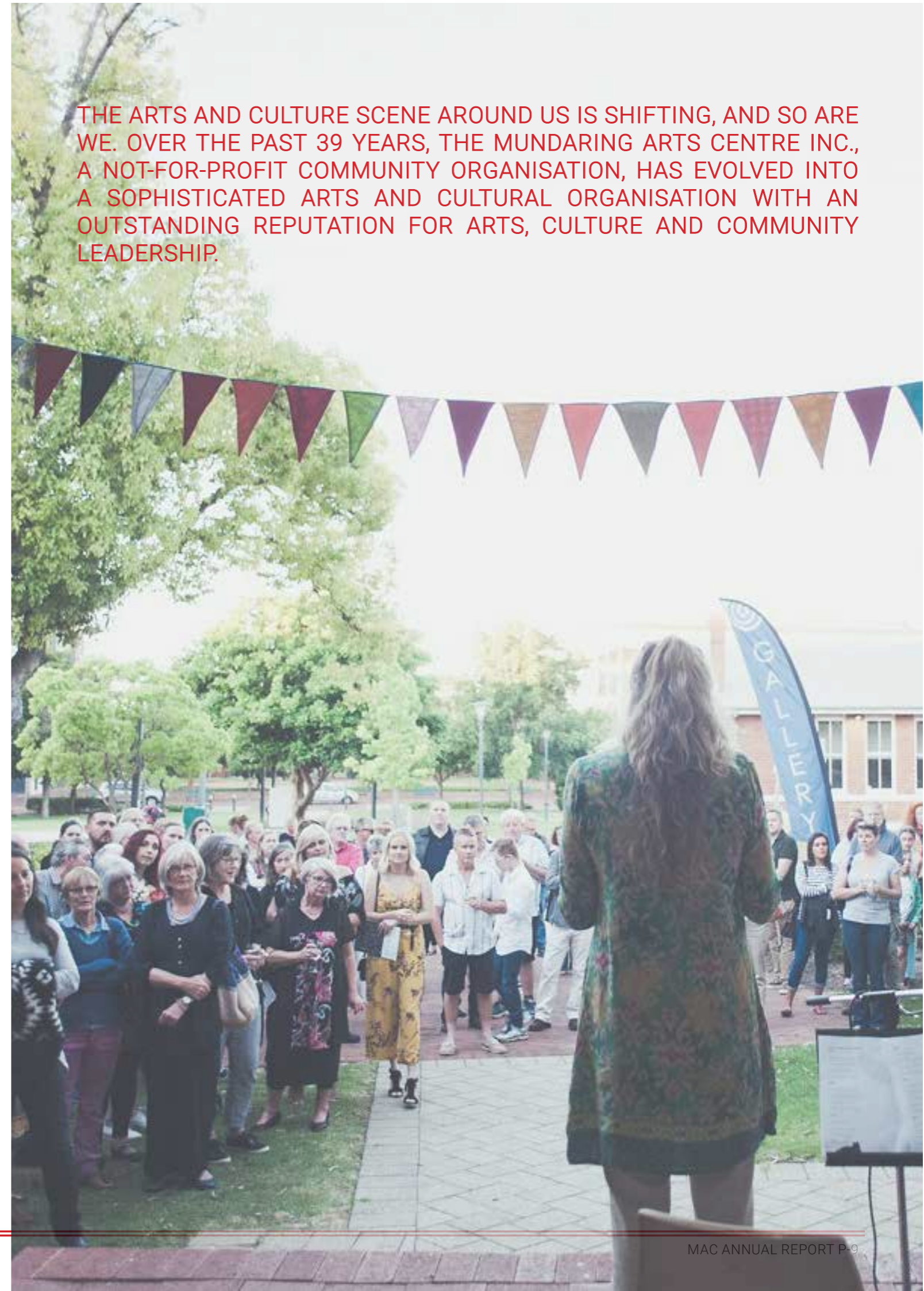
As we head into our 40th year we reflect on the courage, vision and colossal community support that provides fertile ground to sustain MAC in the delivery of pioneering arts activity across the region. In particular we acknowledge, with gratitude, the enduring support from the Shire of Mundaring. It is a great partnership model of ongoing support and trust that demonstrates enormous benefit to the community and a remarkable return on investment. We now have the opportunity and proven experience to attract new partners and look forward to building on this model with the City of Swan for MJAC.

Central to this success is the talent of our core staff and I acknowledge the huge commitment of creativity, time and energy of our Director Jenny Haynes and the team. A big thank you too, to my fellow Board members who dedicate such commitment to our mission and all our volunteers who contribute time, energy and ideas to make MAC the organisation it is today.

Every year is a mammoth year for MAC Inc.; each year brings new challenges, rewards and surprises. The year ahead will be no different as we shape the arts and culture future in the eastern region with this talented team, sustaining community support and a clear vision.

JENNY KERR

THE ARTS AND CULTURE SCENE AROUND US IS SHIFTING, AND SO ARE WE. OVER THE PAST 39 YEARS, THE MUNDARING ARTS CENTRE INC., A NOT-FOR-PROFIT COMMUNITY ORGANISATION, HAS EVOLVED INTO A SOPHISTICATED ARTS AND CULTURAL ORGANISATION WITH AN OUTSTANDING REPUTATION FOR ARTS, CULTURE AND COMMUNITY LEADERSHIP.





WHEN THE FIRST ESTABLISHING COMMITTEE OF THE MUNDARING ARTS CENTRE (MAC) AGREED UPON OBJECTIVES IN 1979, THEY ENVISIONED A PLACE TO NURTURE CREATIVITY THROUGH ARTIST RESIDENCIES, WORKSHOPS AND EXHIBITIONS, PRESENTING A FOCAL POINT FOR LOCAL ARTISTS AND THE COMMUNITY TO CONNECT AND SHARE ARTS PRACTICE.

DIRECTOR'S REPORT

This vision has remained at the core of operations with a dedicated group of artists, volunteers, life members and patrons steering the direction of MAC's development over the years, with the support of an incredible legacy of staff.

MAC's quality and growth can be directly attributed to these supporters, along with the many members from local government, educational and cultural institutions and businesses who have sought partnerships to inject programming with creative ideas and new collaborations.

The management of the Midland Junction Arts Centre (MJAC) has provided the opportunity for an expanded dialogue, where new partners cultivate fresh thinking and contribute to a dynamic and energising program to meet the changing needs of the communities that surround us.

The cultural program now offered across both venues (as well as external partner venues) is evolving, with shifts in focus to enhance learning and transformative experiences. In 2017 greater attention was placed on connecting with the local Aboriginal community to gain a greater understanding of our history and create programs to share knowledge and celebrate Indigenous arts practice. In 2018 Badimaya artist Julie Dowling presented *Wiru* an exhibition of new works highlighting the revival of First Nations languages within a local and global context. Gija artist Lindsay Malay undertook professional development whilst creating new works in residence (in partnership with AACHWA). Wadandi/ Minang/ Koreng Bibbulmun artist Lea Taylor commenced curation of the *Danjoo* exhibition to be showcased in 2019 and facilitated a series of weaving and language workshops at MJAC, festivals and local schools. Gina Williams, Guy Ghose and Warren H Williams shared their musical talent and John Mogridge (City of Swan's Aboriginal Partnership and Development Officer) conducted a series of cultural talks to build pathways for better communication.

2018 saw a dramatic increase in workshop participation (44% at MAC and 64% at MJAC) and visitation (31% at MAC and 75% at MJAC). This can be attributed to a full program of exhibitions across two venues with vibrant public programs responsive to artistic innovation and the interests of the community.

In recent years MAC has introduced Icon projects* to engage a diverse range of community partners working together on a shared theme. This has attracted new audiences and presented approaches from different areas of expertise. In 2017 this structure expanded to celebrate the cultural diversity of the region with a focus on the performing arts and artistic traditions of the Tamil community. In 2018, in addition to the Icon project, *What A Tool*, Ashley Yihsin Chang led the Taiwanese Women's Project, connecting a large group of WA artists and Taiwanese women, international academics and artists, and arts organisations across WA and Taipei to enhance cultural transfer and future productive networks.

The Strategic Vision for the next 5 years focuses on the symbiotic relationship of the two venues, how we connect people in these shared spaces, bring together many art forms and cultural traditions to inform future generations and enliven the offerings of the eastern region. With a number of new tourism initiatives emerging across WA, MAC Inc. is uniquely positioned to provide a cultural stepping stone from the Swan River to the Perth Hills - celebrating the creative talents and cultural assets of our region.

I would like to thank everyone who contributes to MAC Inc. and look forward to working with, and for, you in the coming years.

* *Icon Projects: Machines and Makers 2016; Habits of Horses 2017; What a Tool & Taiwanese Women's Project 2018*

JENNY HAYNES

TREASURER'S REPORT

2018 was the second year of operating the Midland Junction Art Centre, but the first full year of exhibitions, workshops, events and programs optimizing the use of this unique space. The plans for the year were ambitious, our financial plans less so with a breakeven budget, knowing that 2018 was going to require some significant investment in resources to deliver the desired outcomes.

Overall it is satisfying to have finished the year with a small surplus of \$2,457, without needing to draw upon reserves, further increasing equity to \$67,358 at 31 December 2018. Total Income increased by 4% to \$960,208, and worth noting:

- City of Swan Operational Funding \$277,000 and \$4,077 Project funding was for the full 12 months.
- Project funding and Sponsorship in 2018 was significantly reduced compared to 2017. In 2017 *Habits of Horses* and *heARTlines Children's Literature and Book Illustration Festival* attracted significantly more grant support than the 2018 icon event *What, a Tool*.
- The observed increase in Sales and Service income is a combination of:
 - A full workshop program at Midland generating a significant increase in revenue of \$53,483 compared to \$23,027 in the prior year;
 - MJAC venue hire contributing \$28,382; and
 - Very successful Exhibitions sales with standouts being *Like Water* by Jo Darvall, Julie Dowling's *Wiru*, *What A Tool's Instrumental* and the Shire of Mundaring Acquisition exhibition *Landscapes of the Mind*.

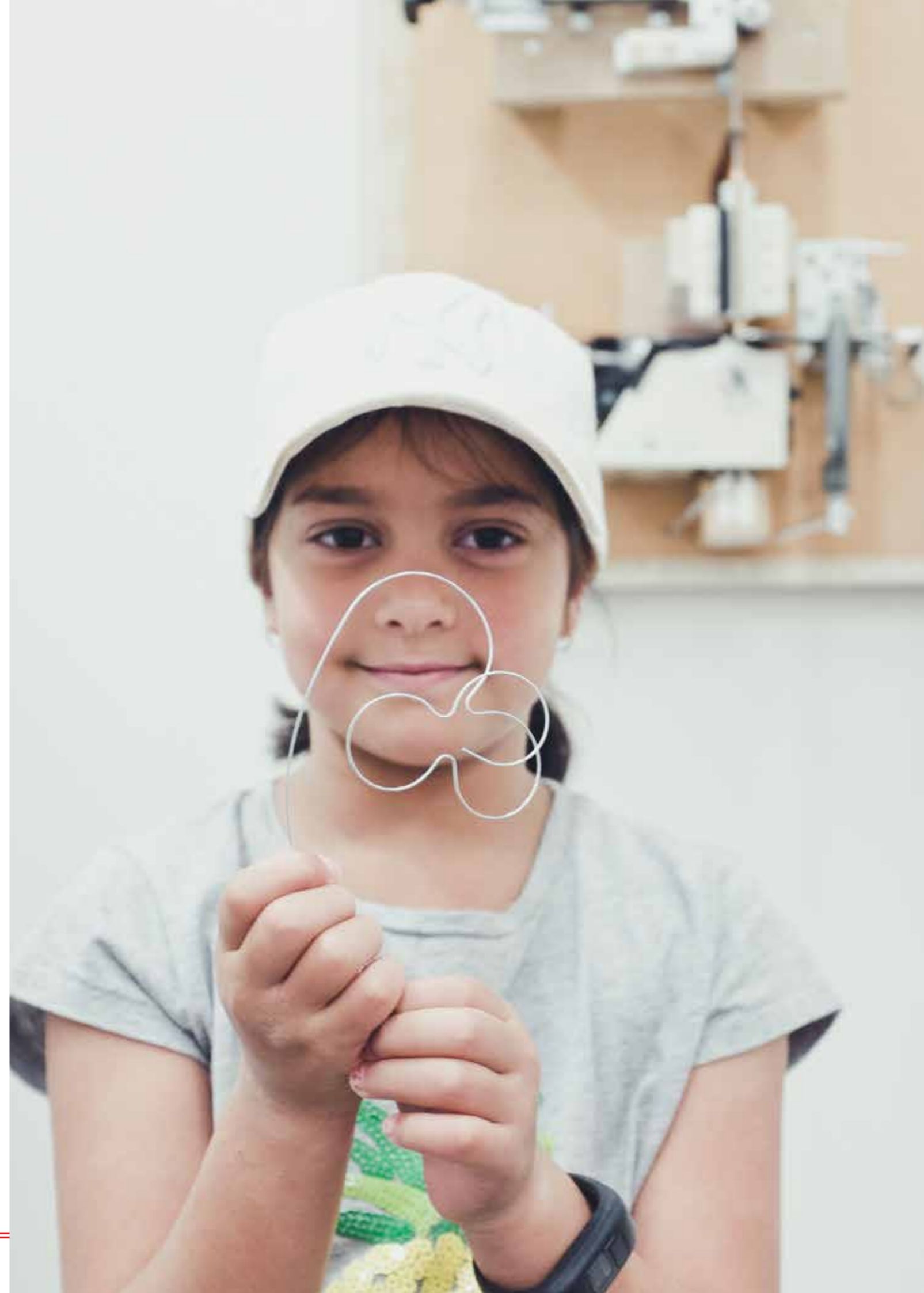
None of the above would have been achieved without the significant contribution from the team of staff, which swelled during the year to meet the demands of the ambitious programming. This enabled us to further increase our support of local artists in the community; artist's payments totalling \$349,412.

I would like to recognise the financial diligence of Jenny Haynes and Narelle Doran, who both do an amazing job of optimizing revenue opportunities, whilst managing costs without compromising the quality of program and service delivery. On behalf of the Board, I would also like to acknowledge the auditor Walker Wayland Audit (WA) Pty Ltd who continue to provide a value add service.

DEBBIE MILLARD

BUILDING ON A RICH AND DIVERSE PROGRAM AT MUNDARING, THE BOARD ARE VERY PROUD OF THE MAC INC. TEAM WHO HAVE DELIVERED SO MUCH ARTISTIC RICHNESS TO THE MUNDARING AND SWAN COMMUNITIES, WITH LESS THAN \$1M OF REVENUE.

Right: Interactive installation *Prototype for a Machine* by Phil Gamblen *Instrumental* Mundaring Arts Centre



MUNDARING ARTS CENTRE INC.

Full audit report and financial statements available upon request

INCOME & EXPENDITURE STATEMENT 2018

INCOME	2018	2017	VARIATION
Operational Funding - Shire of Mundaring	\$156,915	\$154,386	2%
Operational Funding - City of Swan	\$228,400	\$144,000	59%
Project Funding & Sponsorship	\$118,449	\$264,799	-55%
Sales & Service	\$424,296	\$321,900	32%
Building & Equipment Funding	\$24,501	\$28,969	-15%
Administration	\$7,648	\$6,725	14%
TOTAL INCOME	\$960,208	\$920,779	4%

EXPENDITURE	2018	2017	VARIATION
Payments to Artists	\$349,409	\$317,601	10%
Exhibition & Project Expenses	\$49,430	\$82,675	-40%
Consultancy Expenses	\$6,585	\$13,474	-51%
Building & Equipment Improvements	\$17,644	\$26,908	-34%
Administration Expenses	\$534,683	\$455,056	17%
TOTAL EXPENDITURE	\$957,752	\$895,715	7%

NET SURPLUS / DEFICIT	\$2,457	\$25,064	-90%
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STATEMENT OF ASSETS & LIABILITIES

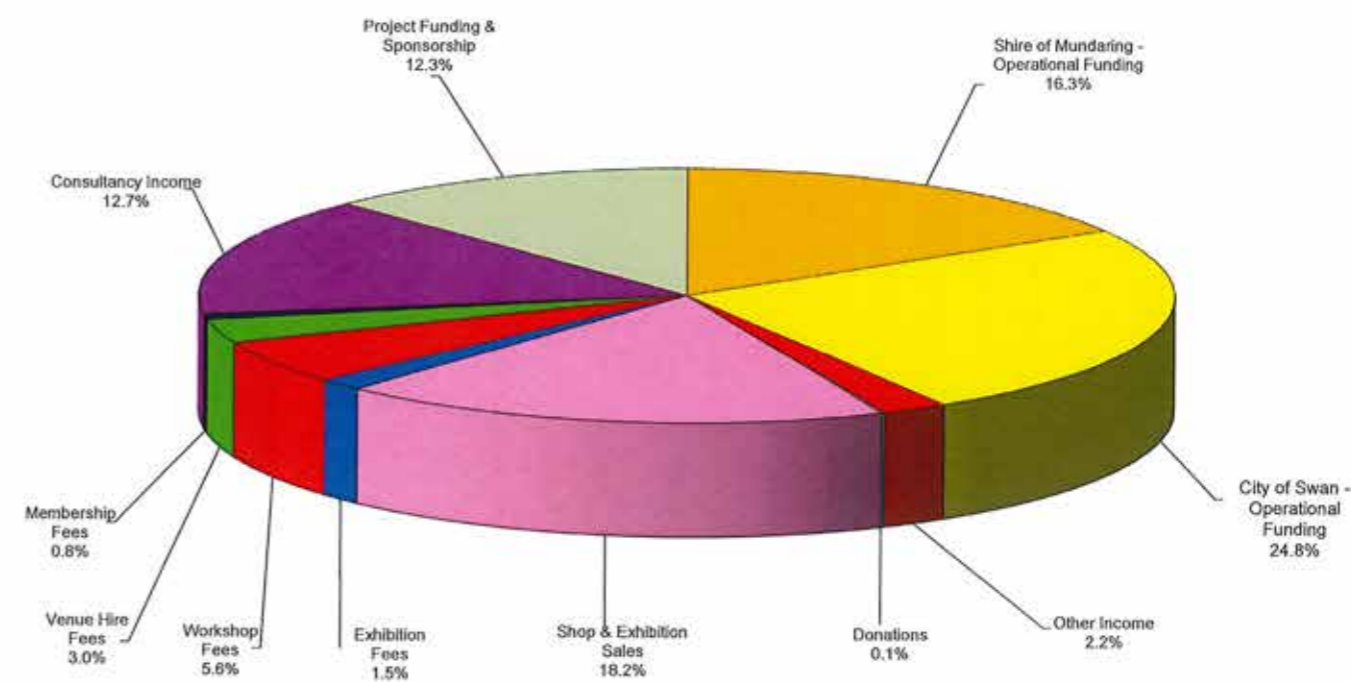
ASSETS	31 DEC 2018	31 DEC 2017	VARIATION
Cash & Cash Equivalents	\$367,545	\$307,504	20%
Accounts Receivable	\$19,706	\$31,001	-36%
Pre-paid Insurances & Expenses	\$7,334	\$4,164	76%
Stock on Hand	\$2,221	\$2,196	1%
Furniture & Equipment	\$14,605	\$11,629	26%
TOTAL ASSETS	\$411,411	\$356,494	15%

LIABILITIES	31 DEC 2018	31 DEC 2017	VARIATION
Accounts Payable & Accrued Expenses	\$64,759	\$56,808	14%
Payments Received In Advance	\$3,931	\$0	-
Gift Vouchers to be redeemed / Bonds to be refunded	\$3,350	\$1,985	69%
Provision for Payroll Expenses	\$55,646	\$57,861	-4%
Project Grant Funding Received in Advance	\$195,706	\$149,768	31%
Public Fund Donations held in trust	\$20,660	\$25,171	-18%
TOTAL LIABILITIES	\$344,053	\$291,592	18%

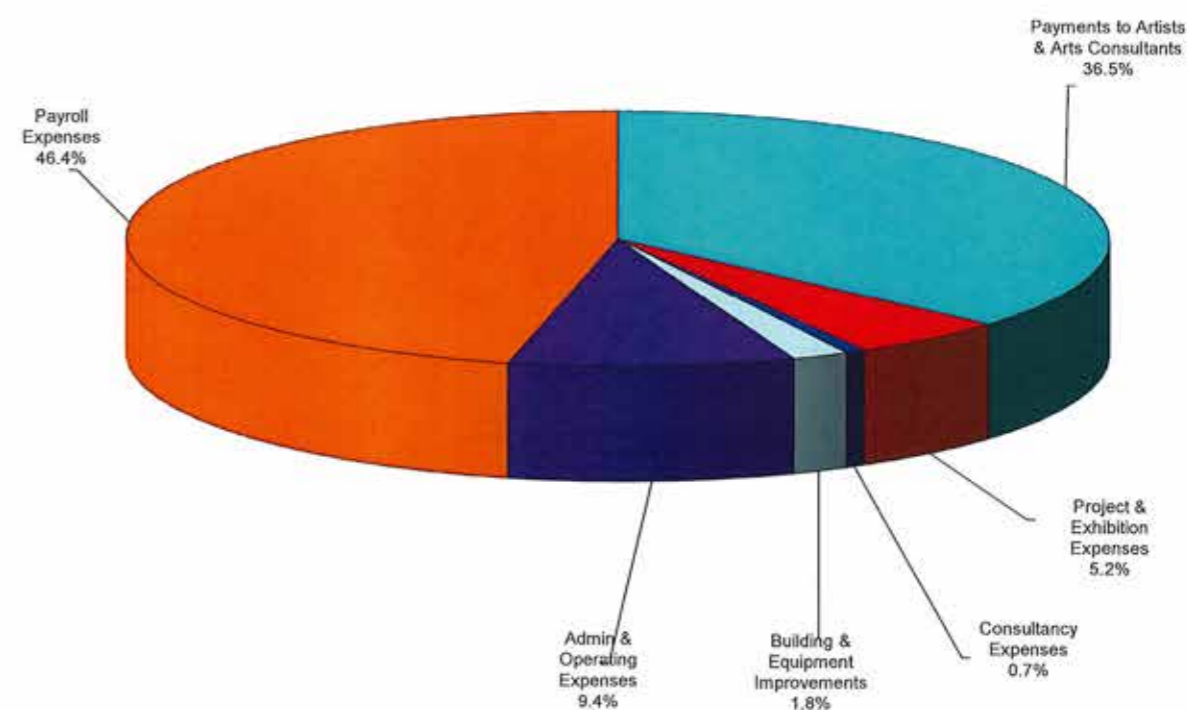
NET ASSETS	\$67,358	\$64,902	4%
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EQUITY	31 DEC 2018	31 DEC 2017	VARIATION
Retained Earnings / Capital Reserve	\$64,902	\$39,838	63%
Net Operating Surplus / (Deficit)	\$2,457	\$25,064	-90%
TOTAL EQUITY	\$67,358	\$64,902	4%

MUNDARING ARTS CENTRE INC. - Income 2018



MUNDARING ARTS CENTRE INC. - Expenditure 2018



**Independent Auditor's Report
To the Members of Mundaring Arts Centre Inc.**

Opinion

We have audited the financial report of Mundaring Arts Centre Inc (the Association) which comprises the statement of financial position as at 31 December 2018, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the statement by the directors of the board.

In our opinion, the accompanying financial report of the Association is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2018 and of its financial performance and cash flows for the year then ended; and
- b) complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, which has been given to the directors, would be in the same terms if given as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information included in the annual report for the year ended 31 December 2018 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

Information Other than the Financial Report and Auditor's Report Thereon (continued)

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and the Directors for the Financial Report

The directors of the registered Association are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the Associations financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.

THE SHOP

Auditor's Responsibilities for the Audit of the Financial Report (continued)

- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the directors with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Walker Wayland Audit (WA) Pty Ltd.

WALKER WAYLAND AUDIT (WA) PTY LTD



John Dorazio FCA
Director
Level 3, 1 Preston Street, COMO WA 6152

Dated this *2nd* day of April 2019.

MAC promotes the rich natural heritage, cultural life and artistic traditions of the Shire of Mundaring, connecting people, stimulating creativity and contributing to the local economy.

The Shop showcases the exceptional talent of Perth's artists, attracting around 15,000 local, national and international visitors annually, who explore the region while enjoying the uniquely West Australian artforms on show.

Presenting an excellent range of objects from textiles, photography, jewellery, glass, ceramics, woodwork, paintings, prints and art books, The Shop has become highly regarded as the destination to purchase a unique gift while viewing the ever changing exhibitions.

Representing over 200 Western Australian artists and crafts people, The Shop is a significant outlet for artists, providing the opportunity to sell and display their work, generating ~\$90,000 from shop sales and \$87,300 from exhibition sales in 2018.

The Shop is open free to the public six days a week and supported by an exceptional team of volunteers.

THE SHOP AT MUNDARING ARTS CENTRE IS THE PREMIER OUTLET FOR HIGH QUALITY CONTEMPORARY ART AND CRAFTS IN THE EASTERN METROPOLITAN REGION.



Jewellery by Rita Winkler, Claire Moody, Tineke van der Eecken, and Jessica Jubb.
Ceramics by Greg Crowe

ARTISTIC PROGRAM

EXHIBITIONS:
27 (11 MAC / 16 MJAC / 1 POP-UP SHOP)

RESIDENCIES:
10 (MAC 2 / MJAC 8)

ARTISTS EXHIBITED:
325 (EMERGING, MID-CAREER AND ESTABLISHED)

VISITATION:
39,400
EXHIBITIONS | MAC 13,336; MJAC 10,878
MAC SHOP BETWEEN EXHIBITIONS | 1,570
MJAC PUBLIC PROGRAM | 11,857
MAC PUBLIC PROGRAM | 3,302

EXHIBITION SALES:
\$87,300 (54% INCREASE FROM 2017)

DIGITAL FOLLOWERS:
7,963 (INSTAGRAM 17%, FACEBOOK 31% AND
EMAIL LIST 52% INCREASE ON 2017)

COLLECTION MANAGEMENT AND PLACE ACTIVATION

Mundaring Arts Centre Inc (MAC Inc.) manages the Shire of Mundaring (SoM) and City of Swan (CoS) Moveable Art Collections; rotating, maintaining, overseeing acquisitions and cataloguing artworks, utilising an online database as a management tool.

MAC Inc. is engaged to provide direction for arts and cultural development, acting in an advisory and managerial capacity on committees, projects, advisory groups and in the development of policies. This includes project management, valuations and assessments of new public art projects across the two Councils.

MAC Inc. plays an active role on the Shire of Mundaring's Cultural Advisory and Mundaring Community Sculpture Park Committees. Currently MAC Inc. manages the sculptures in the Mundaring Community Sculpture Park and Shire Administration grounds, regularly assessing these works, with an annual budget allocated for maintenance.

In 2018, MAC Inc. was engaged to undertake the valuation of the City of Swan's Public Art Collection of 174 works, prioritizing a list of 20 works for restoration. In addition, the City of Swan and Shire of Mundaring contracted MAC Inc. to assess new public art proposals and to project manage a number of new public art projects.

10 public art assessments were undertaken for the City of Swan for new percent for art projects in Hazelmere, Kiara, Midland, Guildford, Caversham and Middle Swan.

9 public art projects were completed including: *Ablaze with Colour* community mural project for the Percy Cullen Oval, Gidgegannup by Leanne Bray in partnership with the Gidgegannup Recreation Club, the City of Swan, Gidgegannup Primary School and the Gidgegannup community; *Southwest Sweep, Meridian* and *Fisherman's Hollow*, large sculptural vessels by Warrick Palmateer for Altone Place Hub; the restoration of the Midland Library Mosaic by Garry Zeck and Daniel Iley; *Swan Valley*, a temporary Talkie Tearooms window installation by Leanne Bray; EOI for the Light Horse Regiment Memorial Sculpture in Stirling Square, Guildford; *In Play*, seven aluminium figures across six external panels by Tee Ken Ng for the Shire of Mundaring Recreation Centre and Playspace Activation Project, Spring Reserve, Guildford, (due to be completed in 2019) by Tjyllyungoo Lance Chadd.



Shire of Mundaring Art Acquisitions 2018: *Cultivated Painting* by André Lipscombe (pictured with Shire President Cr John Daw); *Lament of the Labellum* by Sarah Elson; *Where They Dwell* by Yvonne Zago

EXHIBITIONS

During 2018, MAC Inc. presented 27 exhibitions, 10 residencies and 1 pop-up shop at the Mundaring Arts Centre (MAC) and Midland Junction Arts Centre (MJAC) attracting an audience of over 39,000. Exhibitions were held at MAC's Gallery 1 and 2, in MJAC's West, East, The Store and Hallway gallery spaces, with artists also presenting their works through the two newly created Artist in Residence Studios.

In addition MAC partnered with Art on the Move to tour *Machines and Makers* to 3 regional venues, Wireless Hill Museum; Carnarvon Library and Gallery; and Katanning Gallery, attracting an audience of 2,938 and a further 351 public program participants.

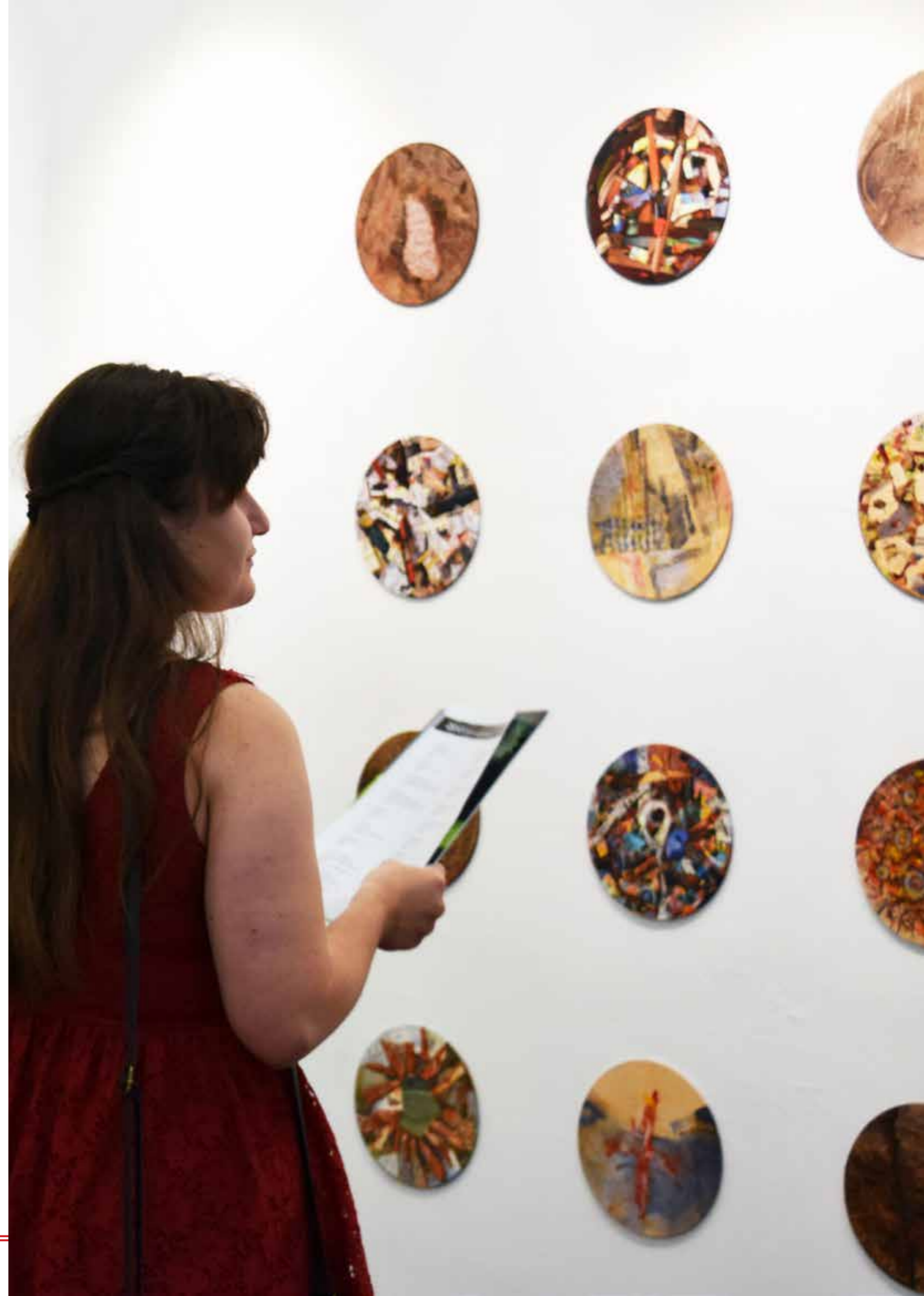
The cross community project, *What A Tool*, showcased at Mundaring and Midland Junction Arts Centres, delivered an additional 3 partner exhibitions at external venues, Mundaring and Hills Historical Society's *Made in Mundaring* at the Mundaring District Museum; Mundaring Camera Club's photographic exhibition *What A Tool* at the Boya Community Centre and *Armamentarium: Tools of Healing* at St John of God Midland Hospital attracting visitation of over 13,000 (hospital visitors not included).

The collaborative cultural project, *Antipodean Encounters: WA Artists and Taiwanese Culture* was presented at City Arts Space Northbridge and Midland Junction Arts Centre. The project connected WA artists to new Taiwanese immigrants and 14 cultural institutions to share cultural understanding and engender future networking.

The exhibition program was presented free to the public and included artist initiated group and solo shows, curated exhibitions and residencies. The work presented showcased a diverse range of approaches and art forms by predominantly Western Australian artists, with residency programs allowing greater public interaction and providing a flexible approach for emerging artists.

"The artist in residence and artist in focus programs have gained momentum with a goal to further engage artists at all career stages. Ongoing partnerships were nurtured and initiative was taken to foster new partnerships that engage the talents of our community. It has certainly been a year of transition at both MAC and MJAC. Each Centre is on a journey to redefine and repurpose the exhibition spaces in order to align with the Strategic Plan 2019 – 2024."

GREG SIKICH
MAC CURATOR, 2018



MUNDARING ARTS CENTRE

SHIRE OF MUNDARING INVITATIONAL ART ACQUISITION LANDSCAPES OF THE MIND

Gallery 1 | Curated by Jenny Kerr

Artists Sarah Elson, Bec Juniper, André Lipscombe, Desmond Woodley and Yvonne Zago explored the nature of being, their connection to place and the natural environment, demonstrating the diversity of their philosophical approach and sensitive response to materials and processes.

AT THE HEART | Gallery 2

Established in 1986, the Shire of Mundaring Art Collection has close to 180 works, with the depiction of the land at the heart of the Collection. Previously acquired works by Sieglinde Battley, Merrick Belyea, Mac Betts, Alex Boddington, Greg Crowe, Rosa Della Torre, Bernard Kerr, David Gregson, Marie Haass, Joan Johnson, Brian McKay, Guy Grey Smith, Michelle Theunissen, Mab Vandeth and Richard Woldendorp echoed the ideas explored by the invited artists in Gallery 1.

Public program included a series of Collection tours, painting and drawing workshops with exhibiting artists and a forum with collection curators (Sue Starcken - ECU Collection, Kate Parker - City of Perth, Gemma Ben-Ary - City of Joondalup, Amanda Alderson - City of Wanneroo, Baige Zylstra - UWA, Collecting the West, and André Lipscombe - City of Fremantle).

9 FEBRUARY – 1 APRIL

1,129 visitors
Opening 82
Public Program 84
= 1,295



At The Heart in Gallery 2



LIKE WATER | JO DARVALL Gallery 1

Jo Darvall presented a suite of paintings and prints reflecting her interest in the work of Kathleen O'Connor; Kathleen's homecoming to Fremantle from Paris after WWII, the engineering feats of her father, CY O'Connor, and the waterways that define Jo's adopted state of Western Australia.

Public program brought together historians, poets, artists and iconic historical sites tied to the legend of CY O'Connor with ticketed events at the No. 1 Pump Station (in partnership with the National Trust) and Mundaring Weir Hotel, complemented by a performance by international pianist Setsu Masuda and readings from Amanda Curtin and the Katharine Susannah Prichard Writer's Centre.

PHYSICAL MINDFULNESS OF PAINTING | HARRISON SEE Gallery 2 | Artist in Residence

Harrison See explored a deeper appreciation for the physical act of painting, enhancing his (and the audience's) awareness and mindfulness of his movements by painting with weights, to create landscapes that respond to the Mundaring environment.

Public program included meet the artist sessions, painting workshops and a launch of the works created during the residency.

6 APRIL – 27 MAY

1,327 visitors
Opening 74
Public Program 139
= 1,540

Jo Darvall, Duncan Ord and Harrison See in front of *Mundaring* (diptych) by Jo Darvall

WOLDENDORP: A BLACK AND WHITE RETROSPECTIVE
Gallery 1 | Curated by Clare Stroud and Lisa Hegarty

Renowned landscape photographer and State Living Treasure, Richard Woldendorp AM, shared his rarely seen early black and white images that launched his long and successful career in photography. Spanning three continents and almost twenty years, the retrospective included his first experimental images from 1956; his early award-winning portraiture from 1961; and photographs for one of his earliest books, 'Indonesia', taken in 1971.

Public program included meet the artist sessions, school and photography group exhibition tours, photography workshops and seminars.

SILENT SYNCHRONICITY | Stephanie Reisch
Gallery 2 | Artist in Residence

Stephanie Reisch explored mystical and shamanistic precepts through notions of trace and essence whilst creating works in her residency. Grounded in animal alchemy and prehistoric rituals, her works encompassed experimentation in drawing, painting, sound and digital media.

Public program included meet the artist sessions and painting workshops.

1 JUNE - 15 JULY

1,810 visitors
Opening 165
Public Program 101
= 2,076

"Cartier-Bresson pioneered photography in the street, capturing single decisive moments in each individual frame. Woldendorp's work can be seen as an extension of this tradition, his ever alert eye guiding a camera never far from his hands. This characteristic of his approach to photography cannot be overstated. Single frames, composed with care, captured in an instant."

Gary Dufour, Adjunct
Associate Professor UWA
School of Design
June 2018



Artist talk and gallery tour with Richard Woldendorp



MAC MEMBERS SHOW - DON'T JETTISON EVERYTHING
Gallery 1 | Curated by Mikaela Castledine

MAC celebrated the ingenuity of its members with an exhibition of works created from the discarded, the broken or the abandoned as a reaction to our throw away culture. Exhibiting artists Frida Aditi, Hans Arkeveld, Kathy Aspinall, Rodney Blumenfeld, Leanne Bray, Ric Burkitt, Jane Button, Stephen Castledine, Madeleine Clear, Louise Cook, Andrea Day, Elle-Rose Dunn, Neil Elliott, Tami Esancy, Megan Evans, Miriam Gardiner, Dimity Gregson, Marie Haass, Sandra Hall, Maureen Hardwick, Ann Hart, Joan Johnson, Sarah Keirle, William Leggett, Malcolm Lindsay, Trish Little, Carolyn McIntosh, Britt Mikkelsen, Dragica Milunovic, Ant Muia, Narayani Palmer, Lesley Parker, Cynthia Payne, Cathy Swioklo, Alastair Taylor, Sarah Thornton Smith, Linda van der Merwe, Emma Vinkovic, Katrina Virgona and Anne Williams demonstrated their ability to reinvent and see beauty in unexpected places.

MUNDARING ENVIRONMENTAL ART PROJECT
Gallery 2

820 students from Bakers Hill, Chidlow, Darlington, Helena College, Mount Helena, Treetops Montessori, Parkerville, Pickering Brook, Sawyers Valley, Swan View primary schools, as well as independent participants immersed themselves in research and creative investigation to reduce plastic pollution and produce designs for the town's 2018 Mundaring Environmental Art banners. 16 designs were selected and students worked with artist Louise Cook to hand paint their work on a largescale.

Public program included meet the artist sessions, curatorial tours, painting sessions, banner launch in Mundaring Town Centre.

3 AUGUST - 16 SEPTEMBER

1,237 visitors
Opening 200
Public Program 93
= 1,530

*Fragments, Rodney Blumenfeld
Don't Jettison Everything*

WHAT A TOOL

The major event on MAC Inc.'s calendar, *What a Tool* expanded on the *Machines and Makers* and *Habits of Horses* engagement model, bringing together diverse community and cultural groups to work collaboratively on a joint vision to deliver 3 exhibitions across the Mundaring and Midland Junction Arts Centres and 9 community displays over 8 venues including the Boya Community Centre, Mundaring District Museum, St John of God Midland Hospital, Midland and Mundaring Libraries, Mundaring Men's Shed and Katharine Susannah Prichard Writer's Centre.

The cross-community project engaged new audiences to investigate our relationships with tools - past, present and future with exhibitions, workshops, demonstrations and events featuring a vast array of historical tools, heritage crafts, new inventions and technologies to ignite a love for the creations we make to solve the task at hand.

INSTRUMENTAL: THE DISTINCT PLEASURE OF TOOLS

Gallery 1 & 2 | Mundaring Arts Centre
Curated by Jude van der Merwe

Olga Cironis, Geoffrey Drake-Brockman, Kevin Draper, Stuart Elliott, Sarah Elson, Dawn Gamblen, Phil Gamblen, Peter Hill, Angela McHarrie, Denise Pepper, Monique Tippett and Tony Windberg reflected on the tools they employ in their arts practice and reminded us that, as makers and thinkers, tools are an essential part of an artist's life. Works presented encapsulated the conventional and the technological to the metaphorical, with a number of artists drawn to concepts of an earlier history and tradition.

Public program included curatorial tours, artist talks, community workshops, two free Open Days in Mundaring and Midland with live music, food, historical and artisan displays, interactive arts activities showcasing specialist tools (printmaking, jewellery, ceramics, sculpture, casting, 3D painting, wood working, virtual reality, digital printing, animation and writing tools) and demonstrations from Riding for the Disabled (adaptive tools for horse riding), Arbotech, Fine Woodwork Association, Perth Wood School, Hand Tools Preservation Society, Machine Preservation Society, Boyanup Blacksmith and local blacksmith Reg Ellery. Free interactive sculpture activities were held at the Avon Descent and Billy Cart Festival and project partner facilities to engender visitation to the Open Days and exhibitions.

"Our relationships with tools are obvious, subtle and complex. We love and fear them; they are the means by which we improve and change our lives"

JUDE
VAN DER MERWE,
PROJECT CURATOR

21 SEPTEMBER- 4 NOVEMBER

1,493 visitors
Opening 106
Public Program 2,310
= 3,909

Out of the Shadows by
Angela McHarrie, *Instrumental*



WHAT A TOOL

REMEMBERING TOMORROW

West and The Store Galleries | Midland Junction Arts Centre
Curated by Studio Payoka

Rory Dax Paton, Adam Ismail and William Leggett shared insights into the industrial, multidisciplinary arts undertaken at Studio Payoka in the Perth Hills. Presenting two and three dimensional works demonstrating their prowess with constructed objects, experimental print and painting techniques.

RE-IMAGINED RAILYARD

East Gallery | Midland Junction Arts Centre
Curated by Greg Sikich

Revisiting the Midland Railway Workshop's significant contribution to the social and economic fabric of the Eastern region, works from the City of Swan Art Collection by Penny Coss and Nigel Hewitt were displayed alongside contemporary photographic works by Eva Fernandez. Historians Jude Carr and Lisa Buck presented historical photographs, oral histories and rail objects in juxtaposition to Futures Lab's interactive digital railway pattern 3D printing installation. Capturing the aesthetic of the workshop patterns and reinterpreting local social history this exhibition brought together a blend of approaches and eras to ignite new discoveries.

The project also showcased a variety of community organisations and businesses from across the eastern region via individual shop window displays featuring their unique, historic and obscure *Tools of the Trade*.



7 OCTOBER- 16 NOVEMBER

1,217 Visitors
Opening 410
Public Program 534
= 2,161

This exhibition formally brings the individual artists own engagement with their individual projects into one frame, connecting a set of seemingly disparate images and objects together to create a fresh dialogue amongst the works themselves.

DR CHRISTOPHER
CROUCH, 2018

COMMUNITY EXHIBITIONS

5,240 Mundaring and Hills
Historical Society

6,385 Mundaring Camera Club

Figures not recorded St John
of God Midland Hospital

Carved cuttlebone casting
workshops with Sarah Elson.
What A Tool Open Day Mundaring

WHAT A TOOL

6 EXHIBITIONS

6 DISPLAYS

110 NEW WORKS

3 CATALOGUES

6 HISTORICAL
RECORDINGS

10 TOURS

4 EVENTS

3 PERFORMANCES

22 WORKSHOPS

5 MEET THE ARTIST
SESSIONS

\$17,000 SALES

FREE INTERACTIVE
ACTIVITIES

3,115 PARTICIPANTS

17,695 EXHIBITION
VISITATION

10,207 SOCIAL MEDIA
ENGAGEMENTS

Top: *Remembering Tomorrow*

Middle: *Re-Imagined Railyard*

Bottom: Hand Tool Preservation
Society Display, Open Day
Mundaring



MATERIALITY

Gallery 1 | Curated by Greg Sikich

Invited ceramists Sandra Black, Rodney Blumenfeld, Elaine Bradley, Njalikwa Chongwe, Greg Crowe, Stephanie Hammill, Graham Hay, Bernard Kerr, Jenny Kerr, Janet Kovesi Watt, Steven McCoy, Annemieke Mulders, Claire Ng, Warrick Palmateer, Narayani Palmer, Sylvie Riches, Atsuko Sandover, Stewart Scambler, Andrew Tremain, Andrea Vinkovic, Lee Woodcock, and Garry Zeck transformed the gallery space into a feast of surface, texture, pattern and form, showcasing their distinct approaches to clay practice.

GIFTED | Sue Eva and Kathy Aspinall
Gallery 2

Kathy Aspinall repurposed antique and pre-loved items into unique jewellery pieces and artist's books, while Sue Eva created intimate still lifes that spoke of our shared consideration of love, loss and family to create an inviting installation of works perfect for gifting.

Public program included gallery tours, ceramics workshops and an object making school holiday program

9 NOVEMBER –
20 DECEMBER

1,170 visitors
Opening 83
Public Program 163
= 1,416



Meridian I, II & III by Warrick Palmateer
Materiality Mundaring Arts Centre

MIDLAND JUNCTION ARTS CENTRE

In 2017, with the support of the City of Swan, Mundaring Arts Centre Inc expanded its influence to encompass the activation and management of the Midland Junction Arts Centre (MJAC). Opened in 1904 as a technical school, MJAC is an important heritage asset in a central location on Cale Street in the town centre of Midland. It presents new avenues for community engagement, presentation and education.

In 2018 the Gallery and Artist in residence spaces were transformed with minor restoration work to walls and floors to professionally present a range of curated and community exhibitions.

WORN OUT WORN ART
East and West Galleries

Selected wearable artworks created in the 2017 schools program were displayed during the January school holiday period, celebrating the talents of students from 5 local schools and encouraging participation in the 2018 wearable art workshop program and performance.

24 JANUARY –
16 FEBRUARY

5 schools
12 artists
126 exhibition visitors
100 residency visitors
= 226

DION HAMILL & LOUISE HAMILL
The Store | Artist in Residence

Husband and wife team, Dion and Louise Hamill explored ideas of discovery and belonging through a suite of two and three dimensional works depicting crystal formations, the supernatural and familiar landscapes.



Dion Hamill in residence
Midland Junction Arts Centre

RELAY: RECEIVE AND PASS ON

East and West Gallery | Curated by Louella Hayes

To celebrate the historic Queen's Baton Relay (Midland to Guildford en route to the Gold Coast Commonwealth Games) a diverse group of Western Australian artists presented art objects that spoke of national and community pride, commonwealth diversity and local sporting history. Relay featured works by Peter Dailey, Judith Forrest, Ron Gomboc, Marie Haass, Fiona Harman, Robert Hitchcock, Alex Maciver, Desmond Mah, Nalda Searles, Bruce Slatter, Nicole Slatter, Alastair Taylor and Richard Woldendorp.

Public program included curatorial tours, artist talks and painting workshops with exhibiting artists.

23 FEBRUARY – 30 MARCH

969 visitors
Opening 115
Public Program 14
= 1,098



Alex Maciver, Fiona Harman and Nicole Slatter *Relay* Forum

GABBY LOO

Studio 1 | Artist in Residence

Gabby Loo explored ideas and observations that arose from her travels to MJAC during the residency, translating her daily observations via drawings, textiles, printmaking and collage photography processes. These new-found inspirations were then transformed into sequential pictographs and comics.

DADAA: IN FOCUS

East and West Gallery

Celebrating 10 years of the annual DADAA exhibition, *In Focus* opened with a live performance by On Track dancers and a series of workshops with exhibiting artists. The exhibition showcased artworks created at DADAA's Midland hub where staff facilitate individual creative expression workshops, providing opportunities for artists living with mental illness and disability to explore their chosen mediums. The 2018 exhibition was curated by the collective artists with a focus on printmaking.

Public program included school holiday workshops in partnership with Gabby Loo, Propel Youth Arts and the DADAA team.

23 FEBRUARY – 11 MAY

100 residency visitors

5 APRIL – 20 APRIL

600 visitors
Opening 255
Public Program 68
= 923

Gabby Loo in residence,
Midland Junction Arts Centre

THE SPACE BETWEEN LINES | Dragica Milunovic
West Gallery

Using the basic principle of line-making and repetition, Dragica Milunovic investigated how a simple rule of layering within a space can create complex results. Inspired by aerial views of parched landscapes, Milunovic closely observed lines and patterns in nature and manmade lines to create an installation of two and three dimensional works.

In Full Bloom
East Gallery

Students tutored by Jacqueline Coates presented interpretations of the natural environment through a series of painted works. Inspired by recent workshops investigating the microcosm of the flower, the exhibition included works by Jacqueline Coates, Kimberley Cardow, Joy Connell, Jade T Fisher, Pat Hillard, Hayley Kruger Gradwell, Jenny McGrath, Billie Peka and Amelia Sonnekus.

PENUMBRA | Bina Butcher & Tessa Beale
The Store | Artist in Residence

In an effort to create a context for contemplation and to highlight objects often overlooked, Bina Butcher and Tessa Beale gathered natural elements and documented interventions in the environment during their 3 month residency. The exhibition featured the results of their explorations and created the conditions for a slower, quieter consideration of our surroundings.



27 APRIL – 18 MAY

512 visitors
Opening 113
Public Program 220
= 845

The Space Between Lines
Dragica Milunovic



WIRU | Julie Dowling
West and Hallway Gallery

Nationally renowned Badimaya artist Julie Dowling presented an exhibition of new works highlighting the revival of First Nations languages within a local and global context. The suite of miniature portraits represented the importance of cultural preservation on a personal scale, while the larger works paid homage to the significance of the Whadjuk region to the Noongar people and illustrated Dowling's exploration of Midland's history and the individuals who contributed to its evolving story.

SPECIMENS | Tim Maley
East Gallery

Fremantle artist Tim Maley informally worked with the Western Australian Museum in 2013 to draw and paint a selection of specimens from their natural history Collection. The series of works on paper shown in *Specimens* draws upon their collection as source material with meticulously illustrated examinations of the form, colour and texture of animals and insects.

SWAN ENVIRONMENTAL PROJECT
The Store

400 students from Aveley, Caversham, Clayton View, Malvern Springs and Gidgegannup Primary Schools in the City of Swan immersed themselves in this year's theme to create designs for the 2018 Swan Environmental Art banners. 12 students were selected, repainting their works on a large scale with artist Louise Cook. The works were then photographed to create 76 banners to be displayed throughout Guildford, Gidgegannup and Midland.

25 May – 29 June

958 visitors
Opening 155
Public Program 14
= 1,127

"The use of our faces in this exhibition [Wiru] is the idea of having the presence of First Nations people in any room. It is emblematic of us as human beings."

CAROL DOWLING,
2018

Nhundu (You)
This painting is about how the Midland railways company would go into fringe camps and the back streets of Midland and Guildford to look for rail labourers. Julie Dowling

HYPERVERSION: HOME
East and West Gallery

Promoting the creative expression and talents of young people aged 15 – 25 years from across WA, *Home* presented a diverse range of two and three dimensional works via film, traditional and experimental media. Investigating the theme, "What makes a home", City of Swan staff provided young people with a platform to exhibit and speak about issues that not only affect them, but also their community via the Youth Out Loud public speaking competition.

JARRAD MARTYN
Studio 1| Artist in Residence

Exploring how different moments in Australian history have been framed and how we engage with spaces after they have become abandoned, Jarrad Martyn employed the principles of bricolage "something constructed from a diverse range of things" to bring together imagery, research, painting and installation to create a conversational dialogue whilst working in residence. Utilising the space to work on a large scale, Martyn completed *Range* a 1.8 x 1.5m oil on canvas exploring human impact on the natural environment that later won the 2018 John Stringer Prize.

7 JULY – 3 AUGUST

682 visitors
Opening 185
Public Program 410
= 1,277

Jarrad Martyn in residence



"Ashley [Yihsin Chang], it has been such a pleasure watching your journey since our first meeting with you and Helen. I think the sector has much to learn from you and the way which you have managed the collaborations at so many levels. The range of partners (government, business and NFP), artists and communities that you have drawn together is truly a testament to the trust, professionalism and enthusiasm that you have built up..."

MONICA KANE
COMMUNITY ARTS
NETWORK RE
TAIWANESE WOMEN'S
PROJECT

Sarah Toohy, Project Manager and contributing artist presenting textile workshop

TAIWANESE WOMEN'S PROJECT: A PORTRAIT OF TAIWAN IN PERTH

Originating from a Perth - Taipei Residency Exchange Program (2017) initiated by Turner Galleries and the Kuanda Museum of Fine Arts, Taipei, this community engagement extension was driven by Chang's goal to engender stronger connections between new Taiwanese immigrants, and the contemporary art communities of Perth. The Taiwanese Women's Project comprised a series of networking and skill sharing sessions leading into public presentations of new works at City Arts Space and the Midland Junction Arts Centre (MJAC).

The year long community project commenced with 5 video screenings, followed by informal sessions at Chang's home where the Taiwanese participants were asked to share the story of an object of personal cultural significance. The artists were then tasked to pair up with the Taiwanese story that personally resonated to create collaborative works for presentation.

Workshops were held at the studios of participating artists and MJAC alongside guided tours of Lawrence Wilson Art Gallery, Art Gallery of WA, Walyalup Aboriginal Cultural Centre, PICA, Gomboc Gallery, Gotham Studio, Paper Mountain, Fremantle Arts Centre, Milktooth, Turner Galleries and MJAC to share cultural understanding and making skills.

A series of public talks and forums were conducted: Professor Chu Teh-I, Director of Kuandu Museum of Fine Arts presented at PICA; Professor Yao Jui-Chung, Taiwanese artist and founder of the VT Art Salon in Taipei, and international guest speaker, Professor Mali Wu, Associate Professor and Director of Graduate Institute of Interdisciplinary Art, National Kaohsiung Normal University, presented at MJAC with financial support from the Ministry of Culture in Taiwan through the Taipei Economic and Culture Office in Canberra. Two public forums each featuring six of the paired artists and Taiwanese women were chaired by Deborah Pearson, St John of God Healthcare; Lee Kinsella, AGWA; writer Nyanda Smith; and independent curator Joanne Baitz.

City Arts Space, Northbridge launched the series of photographic posters documenting the stories of the participating artists with musical performances by WAAPA in August.

These works were then displayed alongside the Antipodean Encounters exhibition at MJAC from 11 August – 28 September.

THIS CROSS
CULTURAL
COMMUNITY
PROJECT CURATED
BY ASHLEY YIHSIN
CHANG CREATED
DIALOGUE
BETWEEN THE
PERTH TAIWANESE
COMMUNITY
AND WESTERN
AUSTRALIAN ARTISTS
THROUGH AN
EXTENSIVE PROGRAM
OF WORKSHOPS,
MEETINGS, STUDIO
VISITS AND CULTURAL
TOURS INVOLVING
21 WA ARTISTS
AND 22 TAIWANESE
WOMEN.

TAIWANESE WOMEN'S PROJECT: A PORTRAIT OF TAIWAN IN PERTH

ANTIPODEAN ENCOUNTERS: WESTERN AUSTRALIAN
ARTISTS AND TAIWANESE CULTURE

East and West Galleries | Midland Junction Arts Centre
Curated by Ashley Yihsin Chang

11 AUGUST -
28 SEPTEMBER

942 visitors
Opening 250
Public Program 492
= 1,684

Personal objects were the catalyst for conversation between local artists and members of the Perth Taiwanese community who recently immigrated to Western Australia. The artists translated and contextualized these dialogues, creating new works to help navigate the increasingly complex issues embedded in the hybrid cultural society in which we live.

WA artists: Nalda Searles, Olga Cironis, Janine McAullay Bott, Sarah Toohey, Perdita Philips, Eva Fernandez, Carmela Corvaia, Vanessa Wallace, Elizabeth Marruffo, Mel Dare, Claire Bushby, Louise Monte, Denise Brown, Beverly Iles, Sharon Callow, Elizabeth Devlin, Shona McGregor, Della Cornish, Emily Ten Raa, Lee Kinsella, Imogen Blow.

Taiwanese contributors: Candy Chiao-Yun Lee, Alina Tang, Fang Yi Ho, Ada Hsin-Ling Lee, Anne An-Tine Cheng, Eva Willicombe, Annie Yang, Ashley Yihsin Chang, Bella Hsiung, Carol Natalotto, Jamie Lin, Jenny Hsu, Jocelyn Wen-Yi Hung, Judy Yi-Chun Chi, Keira Yi- Chieh Tsui, May Tsai, Min McDonald, Monica Cheng, Nicole Oliphant, Miranda He, Nicole Yang, Phoebe Kuo, Shirley Yoru Tsao and Sue Liu.

"...pairings of Taiwanese women and artists were formed, with duos subsequently undertaking collaborative processes of visual and written documentation and translation. Group arts and cultural workshops and tours extended burgeoning relationships; posters featuring narratives and portrait photographs were co-produced; and lastly, a body of works created in response by the artists."

NYANDA SMITH

Transcribed by Vanessa Wallace



TAIWANESE WOMEN'S PROJECT: A PORTRAIT OF TAIWAN IN PERTH

TEA WARE

The Store | Curated by Jenny Kerr

Tea and the sharing of tea is celebrated by many cultures in very diverse and often ritualistic ways. Tea drinking habits can be found worldwide. After water, it is the most widely consumed drink in the world. In conjunction with *Antipodean Encounters*, Western Australian ceramicists celebrated tea ware and food as a central point of cultural dialogue, presenting their vessels alongside loaned collections of Taiwanese tea ceremony sets.

Participating artists included: Claire Ng, Melissa Statham, Bernard Kerr, Jenny Kerr, Lee Woodcock, Dee Parker, Emma Vinkovic, Alison Brown, Rie Yamauchi, Megan Evans, Amanda Harris, and Denise Brown.

THE PROJECT WAS
LAUNCHED WITH AN
OPEN DAY FEATURING
4 WORKSHOPS WITH
EXHIBITING ARTISTS,
CURATORIAL TOURS,
PERFORMANCES BY
WAAPA AND YONAH
YOUNG AND TEA
CEREMONIES WITH
HENRI LEBEDEV AND
CAROL NATALOTTO



PHOEBE CLARKE

Studio 1 | Artist in Residence

Phoebe Clarke investigated "materiality" and "viewer dynamics" during her residency by manipulating three large scale installations, to draw out these two states and nudge them into the viewer's consciousness.

3 OCTOBER –
14 DECEMBER

60 residency visitors

WORN OUT WORN ART

West Gallery | Curated by Sarah Toohey

Artists and designers Andrea Day, Angela Ferolla, Charlene O'Brien, Katrina Virgona, Louise Wells, Lyndell Darch, Mary Ann Dawson, Minaxi May, Sarah Zel Chescoe, Susie Vickery and Trish Bygott explored fabric manipulation techniques, clothing deconstruction and reconstruction to present an installation of wearable, sculptural forms using upcycled and repurposed materials, reconnecting with lost skills and working against consumerism.

24 NOVEMBER –
21 DECEMBER

1,037 visitors
Opening 400
Public Program 60
= 1,497

A series of embroidered "Hacking Jackets" by Jude van der Merwe, Fiona Hook, Emma Seaton and Ann Wilson were displayed alongside a selection of student work by Ella Vischi, Caitlyn Chodakowsky, Lilith Kirk, Amon Veitch, Lizzie Rice, Alivia D'Souza and Erin Bosch (created in the annual WOWA workshop program).

OF OUR TIME – ORDINARY LIVES | Louise Wells
East Gallery

"Family stories beyond the dates of significant events are lost if not recorded." Through contemporary textiles, Wells explored the changing roles, responsibilities and expectations across three generations of maternal women from her family, capturing shared history and the cultural structures that shaped the paths of their lives.

LOST SOLES | Claire Davenhall
The Store | Artist in Focus

Claire Davenhall worked in residence to create an installation based on the first fleet of "lost souls", shipped from England to Australia in 1788, complementing a series of sculptural works created prior to the show, exploring the stories of multicultural migration to Australia.

Public program included a series of textile and wearable art workshops, artist talks and a live performance featuring music by Eerie Anne and wearable art from 5 schools in the eastern region.

LINDSAY MALAY

Studio 2 | Artist in Residence

Gija artist, Lindsay Malay, born in Wyndham, now living in Warmun, worked in residence and undertook professional development as part of a partnership with AACHWA. Malay explored the themes of Bulgundi (Homeland) and stories connected with his grandmother and grandfather's country.

24 NOVEMBER -
14 DECEMBER

40 visitors

Top: *Little Worth* by Susie Vickery
and *Once* by Louise Wells
Worn Out Worn Art

Below: Lindsay Malay
Artist in Residence



PUBLIC PROGRAMS

In 2018 MAC Inc. delivered 317 workshops engaging 7,659 participants. Venue hire at MJAC has increased by 76% with 30 regular groups hiring the facility to deliver 454 workshops and attracting 7,500 participants.

Programming has seen a consistent increase in income for artists, with the regular engagement offered through the two venues and events demonstrating a positive impact on wellbeing and a sense of community connection.



ENVIRONMENTAL ART PROJECT

Sarah Toohey and Elizabeth Green-Mackinlay

As detailed in the exhibition section of this report, the annual Environmental Art Project provides an opportunity for primary school children to engage with local and global environmental issues and promote a positive message about the importance of protecting the earth. Over 1,200 primary school children from across the eastern region immersed themselves in a world of environmental discovery and problem-solving to come up with designs for the large scale banners displayed across the City of Swan and Shire of Mundaring.



The theme, *Plastic Pollution – Finding Solutions to Reduce Our Footprint* engaged over 820 primary school students from 10 schools in the Shire of Mundaring, and 400 students from 5 schools in the City of Swan.



The student work was exhibited at the Mundaring Arts Centre 4 Aug – 16 Sept and Midland Junction Arts Centre 26 May – 29 June. On 6 December, Shire of Mundaring President Cr John Daw launched the banners to be displayed for 12 months at the Nichol Street Memorial Rose Garden in Mundaring to a crowd of ~200 participating students, teachers, parents, and project partners.

WORN OUT WORN ART WEARABLE ART

Sarah Toohey and Elizabeth Green-Mackinlay

Worn Out Worn Art (WOWA) workshops throughout the year invited participants to create individual sculptural costumes, reusing discarded materials and upcycled clothing to reconnect with 'lost skills' and work against consumerism. The workshops,



held during the school holidays, in community workshops and school incursions, provided an outlet for young people's creativity and social commentary, while connecting adults to professional textile artists. Facilitators included Trish Bygott, Susie Vickery, Angela Ferolla, Sarah Zel Chescoe and international textile artist Tom of Holland (partnership with Maker and Smith).

The WOWA performance was held at MJAC in conjunction with the exhibition (detailed under MJAC's exhibitions) reflecting the shift in focus to engage young people and adults. 150 young people participated in the workshops: 40 performed at the Opening, attracting an audience of 350.

Midland Gate Shopping Centre hosted a display by Louise Well prior to the Parade and 8 student costumes were selected for display in the new wing of the shopping centre from December 2018 to March 2019.



INDIGENOUS ARTS

Sarah Toohey

In 2018 MAC Inc. delivered a series of workshops and events led by local Indigenous artists to build connections and cultural awareness, attract families and friends to share in new experiences, and to gain a greater understanding of Aboriginal culture.



Planning and development for the *Danjoo – Interwoven* exhibition continued with a year-long series of workshops to create a language soundscape and artworks for the 2019 exhibition at MJAC. *Danjoo* is designed to celebrate local Aboriginal culture, language and visual arts practice and to provide a catalyst to cultivate a program that connects with, reflects and celebrates the local community.



A call out for Bibbulmun (Noongar) artists and Indigenous artists living on Whadjuk country to exhibit was circulated, with 18 artists confirming their commitment including Deborah Bonar-Mills, Lance Chadd, Julie Dowling, Jeanette Garlett, Naomi Grant, Linda James, Bradley Kickett, Rohin Kickett, Norma MacDonald, Janine McAulley Bott, Esther McDowell, Lewis Nannup, Daniel Roe, Lea Taylor, Jo Ugle, Mandy White, Desmond Woodley and Boyden Woods.

Wadandi/Minang/Koreng Bibbulmun artist Lea Taylor facilitated a series of weaving and language workshops for adult groups plus school children from Moorditj Noongar Community College and began the co-curation of *Danjoo* under the mentorship of MAC Inc. Curator Greg Sikich.



INDIGENOUS ARTS

Gina Williams and Guy Ghose conducted language and music workshops at local schools and rehearsed at MJAC in the lead up to their *Bindi Bindi* CD launch at Fringe Festival.



Warren HWilliams presented the *One Sky, Many Stories* workshops and performances at MJAC in partnership with Griffyn Ensemble, National Science Week, Moorditj Noongar Community College and the City of Swan.



John Mogridge (City of Swan's Aboriginal Partnership and Development Officer) conducted a series of meetings and cultural talks to build pathways for better communication. MJAC is becoming recognised as a central, welcoming community venue for Indigenous community meetings and events, for example Harvey Eagle, Aboriginal Affairs Division (WA Police) and the Aboriginal Arts Centre Hub of WA (AACHWA) AGM Board art activity.

MJAC hosted artist in residence, Lindsay Malay from Warmun in November, providing professional development, access to the print studio and presented the resulting artworks in partnership with AACHWA.



To end the year of activity, MJAC hosted the Christmas wrapping and food parcels for local Aboriginal residents and conducted a free interactive art activity at the Swan Aboriginal Christmas Party in partnership with City of Swan Lifespan Services and Swan Alliance.

ROTARY CHRISTMAS TREE PROJECT

Inspired by the theme, the transition of colour, students from Helena Valley Primary School worked with Mary Ann Dawson and Ellen Sabatino to create hundreds of hand-painted individual canvas 'leaves' for the Shire of Mundaring's Christmas Tree. The huge structure was installed on Great Eastern Highway outside the Mundaring Shire's Administration Offices, with assistance from volunteers from Mundaring Rotary and Eastern Hills Saws and Mowers for passers by to enjoy.



WOODSTOKE

Lee Woodcock, Jenny and Bernard Kerr with Brian Hunt, Entopia

Building on the success of the 2017 MJAC ceramic program and international residency that resulted in a community built wood fired kiln at Entopia Winery in the Swan Valley, in August

25 local ceramicists took part in the second firing, aptly named Woodstoke.

Largescale thrown and hand built ceramic forms created in the year-long workshop program at MJAC (and in local studios) were loaded into the kiln and teams invigilated the firing over 3 days. The project provided the setting for discussions concerning the arcane world of ceramics, glazing experiments and improvements in kiln building.

VISUAL ARTS WORKSHOPS

A year-long series of visual art workshops for people of all ages were held at the Mundaring and Midland Junctions Arts Centres, at public events and as in-school projects.

The program engaged a broad range of previous MAC participants and new participants from across the City of Swan, Shire of Mundaring and beyond. It included a variety of art mediums (cartooning, painting, weaving, song writing, wearable art, drawing, ceramics, stop-motion animation, fibre sculpture, paper-making, storytelling, jewellery, felt-making, printmaking, sculpture and textiles) as well as encouraging individual and group learning. For the youngest age group, parents also attended, enabling new socialisation opportunities for young families.

MJAC hosted an ongoing series of life drawing workshops with Carolyn Francis (each Wednesday night), term ceramic workshops with Lee Woodcock in the renovated ceramics studio; weaving with Lea Taylor; oil painting with Harrison See, printmaking with Monika Lukowska and the print studio was used steadily by independent artists.

MAC Inc. worked with the Shire of Mundaring; City of Swan; Healthway; Department of Local Government, Sport and Cultural Industries; Midland Gate Shopping Centre; and DADAA to deliver collaborative, accessible programming designed to increase social inclusion in a 'whole-of-community' setting. These accessible art workshops included free community workshops as part of four festivals – Cale St Festival, Darlington Arts Festival, Blue Sky Festival and Avon Descent. MAC Inc. is now registered as a Recouper with the City of Swan Access All Area program, enabling access for eligible CoS residents to art and recreational activities.



OUR PARTNERS

HIGH SCHOOLS

Corridors College; Eastern Hills Senior High School; Ellenbrook Secondary College; Governor Stirling; Guildford Grammar School; Helena College; Kalamunda Senior High School; Swan View Senior High School.

PRIMARY SCHOOLS

Aveley PS; Bakers Hill PS; Caversham PS; Chidlow PS; Clayton View PS; Darlington PS; Durham Road PS; Gidgegannup PS; Greenmount PS; Guildford Grammar School; Helena College; Helena Valley PS; Home School Group; Malvern Springs; Moorditj Noongar Community College; Mount Helena PS; Parkerville PS; Pickering Brook PS; Sawyers Valley PS; St Anthony's PS; Swan View PS; Treetops Montessori; Woodbridge PS

ARTS ORGANISATIONS

Aboriginal Arts Centre Hub WA Art Gallery WA Gallery Guides Arts on Prescription Artsource Midland Studios Ausdance Barking Gecko Theatre Ceramics Association of WA Chamber of Culture & the Arts Community Arts Network DADAA Fremantle & Midland Darlington Arts Festival Desert Child Eva Fernandez Photography Fine Woodwork Association Gotham Studio Griffyn Ensemble

Hills Symphony Orchestra Jacksons Drawing Supplies Kuandu Museum of Fine Arts Lawrence Wilson Art Gallery, Maker and Smith Ministry of Culture, Taiwan Musica Viva Perth Wood School Perth Institute of Cont. Art Printmakers Association WA Propel Youth Arts Shastram Dance Company Studio Payoka Turner Galleries WA Fibre and Textiles Assoc. WAAPA Walyalup Aboriginal Cultural Centre Warmun Art Gallery Warren H Williams Warringarri Arts Centre White Peacock Studios

COMMUNITY, BUSINESS AND GOVERNMENT

No. 1 Pump Station (Mundaring Weir) Boranup Blacksmith Assoc. Arbortech Avon Descent Festival Blue Sky Festival Boffins Books City of Perth City of Swan Community Development Team City of Swan Libraries City of Swan Youth Services and Marketing Curtin University Eastern Hills Saws & Mowers Edith Cowan University Entopia Winery Framing Factory Futures Lab - City of Swan Hand Tool Preservation Soc.

Katharine Susannah Prichard Writer's Centre Kings Park Machine Preservation Society Metropolitan Redevelopment Authority Midland and Districts Historical Society Midland Libraries Midland Mental Health Group Mount Helena Residents and Ratepayers Mundaring and Boya Libraries Mundaring and Hills Historical Society Mundaring Camera Club Mundaring Chamber of Commerce Mundaring Men's Shed Mundaring Sharing Mundaring Spectacle Maker Mundaring Visitor Centre Mundaring Weir Hotel National Trust Nature Code - Harvey Eagle North Metropolitan TAFE Paper Mountain Precision Hair Studio Riding for the Disabled Shire of Mundaring Environmental Advisory Committee St John of God Midland Hospital Swan Alliance Swan View Youth Centre Taipei Economic and Culture Office Taiwanese Chamber of Commerce WA Taiwanese Women's Assoc. The Gayton Family UWA Research Department Youth Out Loud

MAC NURTURES COLLABORATIVE RELATIONSHIPS WITH EXTERNAL STAKEHOLDERS, SUCH AS ARTISTS AND THEIR REPRESENTATIVES, OTHER GALLERIES, UNIVERSITIES, SCHOOLS, THE BUSINESS SECTOR, THE MEDIA, THE GOVERNMENT AND THE WIDER COMMUNITY. THESE RELATIONSHIPS HELP US TO PRESENT EXHIBITIONS AND PUBLIC AND EDUCATION PROGRAMS OF SIGNIFICANT VALUE.

SPONSORS
 Community Arts Network WA
 City of Swan
 City of Swan
 Access All Areas
 Department of Health
 Department of Local Government, Sport and Cultural Industries
 Healthway
 Act - Belong - Commit
 Local Drug Action Group
 Midland Gate – Vicinity
 Min. of Culture, Taiwan
 Shire of Mundaring
 Sittella Winery
 St John of God Healthcare

OUR TEAM

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COMMUNICATIONS OFFICER

Jess Boyce / Melissa McGrath

BOOKINGS OFFICER

Sinead O'Hara

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 Andi Day; Mary Ann Dawson;
 Louise Cook; Linda Paterson

MAC VOLUNTEERS

Amanda Alderson, John Beaton, Bonnie Barlow, Gemma Ben-Ary, Jane Button, Leanne Bray, Annie Brock, Alison Brown, Lisa Buck, Mikaela Castledine, Ashley Yihsin Chang, Candy Chiao-Yun Lee, Sue Coates, Louise Cook, Carmela Corvaia, Peter Dailey, Mary Anne Dawson, Nikki Day, Heli Donaldson, Paula Dugmore, Julie Duxbury, Ron Dullard, Tami Esancy, Megan Evans, Eva Fernandez, Sonia Gimenez, Guy Ghouse, Dimity Gregson, Monika Haag, Marie Haass, Sarah Harrington, Jasmine Hicks, Lisa Hegarty, Amy Hussey, Adam Ismail, Tasza Jackson, Marie Jacquier, Ben Joel, Darrell Jones, Ariane Katscherian, Bernard Kerr, Jenny Kerr, William Leggett, André Lipscombe, Trish Macey, Steven McCoy, Jaimie McGleave, Denis McLeod, Lucky McLellan, Ella McDonald, Debbie Millard, John Mogridge, Mohammad Golam Mukhtadir, Tee Ken Ng, Claire Ng, Philippa O'Brien, Liz Odd, Terri Palmer, Kate Parker, Rory Dax Paton, Linda Paterson, Dee Parker, Claudette Pope, Amelia Sonnekus, Alex Raven, Leah Robbie, Di Ryder, Ellen Sabatino, Tess Sabatino, Gillian Sands, Den Scheer, Ann Slaven, Dawn Smit, Sue Starcken, Clare Stroud, Cathy Swioklo, Caroline Taylor, Lea Taylor, Emily Ten Raa,

MAC VOLUNTEERS cont.

Madeleine Tholen, Sarah Thornton Smith, Kate and Stephanie Toohey, Jude and Rod van der Merwe, Peter Vitalich, Tyrown Waigana, Anne Watkins, Elizabeth West, Anne Williams, Gina Williams, Kerry White, Lyn and Richard Woldendorp, Lee Woodcock, Jaimi Wright, Baige Zylstra

WORK EXPERIENCE

STUDENTS

Caitlin Stelfox -
 Swan Christian
 Mackenzie Walker -
 Kalamunda SHS
 Charlotte Eden -
 Kalamunda SHS

INTERNS

Leah Robbie
 Deborah Bonar-Mills
 Esther McDowell
 Jaimi Wright
 Ariane Katscherian



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