



MUNDARING  
ARTS CENTRE  
ANNUAL  
REPORT  
2 0 1 7

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Sarah Thornton-Smith, *Timber Striations*, painted wood installation, 2017, MAC

## EXECUTIVE SUMMARY

**THE MUNDARING ARTS CENTRE (MAC), FOUNDED IN 1979, IS A NOT-FOR-PROFIT INCORPORATED COMMUNITY ARTS ORGANISATION PROVIDING AUTONOMOUS, PROFESSIONALLY PRESENTED AND CURATED ARTS AND CULTURE PROGRAMS.**

### MAC TODAY

- Is recognised nationally for best practice community arts and excellence in visual arts
- Nurtures community involvement, engaging participants, spectators and creators in transformative arts experiences
- Delivers a culturally sustainable business that contributes to the prosperity of the region
- Actively engages a broad cross section of the community in cultural practices
- Attracts committed volunteers that expand the capacity of the Centre
- Provides arts leadership, advocacy and advisory services for individuals and organisations
- Stimulates increased creativity, imagination, skills and knowledge
- Activates and develops strong partnerships
- Is able to respond quickly to new situations and opportunities

### MAC ANNUALLY

- Presents the work of over 400 artists to an approximate audience of 35,000
- Contributes around \$920,000 back to our community
- Engages over 10,000 public program participants
- Delivers place activation, public art projects and collection management for the Shire of Mundaring and the City of Swan





Habits of Horses Open Day,  
Mundaring

## MISSION STATEMENT

**OUR MISSION IS TO NURTURE THE GROWTH AND DIVERSITY OF AN INTERACTIVE ENVIRONMENT THAT FOSTERS ARTS AND CULTURE AS INTEGRAL TO THE WELL-BEING OF OUR COMMUNITY AND THE SURROUNDING REGIONAL AREAS.**

MAC aims to:

- Provide ongoing successful arts and culture services that engage creators and community in transformative arts experiences;
- Increase accessibility, capacity and capability;
- Increase partnering and collaboration with other arts and cultural organisations; and enhance business sustainability, effectiveness, efficiency and outcomes

## CHAIRPERSON'S REPORT

JUDE VAN DER MERWE

**FOR THIS YEAR'S ANNUAL REPORT TO OUR MEMBERS AND SUPPORTING BODIES, I WANT TO FOCUS ON THE TOPICS OF QUALITY AND MEMBERSHIP.**

The Mundaring Arts Centre has a well-deserved reputation for punching above its weight in the arts in Western Australia, and that reputation has been attained through a dedication to the quality of its offerings and the open hearted welcome it offers to our community.

There is a continuing and somewhat unrelenting push in the current space for quantity to be the main measure – by this I mean numbers of people attending or participating in events and exhibitions. Or the numbers of offerings, in terms of measurable amounts or magnitude. While measurement through quantity is enormously important, and it is certainly a very easy measure to accurately establish, it doesn't hold a candle to the value of quality of offerings as a standard. Therefore, the numbers of people attending the ranges of program offerings this past year will be found elsewhere in this report.

Without the thoughtful quality of the works of the artists who we show annually; the considered qualities of the programs that MAC presents; the ability of workshop presenters to develop high quality material and the staff and volunteers to use their skills to display that material with attention to the wider relationships inherent in the objects; I don't believe we would attract the quantity of people who regularly enjoy and participate in the Centre's offerings.

The other element I want to touch on is one of membership. Membership within a community of interest is an interesting thing. The Mundaring Arts Centre exhibition programs are of course free to everyone. Our workshop programs for children and adults often have a small fee attached to them, but by and large, engagement with the offerings is free to all. So why become a financial member when there are so many calls on our budgets?

I believe there is an intrinsic value to being a member of an association. There is a sense of being a partner within a group that



shares values. We may not know everyone; we may not attend every event, but we are aware that we are part of something that contributes to society – and hopefully a just society – that reflects on itself and that talks to us about the qualities we value in our lives. In an increasingly unsettled and uncertain world, membership conveys a measure of comfort and a sense of contribution.

The past year has once again seen enormous changes for MAC – taking on management of a new and complex venue in the Midland Junction Art Centre with all the administration challenges that presents in terms of staffing, communication systems and planning is large indeed. Add to that a program that 'grow'd like Topsy' over the course of the year as enthusiasts and community links burst forth.

We enjoyed the welcome and wonderful additions of new partners, particularly the Tamil Association of WA whose extraordinary contribution for the Habits of Horses at Midland remains a perpetual delight. And the recurrent strong partnerships with the Hills Historical Society, the Mundaring Men's Shed, the Mundaring Camera Club, the Katharine Susannah Prichard Writer's Centre, Riding for the Disabled, the Rotary Club of Mundaring, Mundaring and Boya Libraries, Local Drug Action Group, Bendigo Bank and the Mundaring Visitors Centre to mention only a few.

We are, and continue to be grateful for the support of the Mundaring Shire and the City of Swan – our key funding partners; as well as numerous project partners through 2017 including the Department of Local Government, Sport and Cultural Industries, Lotterywest, Community Arts Network, the Australian Government Catalyst Fund, St John of God Hospital Midland, Healthway, Magic Millions, Jacksons Drawing Supplies and Lamonts Wines.

Throughout 2017, this Centre operated with the leadership and guidance of its excellent Director Jenny Haynes and thoughtful staff including Sarah Toohey, Narelle Doran, Clare Stroud, Louella Hayes, Ella McDonald, Elizabeth Green-MacKinlay and numerous hard working casual staff, volunteers and Board. My thanks to all of you – together we make a great team, one I've been proud to be associated with.



Jude van der Merwe delivers exhibition tour of *Serious Horsing Around*, MAC

## DIRECTOR'S REPORT

JENNY HAYNES

For the past 38 years the Mundaring Arts Centre (MAC) has provided a place where people can come together to actively engage with arts and culture.

MAC has strived to bring quality arts to WA audiences through programs that enrich the lives of people and support a connected community. Through the two Galleries and Shop in Mundaring, artists have been able to share their skills, promote their specialised arts practice and receive income from sales and services.

2017 saw a rapid and significant growth for MAC as new opportunities suddenly became realised with the uptake of the management of the Midland Junction Arts Centre (MJAC). The new venue and vision of the MAC Board, Shire of Mundaring and City of Swan greatly expanded the organisation's capacity, delivering exciting community cultural projects that engaged new partners and audiences, stimulating a 60% increase in participation.

This transformation followed a 3 year program of consultation and engagement approaches that identified key cultural interests, stimulated new connections and greatly expanded the Mundaring Arts Centre community.

The following report details the 2017 program of events, exhibitions and workshops offered from the two centres as well as external venues. New initiatives such as the *Habits of Horses* project plus the development of MJAC's dedicated studio spaces, performing arts facilities and artist in residence rooms were very successful in attracting new participants and growing the overall number of events and workshops by ~ 65%.

Some of the exhibition highlights were the Shire of Mundaring Art Acquisition exhibition featuring Darlington artist, Ben Joel. This show demonstrated Ben's exceptional talent across a number of mediums as well as the influence of his teachings on the WA arts scene. Peggy Lyon's survey felt equally as significant as we celebrated the cultural legacy of this well-loved local arts icon. The introduction of ten national artists (*On The Map*), an international artist, Kasirajan Subbaiah and the cultural documentation of Clare Arni (as part of the *Habits of Horses* program) brought a new perspective and dimension to the exhibition offerings.

As we develop our programming we look forward to the development of our exhibition, workshop and public programs, and collaborating with additional arts organisations across the region. The two quite different venues are adaptive to suit the diverse needs of artists and the community, providing the perfect setting to stimulate tourism across the region and nurture a creative community where people come together to celebrate, connect and learn. There is still a lot of work to do, as we continue to activate the freshly revitalised studio, gallery and classroom spaces but thankfully our volunteers, staff and incredible group of artists are never shy of hard work when they can see the potential an opportunity has to offer.

I want to congratulate everyone involved in the 2017 program for an incredible year and I look forward to the exceptional experiences we can collectively achieve in 2018.

# TREASURER'S REPORT

DEBBIE MILLARD

**THROUGHOUT 2017, THE MUNDARING ARTS CENTRE'S FINANCE COMMITTEE AND BOARD IMPLEMENTED STRATEGIES TO STRENGTHEN SERVICES AND INCREASE FUNDING STREAMS.**

Key programs and the commencement of the Midland Junction Arts Centre management encouraged new partnerships and attracted a variety of additional short and long term funding options resulting in a 31% increase in revenue on the previous year and a surplus of \$25,064 for the 2017 financial year.

Our financial goal for 2017 was to achieve a small reserve to ensure a stronger financial position and re-establish adequate staffing levels for services offered. The 2017 surplus built on our previous reserves, resulting in an equity of \$64,902 at 31 December 2017.

This result was achieved by:

- Working closely with the Shire of Mundaring to improve facilities and services;
- Strengthening partnerships with the City of Swan; consultancy and visual arts programming;
- Increasing partnerships with local community groups, new artists and audiences;
- Implementing new marketing strategies, online and printed media to attract visitation;
- Expanding the workshop program, resulting in a 63% increase in workshop fees;
- Implementing a new revenue stream for MJAC venue hire

In addition, we received project funding and sponsorship totalling \$264,799 from:

- Shire of Mundaring– Habits of Horses, Environmental Art Project, Christmas Tree Project

- City of Swan– management of MJAC, Habits of Horses, WOWA, Swan Environmental Art Project, Make Your Mark workshop program, heARTlines Children's Literature Festival
- Art on the Move – Touring Machines & Makers Exhibition
- Children's Book Council of Australia– heARTlines Children's Literature Festival
- Community Arts Network WA– Habits of Horses
- Dept. of Communications & the Arts– Habits of Horses
- Dept. of Culture & the Arts– Note to Self, heARTlines Children's Literature, Habits of Horses
- Healthway Act-Belong-Commit - heARTlines Children's Literature Festival
- Magic Millions Sales Pty. Ltd.– Habits of Horses
- Mundaring Community Financial Services - heARTlines Children's Literature Festival
- Vicinity Centres Pty. Ltd.– Midland Gate No Smoking decals

With this support we were able to provide \$317,601 of income to artists in our community with the remainder utilised to provide arts and culture services to the public. And none of this would have been possible without the financial diligence of Jenny Haynes and Narelle Doran, who both do an amazing job of optimizing revenue opportunities, whilst managing costs without compromising the quality of program and service delivery.

On behalf of the Board, I would also like to acknowledge the auditor Walker Wayland Audit (WA) Pty. Ltd who continue to provide a value add service. A summary of MAC's accounts are provided in the following pages, together with the Auditor's Report.

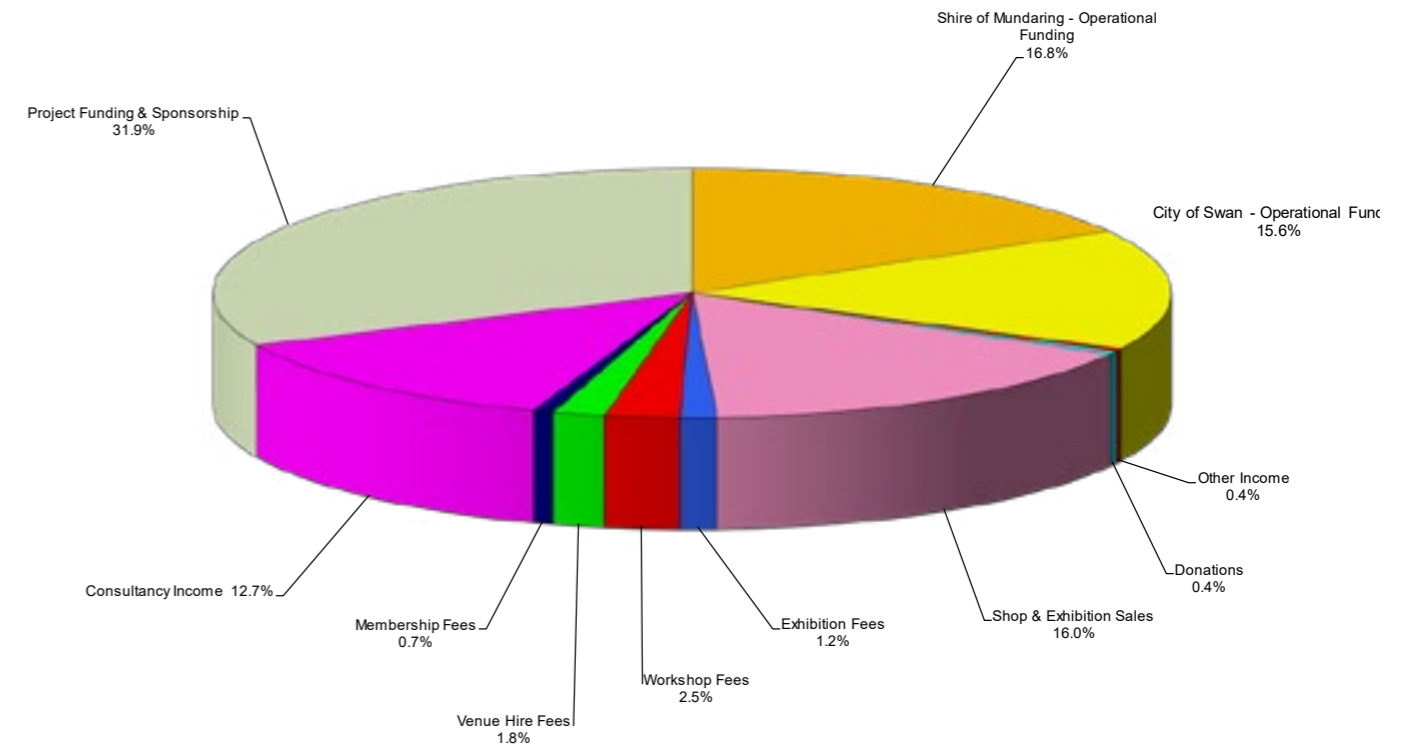




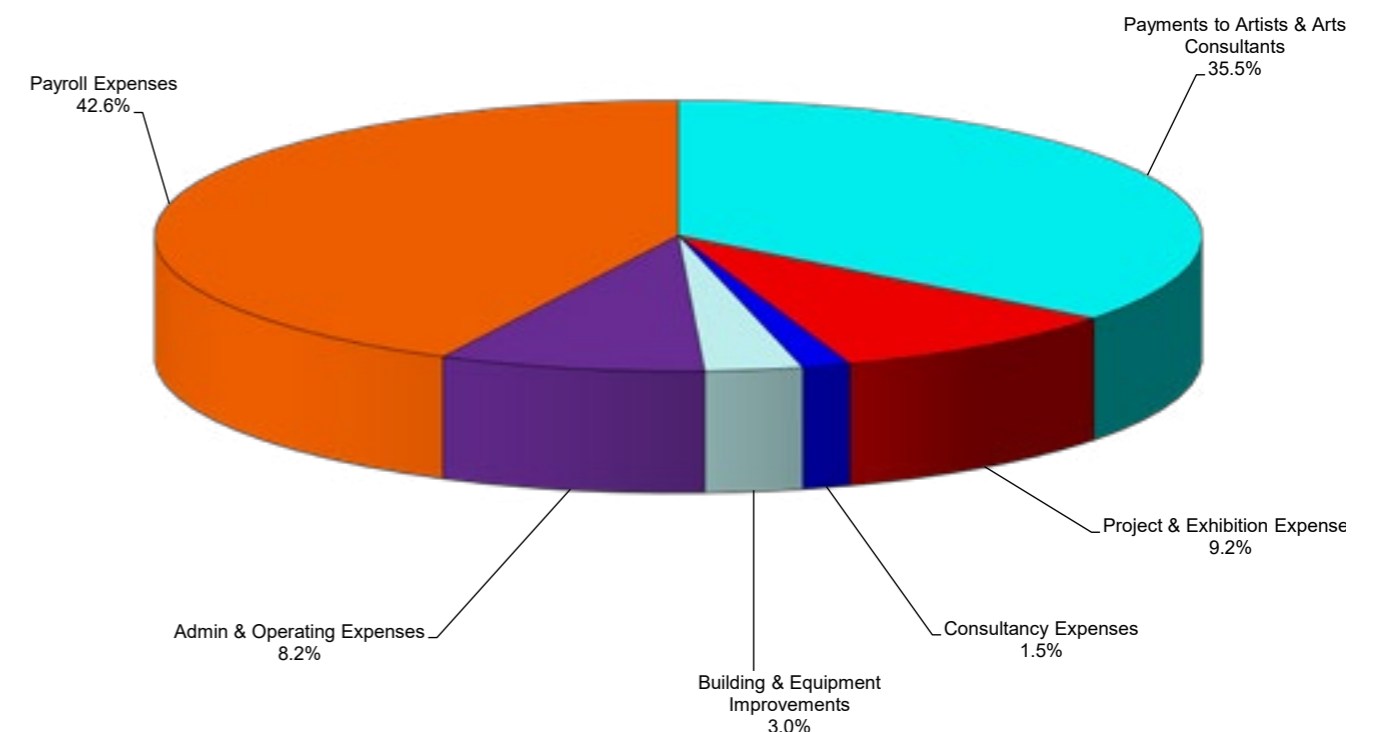
# FINANCE REPORT

<b>Mundaring Arts Centre Inc</b>			
<i>Full audit report and financial statements available upon request</i>			
<b>Income &amp; Expenditure Statement 2017</b>			
<b>INCOME</b>	<b>2017</b>	<b>2016</b>	<b>variation</b>
Operational Funding - Shire of Mundaring	\$154,386	\$152,104	2%
Operational Funding - City of Swan	\$144,000	\$0	-
Project Funding & Sponsorship	\$264,799	\$195,247	36%
Sales & Service	\$321,900	\$317,054	2%
Building & Equipment Funding	\$28,969	\$16,982	71%
Administration	\$6,725	\$21,353	-69%
<b>TOTAL INCOME</b>	<b>\$920,779</b>	<b>\$702,740</b>	<b>31%</b>
<b>EXPENDITURE</b>			<b>variation</b>
Payments to Artists	\$317,601	\$223,341	42%
Exhibition & Project Expenses	\$82,675	\$46,412	78%
Consultancy Expenses	\$13,474	\$56,592	-76%
Building & Equipment Improvements	\$26,908	\$16,982	58%
Administration Expenses	\$455,056	\$333,494	36%
<b>TOTAL EXPENDITURE</b>	<b>\$895,715</b>	<b>\$676,821</b>	<b>32%</b>
<b>NET SURPLUS / DEFICIT</b>	<b>\$25,064</b>	<b>\$25,919</b>	<b>-3%</b>
<b>Statement of Assets &amp; Liabilities</b>			
<b>ASSETS</b>	<b>31 Dec 2017</b>	<b>31 Dec 2016</b>	<b>variation</b>
Cash & Cash Equivalents	\$307,504	\$269,627	14%
Accounts Receivable	\$31,001	\$48,451	-36%
Pre-paid Insurances	\$4,164	\$3,968	5%
Stock on Hand	\$2,196	\$1,972	11%
Furniture & Equipment	\$11,629	\$6,833	70%
<b>TOTAL ASSETS</b>	<b>\$356,494</b>	<b>\$330,851</b>	<b>8%</b>
<b>LIABILITIES</b>			
Accounts Payable & Accrued Expenses	\$56,808	\$62,372	-9%
Payments Received In Advance	\$0	\$1,000	-
Gift Vouchers to be redeemed / Bonds to be refunded	\$1,985	\$720	176%
Provision for Payroll Expenses	\$57,861	\$71,904	-20%
Project Grant Funding Received in Advance	\$149,768	\$145,059	3%
Public Fund Donations held in trust	\$25,171	\$21,901	15%
<b>TOTAL LIABILITIES</b>	<b>\$291,592</b>	<b>\$302,956</b>	<b>-4%</b>
<b>NET ASSETS</b>	<b>\$64,902</b>	<b>\$27,895</b>	<b>133%</b>
<b>EQUITY</b>	<b>31 Dec 2017</b>	<b>31 Dec 2016</b>	<b>variation</b>
Retained Earnings / Capital Reserve	\$39,838	\$13,918	186%
Net Operating Surplus / (Deficit)	\$25,064	\$25,919	-3%
<b>TOTAL EQUITY</b>	<b>\$64,902</b>	<b>\$39,837</b>	<b>63%</b>

MUNDARING ARTS CENTRE INC. - Income 2017



MUNDARING ARTS CENTRE INC. - Expenditure 2017



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
MUNDARING ARTS CENTRE INC.

FOR THE YEAR ENDED 31 DECEMBER 2017

REPORT ON THE AUDIT OF THE FINANCIAL REPORT

**Opinion**

We have audited the financial report of Mundaring Arts Centre Inc. (the association), which comprises the statement financial position as at 31 December 2017, the statement of profit and loss and other comprehensive income, the statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by directors of the board on the annual statements giving a true and fair view of the financial position and performance of the association.

In our opinion, the accompanying financial report gives a true and fair view of the financial position of Mundaring Arts Centre Inc. as at 31 December 2017 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Australian Accounting Standards - Reduced Disclosure Requirements.

**Basis of Opinion**

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the association in accordance with ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 : *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
MUNDARING ARTS CENTRE INC.

FOR THE YEAR ENDED 31 DECEMBER 2017

**Emphasis of Matter – Basis of Accounting**

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the association to meet the requirements of Associations Incorporations Act 2015 (WA) and Associations Incorporations Regulations 2016 (WA). As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

**Responsibilities of the directors for the Financial Report**

The directors are responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporations Act 2015 (WA) and Associations Incorporations Regulations 2016 (WA) and for such internal control as the directors determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intends to liquidate the association or to cease operations, or have no realistic alternative but to do so.

The directors is responsible for overseeing the association's financial reporting process.

**Auditor's Responsibilities for the Audit of the Financial Report**

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
MUNDARING ARTS CENTRE INC.**

**FOR THE YEAR ENDED 31 DECEMBER 2017**

***Auditor's Responsibilities for the Audit of the Financial Report (continued)***

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- a. Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- b. Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- c. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- d. Conclude on the appropriateness of the 's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- e. Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.



**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
MUNDARING ARTS CENTRE INC.**

**FOR THE YEAR ENDED 31 DECEMBER 2017**

***Auditor's Responsibilities for the Audit of the Financial Report (continued)***

We communicate with the regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify.



**WALKER WAYLAND AUDIT (WA) PTY LTD**



**John Dorazio FCA  
Director**

Level 2, 129 Melville Parade, COMO WA 6152

Dated this 23 day of February 2018.





## 2017 EXHIBITION PROGRAM

**35,000** Visitors

**28** Exhibitions

MAC 15 / MJAC 9 /  
1 Touring / 3 External

**10** Residencies

MAC 2 / MJAC 8

**305** Artists exhibited

Professional/emerging

**16** Arts groups engaged

**1,200** Primary students

**\$55,000** Exhibition sales

Alastair Taylor, *One Hundred and Three of Me*, 2017, acrylic, Aluminium, wire, MAC



Installation view - *On the Map*, MAC

## EXHIBITION PROGRAM

During 2017 the Mundaring Arts Centre (MAC) presented 28 exhibitions, 10 residencies, and an inclusive education program of workshops, artist talks, curatorial tours, community projects, educational displays and live performances reaching an audience of over 35,000.

The exhibition line-up included artist initiated group and solo shows, curated exhibitions and residencies. Exhibitions were held at the Mundaring Arts Centre's Gallery 1 and 2, at the Midland Junction Arts Centre exhibition spaces as well as external venues in partnership with arts and community organisations. The work presented showcased a diverse range of approaches and art forms by predominantly Western Australian artists with residency programs allowing greater public interaction and providing a flexible approach for emerging artists.

The exhibitions were offered free to the public and provided exposure for approximately 300 artists, 16 arts groups and 1,200 primary school students. The exhibitions generated around \$55,000 in sales and attracted over 35,000 visitors.





Ben Joel, *Note to Self*: Shire of Mundaring Retrospective Art Acquisition exhibition, MAC



Exhibition opening, *WA Inspired Art Quilters*, MAC

## MUNDARING ARTS CENTRE

**FOR THE PAST 38 YEARS THE MUNDARING ARTS CENTRE (MAC) HAS PROVIDED A PLACE WHERE PEOPLE CAN COME TOGETHER TO ACTIVELY ENGAGE WITH ARTS AND CULTURE.**

**FEB 10 – MAR 19  
SHIRE OF MUNDARING  
RETROSPECTIVE ART  
ACQUISITION**

**NOTE TO SELF - BEN JOEL  
SURVEY**

CURATED BY ANNA SABADINI

MUNDARING ARTS CENTRE  
GALLERY 1 & GALLERY 2

In celebration of the rich vein of artistic talent within the Mundaring community, the annual Shire of Mundaring Art Acquisition exhibition took a retrospective look at the life and work of renowned WA artist Ben Joel. Primarily a painter, Ben has a wide range of interests and expertise in traditional and contemporary processes in most media. This exhibition presented a range of never before seen drawings and preparatory work and new high fidelity digital pieces along with work spanning some decades. Eight new works (drawings, paintings and Giclee prints) were acquired for the Shire of Mundaring Art Collection.

As head of Painting in the now School of Design and Art at Curtin University, Joel taught many of WA's finest mid-career artists including Geoffrey Drake-Brockman, Stuart Green, Bevan Honey, Angela McHarrie and Gina Moore. These artists were featured in Gallery 2 showcasing exemplars of their arts practice that demonstrated the technical inventiveness, (colour, form and structural investigations) Joel encouraged in his students.

A series of Collection tours, painting and animation workshops were hosted by the exhibiting artists throughout the exhibition. A forum led by curator Anna Sabadini invited visitors to meet the artists and learn about their arts practice and influences.

**MAR 24 – APR 30  
FLOATING MARKS**

**DRAGICA  
MILUNOVIC**

MUNDARING ARTS CENTRE  
GALLERY 1

Working with a minimalist, process based aesthetic, Milunovic builds her paintings with many layers of small marks to create a sense of infinity. Utilising the qualities of transparent and reflective materials she creates an environment that is subject to its own optical change.

Her art that turns its back on the idea of a pictorial narrative and wilfully strips it down to its most essential physical components- the size, shape and colour of paint marks on a surface.

**MAR 24 – APR 30  
THE GURAWU  
COLLECTION**

**YAMAJI ARTISTS**

MUNDARING ARTS CENTRE  
GALLERY 2

Presented in partnership with Yamaji Art, the Gurawu Collection opened with a Welcome to Country by Wadjuk Elder, Professor Simon Forrest and featured the work of nine artists, Jennifer Green, Charmaine Green, Margaret Whitehurst, Sonya Edney, Kevin Merritt, Sherryl Green, Andrea Green-Ugle, Barbara Merritt and Gemma Merritt from the Lower Murchison region (Yamaji country) in the Midwest of WA. The artists incorporated new techniques and styles, often using an impressionist style to reinterpret the wildflower cultural stories handed down through their families for many generations.

**MAY 5 – JUN 18**

**WA INSPIRED ART  
QUILTERS**

MUNDARING ARTS CENTRE  
GALLERY 1

Award-winning quilters Hilary Arber, Roberta Chantler, Meg Cowey, Pat Forster, Elizabeth Humphreys, Stella King, Stephanie Knudsen and Denise Mallon set themselves themes to create two series of contemporary quilts reflecting quintessential WA conditions. The artists interpreted "Sand, Scheme, Strata and Salt" and "Primary Industry" to develop new works comprised of hand-dyeing, batik, hand-embroidery, raw edge appliqué, beading, machine quilting, ink-tense pencil painting and needle-turn appliqué demonstrating their individual creative practice and experience with the medium.





Exhibition opening, *Five Point One and a Piece of Four by Two*, MAC



Artist in Residence - Kasirajan Subbaiah, MJAC

**MAY 5 – JUN 18  
ONE HUNDRED & THREE  
OF ME**

ALASTAIR TAYLOR

MUNDARING ARTS CENTRE  
GALLERY 2

In the course of a not uncommon discombobulation with the dreaded Facebook, Alastair Taylor managed to lose his page and, in the ensuing search, discovered an alarming number of Alastair Taylors all over the world. In this matrix of miniature portraits on metal, Alastair wove together a world map of a multitude of unknown namesakes complemented by a series of portraits of local community members.

**JULY 7 – AUG 6  
FIVE POINT ONE AND A  
PIECE OF FOUR BY TWO**

ANNIKA MOSES AND  
SHANNON LYONS

MUNDARING ARTS CENTRE  
GALLERY 1

Young composer and singer Annika Moses and visual artist Shannon Lyons created an installation that explored manipulation and engagement with sound in a tangible way. By responding to the architectural and acoustic environment of MAC Moses and Lyons produced new site-specific works that straddled the interstice between sculpture and sound.

**JULY 7 – AUG 6  
RESIDENCY**

SEEN AND UNSEEN -  
MARISA TINDALL

MUNDARING ARTS CENTRE  
GALLERY 2

Through objects and matter that were ground, dissolved and melted, embedded and stitched, Tindall explored the concept of landscape, in relation to the interconnectedness it has with our existence within the isolation of the Western Australian environment.

**AUG 11 – SEPT 10  
HABITS OF HORSES**

HABITS OF HORSES -  
SERIOUS HORISING  
AROUND

CURATED BY JUDE VAN DER MERWE

MUNDARING ARTS CENTRE  
GALLERY 1

*See description under Projects –  
Habits of Horses*

**AUG 11 – SEPT 10  
HABITS OF HORSES**

HORSE TALES - A WILD  
RIDE

CURATED BY SARAH TOOHEY

MUNDARING ARTS CENTRE  
GALLERY 2

*See description under Projects –  
Habits of Horses*

**SEPT 15 – OCT 15  
26°S 121°E I ON THE MAP**

PRINTMAKERS  
ASSOCIATION WA

CURATED BY LAURA A TAYLOR

MUNDARING ARTS CENTRE  
GALLERY 1 & 2

Held in conjunction with the national launch of Print Council of Australia's 2017 Print Commission folio, and in collaboration with Printmakers Association of WA, 26°S 121°E On the Map presented a survey exhibition of contemporary Western Australian printmaking.

Thirty-five print artists selected from the many printmaking studios operating in and servicing their communities around WA: Little Press (West Perth); Beau est Mien (Northbridge); Tresillian Arts Centre (Nedlands); Butter Factory (Denmark); Rainbird Print Studio (Esperance); Margaret River Open Studios; The South West Printmakers; Quindalup Artists; Mowanjumb Aboriginal Art & Culture Centre (Derby) and Waringarri Aboriginal Arts (Kununurra), presented a tantalising glimpse of the diversity of print practices.

A number of selected pieces represented well-known WA printmakers, while others introduced innovative younger artists who are steadily establishing a reputation of their own. However, the exhibition pays homage to all WA artists working in the ancient art form of 'print making' – artists who incorporate various technical processes (etching, woodcutting, lithography, screen-printing, transfer) to present a modern narrative that speaks to a world that increasingly values the hand-made over the mass-produced.

**PARTICIPATING ARTISTS:**  
Susan Allwood, Tessa Beale, Leanne Bray, Rhonda Breen, Jillian Ciemitis, Helen Clarke, Lorraine Corker, Moira Court, Nicola Cowie, Shelley Cowper, Annette Davis, Willemina Foeken, Sandra Hall, Penny Hudson, Shana James, Hannah Katarski, Guundie Kuchling, Pippa Lightfoot, Aliesha Mafri, Andrew McDonald, Clyde McGill, Melanie McKee, Rosemary Mostyn, Dallas Perry, Eveline Ruys, Petra Sara, Bridget Seaton, Elmari Steyn, Janette Trainer, Monika Lukowska, Monique, Bosshard Curby, Elizabeth Morrison, Camilla Loveridge, Michael Jalaru Torres, Vanessa Wallace



Peggy Lyon, *Message from Natural World*, 2013, installation view, MAC



Jane Button, *Adrift*, installation view, MAC

**OCT 20 – NOV 19  
LEAF LITTER – HIDDEN  
HABITATS AT OUR FEET**

**ENVIRONMENTAL ART  
PROJECT 2017**

MUNDARING ARTS CENTRE  
GALLERY 2

Hundreds of primary school children from across the eastern region immersed themselves in a world of environmental discovery and problem-solving contributing designs to the 2017 Mundaring and Swan Environmental Art Banners.

Students investigated 'Life in the Leaf Litter', to better understand food webs and the importance of small creatures in micro ecosystems. With the expansion into the City of Swan in 2017, the project was split in two, with the artworks from school students in the City of Swan displayed at the Midland Junction Arts Centre 4 -27 Oct and the Shire of Mundaring entries presented at the Mundaring Arts Centre 20 Oct -19 Nov. A record number of entries were received with 1,204 students participating from 20 schools. More information under Projects.

**OCT 20 – NOV 19 ABOUT  
TURN: A QUIET,  
INTERRUPTED ART LIFE**

**PEGGY LYON  
SURVEY (1945 - 2017)**

CURATED BY SUE STARCKEN AND  
CATHERINE SWIOKLO

MUNDARING ARTS CENTRE  
GALLERY 1

Never previously shown as an autonomous body of work, this survey of Lyon's work celebrated over 35 years of arts practice by a dedicated artist, environmentalist, teacher and volunteer. Through her unflinching curiosity and an indefatigable spirit of enquiry for materials and techniques, Lyon quietly built up a stunning range of works, many of which are held in private and public collections.

Lyon was an artist of exceptional conceptual and technical talent. Her works utilise a diversity of mediums and talk about our connections to place, family and belonging; her love of the Perth Hills and her concern and affinity for the natural environment. An artist of enormous sensibility, and an extraordinary supporter of the arts,

as a teacher, curator and someone who was always willing to share her skills with her community. This exhibition would not have been possible without the extraordinary support of her family and the wider artistic community.

**OCT 20 – NOV 19 ABOUT  
TURN: A QUIET  
INTERRUPTED ART LIFE**

**SILENT AUCTION**

MUNDARING ARTS CENTRE SHOP

Artists Denise Brown, Stuart Elliott, Sue Starcken, David Small, Tricia Tarrant, Peter Dailey, Bev Iles and Catherine Swioklo generously donated artworks to raise funds to present the survey of Peggy Lyon's life's work.

**NOV 24 – DEC 22  
GIFTED**

**JANE BUTTON & SUE  
COTTON**

MUNDARING ARTS CENTRE  
GALLERY 2

West Australian artists Sue Cotton and Jane Button presented an installation of delicate and intricate artworks capturing precious moments in time. Cotton's precise and poetically drawn works captured snippets of casually overhead conversations. Presented alongside an assemblage of small sculptural forms by Button, the collection evoked reflection on the fragility of life's journey and the objects we collect to remind us of the things we hold dear. Cotton invited beginners to create miniature matchbox sculptures from found materials and collected treasures in a series of mixed media workshops.

**NOV 24 – DEC 22 DRAWN**

**KAREN FRANKEL**

MUNDARING ARTS CENTRE  
GALLERY 1

Frankel's first solo exhibition filled the gallery space with autumnal tones and vibrant explorations of still life studies and natural scenes. Frankel's works celebrate her love of the environment and the process of making art, with each intense mixed media work built up with expressive marks, layers of paper, charcoal, ink, pastel and paint depicting her overriding philosophy - both as an artist and teacher - that the pleasure is in the making. During this exhibition Frankel shared her inspiration and techniques with visitors every Sunday and conducted two mixed media painting workshops.





WAAPA Students perform at HEARTLINES Opening event, MJAC



HEARTLINES education tour, MJAC

## MIDLAND JUNCTION ARTS CENTRE

**OVER THE PAST 37 YEARS, MAC HAS EVOLVED INTO A WELL-KNOWN ARTS FACILITY WITH A REPUTATION FOR ARTS AND CULTURE LEADERSHIP, DELIVERING QUALITY EDUCATIONAL AND CREATIVE COMMUNITY ARTS EXPERIENCES FROM ITS BASE IN MUNDARING. IN 2017, WITH THE SUPPORT OF THE CITY OF SWAN, THE MUNDARING ARTS CENTRE EXPANDED ITS SERVICES, TO TAKE UP THE MANAGEMENT OF THE MIDLAND JUNCTION ARTS CENTRE.**

### **2 APRIL COMMENCEMENT OF MJAC MANAGEMENT AND BUSY BEE**

MIDLAND JUNCTION ARTS CENTRE

Following a series of four community consultation sessions and an online survey receiving over 120 responses, 30 volunteers rolled up their sleeves to clean up the Midland Junction Arts Centre and prepare it for an exciting program of exhibitions, workshops and events.

### **PARTNERSHIP DEVELOPMENT**

Through the new management of MJAC, MAC has supported and built new relationships with the following groups and organisations via the provision of workshop and presentation spaces: Hills Symphony Orchestra; Catch Music; DADAA Fremantle and Midland; Printmaking Association of WA; Department of Health; Youth Power Leadership; Youth Out Loud; Toast Masters, Tamil Association; Tamil Dance Groups; Tamil Language School; Amnesty International; Guildford Potters; Swan Friendship

Group; Gecko Ensemble; Barking Gecko; Stratton Stakeholders; Ausdance; WA Fibre and Textiles Association; City of Swan Hypervision; Feltwest; Bassendean Art Council; Metamorflux; Aboriginal Art Centre Hub WA.

Hills Symphony Orchestra; Catch Music; DADAA Fremantle and Midland and Barking Gecko run weekly workshops for the community from Midland Junction Arts Centre. For information about MAC run workshops see information under Workshops.

Two Forums were held, 38 people attended the forum held by Community Arts Network to invite artists and community arts organisations to come together, share information and see the new space; and 110 people attended the forum with the Department of Health, the Office of Hon. Ken Wyatt and local health representatives.

### EXHIBITIONS

#### **APRIL 3 – APRIL 16 IN FOCUS**

#### **DADAA**

MIDLAND JUNCTION ARTS CENTRE EAST AND WEST GALLERIES

In Focus opened with a live performance by On Track dancers and a series of workshops with exhibiting artists. The exhibition showcased the artworks created at DADAA's Midland hub where staff facilitate individual creative expression, providing an opportunity for artists to tell dynamic stories and demonstrate how people living with mental illness and disability can be nurtured and empowered through individualised support structures.

#### **JUNE 27 – 3 JULY HYPERVISION**

#### **INSTABILITY - YOUTH OUT LOUD, CITY OF SWAN**

MIDLAND JUNCTION ARTS CENTRE GALLERIES & AUDITORIUM; ADDITIONAL DISPLAY: MIDLAND GATE

Promoting work created by young people (15 -25yrs) from across WA, Instability featured a variety of art forms including photography, fashion, graphic design, sculpture, painting and mixed media. City of Swan staff provided young people from the area with a platform to speak out about issues that not only affect them, but also their community via the Youth Out Loud public speaking competition.

#### **MAY 20 – JUNE 21 ACT-BELONG-COMMIT HEARTLINES**

#### **CHILDREN'S LITERATURE AND BOOK ILLUSTRATION FESTIVAL**

CURATED BY CRISTY BURNES

MIDLAND JUNCTION ARTS CENTRE EAST AND WEST GALLERIES

Since 2005, Mundaring Arts Centre has celebrated the art of children's book creation through heARTlines, a month-long festival of workshops, talks and demonstrations, complemented by an exhibition of original book illustrations from recently published WA children's literature.

Displaying initial sketches and notes alongside finalised artwork and books by award winning artists Kyle Hughes-Odgers, Matt Ottley, Terry Denton, Frané Lessac, Aśka, Gabriel Evans, Chris Nixon, Kylie Howarth, Briony Stewart, Moira Court, Brian Simmonds, James Foley, Jennifer and Alexander Hills, the exhibition explored the artistic process from idea to final product.

The 2017 event saw a 23% growth





Artist in Residence - Linda James, MJAC



Artist in Residence - Sarah Thornton-Smith, work-in-progress, MJAC

compared to 2015 statistics with the opening night included a musical performance from WAAPA students, and addresses from local author Meg McKinlay and City of Swan Councillor, David Lucas. An education program, with concurrent workshops every Wednesday, involved students aged 5-17 from schools across the City of Swan, Shire of Mundaring and beyond. The 75 workshops, facilitated by authors and illustrators explored storytelling, illustration, drawing, printmaking, collage and writing techniques. The festival Open Day was a highlight of the event with over 250 people taking part in workshops, free art activities and viewing the exhibition. A food van, live music and free, family friendly activities further enhanced the atmosphere and sense of community.

The exhibition, attracted around 1,500 visitors, the public program enticed ~1080 people of all ages and abilities to participate in the activities and workshops including animation, portraiture, storytelling, painting and more.

**5 – 11 JULY  
NAIDOC EXHIBITION OUR  
LANGUAGES MATTER**

**DADAA**

MIDLAND JUNCTION ARTS CENTRE  
EAST AND WEST GALLERIES

DADAA celebrated the work created in its Aboriginal Arts program held every Tuesday at the Midland facility. Artists and community members come together regularly to develop skills, meet other artists, take part in outings and cultural tours. The exhibition was complemented by a series of workshops and cultural celebrations including an Open Day on 11 July.

**OCT 4 – 27  
LEAF LITTER – HIDDEN  
HABITATS AT OUR FEET**

**ENVIRONMENTAL ART  
PROJECT 2017**

MIDLAND JUNCTION ARTS CENTRE  
THE STORE

*See description under Mundaring  
Arts Centre Exhibitions and Projects*

**1 AUG – 22 DEC  
RESIDENCY**

**LINDA JAMES**

MIDLAND JUNCTION ARTS CENTRE  
RESIDENCY SPACE

Local emerging artist Linda James is a Bardi woman originally from the Kimberly Region. During her four-month residency she created large-scale painted works, developing intricate line work and colour renditions exploring her relationship with the land. James explored experimental approaches as well as sharing ideas and techniques with visiting artists, Kasirajan Subbaiah (India) and Jan Griffiths (Waringarri Arts Centre, Kununurra).

**AUG 27 – OCT 27  
HABITS OF HORSES**

**VAHANA: VEHICLE OF  
THE GODS - CLARE ARNI**

CURATED BY JUDE VAN DER MERWE

MIDLAND JUNCTION ARTS CENTRE  
WEST GALLERY

*See description under Projects –  
Habits of Horses*

**AUG 27 – OCT 27  
HABITS OF HORSES**

**HORSE DRAWN**

CURATED BY JENNY HAYNES

MIDLAND JUNCTION ARTS CENTRE  
EAST GALLERY

*See description under Projects –  
Habits of Horses*

**AUG 27 – OCT 27  
RESIDENCY**

**KASIRAJAN SUBBAIAH,  
BERNARD KERR, LEE  
WOODCOCK AND JAN  
GRIFFITHS**

Midland Junction Arts Centre  
Ceramics Studio

*See description under Projects –  
Habits of Horses*

**AUG 27 & SEPT 10 HABITS  
OF HORSES**

**CULTURAL  
CELEBRATIONS**

MIDLAND JUNCTION ARTS CENTRE

*See description under Projects –  
Habits of Horses*

**1 NOV – 1 DEC  
RESIDENCY**

**SARAH THORNTON SMITH**

MIDLAND JUNCTION ARTS CENTRE  
THE STORE

Taking up residency in 'The Store', Thornton Smith continued her multi-dimensional explorations into colour, creating new 2-D and 3-D works investigating hues, harmonies of colour and music and reinterpreting gradients via detailed field studies of the natural environment.





Julia Sutton, *Brave*, off loom weaving, rag rugging in *Echo Echo*, MJAC

#### 4 OCT – 27 OCT RESIDENCY

HARRIET PERRYER AND  
LOUISE HAMILL

MIDLAND JUNCTION ARTS CENTRE  
THE STORE

Emerging artists Perryer and Hamill transformed 'The Store' with their range of unique products inspired by nature. Perryer with a background in graphic and multimedia design showcased her monochromatic floral prints, greeting cards, wrapping paper, laser-cut jewellery and prints that form her sca.har product line. During her residency Perryer led a number of community workshops to share her printmaking skills. Hamill, originally from New Zealand and currently based in Guildford, works primarily with paint and sculpture to create dream-like hyper-landscapes that recreate the sense of wonder for nature experienced during childhood.

#### 1 DEC – 14 DEC ECO ECHO

PRESENTED BY  
FIBRANT

CURATED BY BELINDA KAY

MIDLAND JUNCTION ARTS CENTRE  
EAST AND WEST GALLERIES

Fibrant is a collective of sixteen artists who meet regularly to share skills and create new forms from reused and recycled textiles. Eco Echo was presented to coincide with Eco Fashion Week Australia, celebrating the group's philosophy of environmental consciousness and sustainability. The artists interpreted their love of the environment presenting a range of contemporary two and three-dimensional mixed media works complemented by a series of artist talks to connect new audiences with their textile practices.

#### 1 DEC – 14 DEC FELTWEST POP UP

PRESENTED BY  
FELTWEST

MIDLAND JUNCTION ARTS CENTRE  
THE STORE

Members from FeltWEST took over 'The Store', creating a cornucopia of textile forms for the public to enjoy and purchase in time for Christmas. FeltWEST is a non-profit organisation promoting the heritage craft of making of quality felt, sharing their techniques and ideas through meetings, workshops, public demonstrations and exhibitions. During their 'Pop Up' members treated visitors to a variety of free felt making demonstrations.

## 2017 PUBLIC PROGRAM

**4,955** PUBLIC PROGRAM  
PARTICIPANTS

LINKED TO EXHIBITION AND  
RESIDENCIES - MAC 2,297/ MJAC 2,658

**5,718** MAC WORKSHOP AND SCHOOLS  
PROGRAM PARTICIPANTS

WORKSHOPS 228 / EVENTS 31 / TALKS  
AND TOURS 32

**4,271** MJAC PUBLIC PROGRAM BY  
EXTERNAL BOOKINGS

DADAA, HILLS SYMPHONY ORCHESTRA, CATCH  
MUSIC AND BARKING GECKO, SWAN  
FRIENDSHIP GROUP, JACQUELINE COATES,  
SASCHA WASLEY, GAYLE MASON, AUSDANCE,  
WAFTA, MADJITL MOORNA CHOIR,  
CITY OF SWAN, ARTONOMY, FIBRANT,  
FELTWEST, AUSTRALIA POST, DEPARTMENT OF  
COMMUNITIES, AMNESTY INTERNATIONAL,  
STRATTON STAKEHOLDERS,  
METAMORFLIX, ABORIGINAL ARTS CENTRE HUB  
WA, ELISAMA ORPHANAGES, ROCKY BAY

Ben Joel, *Note to Self: Shire of Mundaring Retrospective Art Acquisition* exhibition, MAC





Sue Vickery Ihasa, *Tibet 2007, 2016*, in *Machines and Makers*, MAC/Art on The Move



Jan Griffiths, *Driving Days - The Forgotten Horses*, in *Serious Horsing Around*, MAC

## PUBLIC PROGRAMS

**DURING THE YEAR MAC PRESENTED 228 WORKSHOPS ENGAGING 10,673 PARTICIPANTS AND HOSTED 23 GROUPS TO PROVIDE ADDITIONAL PROGRAMMING TO AN AUDIENCE OF 4,271 PEOPLE VIA THE MJAC SPACE.**

### NOV 10 2017 – 2019 MACHINES AND MAKERS

TOURING WITH ART ON THE MOVE

CURATED BY JUDE VAN DER MERWE

Wireless Hill Museum Ardross

In 2016 the Mundaring Arts Centre curated the highly successful large-scale collaborative community project: *Machines and Makers*. *Machines and Makers* invited the community to celebrate and explore the exceptional craft skills of the past with exhibitions of sewing machines from the 1850's-1950's, paired with artistic responses by invited contemporary artists and an exciting public program of craft workshops and events held in partnership with a range of community groups.

The *Machines and Makers* touring exhibition launched at Wireless Hill Museum, Ardross Nov 10, 2017, (closing Feb 11, 2018) before travelling to the next venue in Carnarvon.

Featuring the work of Nalda Searles, Eva Fernandez, Angela McHarrie, Geoffrey Drake Brockman, Susie Vickery, Carol Lowry, Paul Caporn, Mikaela Castledine, Judith Forrest, Stuart Elliott, Linda van der Merwe, Tee Ken Ng the exhibition is a reflection on the ingenuity that enabled the invention of the sewing machine, and what that technology meant for society and the wider world.

### HABITS OF HORSES

The major event on MAC's calendar, *Habits of Horses* expanded on the *Machines and Makers* engagement model, bringing together diverse community and cultural groups to work collaboratively on a joint vision to deliver 7 exhibitions at 5 venues, 7 residencies, 51 workshops and 8 events.

*Habits of Horses* was made possible with the financial assistance from the Australian Government Catalyst Australian Arts and Culture Fund, City of Swan, Shire of Mundaring, Community Arts Network, Department of Local Government,

Sport and Cultural Industries, Healthway's Act-Belong-Commit, Magic Millions, St John of God, Jacksons Drawing Supplies and with the support of project partners the Mundaring and Hills Historical Society, Tamil Association, Riding for the Disabled, Rotary Club of Mundaring, Mundaring Camera Club, Mundaring Tourism, Mundaring Libraries, Curtin University, Mundaring Men's Shed, Katharine Susannah Prichard Writers Centre, State Equestrian Centre, Entopia Winery, Waringari Arts Centre, Moorditj Noongar School, Helena College, Eastern Hills SHS, Gidgegannup Primary, Mount Helena Primary, Tamil Language School, Midland Older Adult Mental Health Centre, Avonlea Riding School, Zia Park Equestrian Centre, Madjitil Moorna Choir, Southdales, Horseland, Hoofbeats Magazine, Up The Hill B&B, A Patch of Country, 10th Lighthorse Regiment, SES, Animal Aid Abroad, Working Wholeheartedly, Bush Poets, Mundaring Folk and Blues Club, Equine Evolution and WA Team Penners.

*Habits of Horses* invited the community to celebrate and explore our relationship with horses,

learn new art skills from senior artists and artisans, undertake new experiences, express creativity and get up close and personal with these beautiful animals that have been such an important part of our history.

*Habits of Horses* project presented curated exhibitions with works by international and nationally recognised artists together with community artists, beginners and dabblers. It married the historical with the contemporary, providing opportunities for reminiscing and story-telling through workshops, events, talks and demonstrations across several venues including the Mundaring Arts Centre, Midland Junction Arts Centre, Mundaring Sculpture Park, Boya Community Centre and Mundaring Visitors Centre.

### AUG 11 – SEPT 10 HABITS OF HORSES

SERIOUS HORSING AROUND

CURATED BY JUDE VAN DER MERWE

MUNDARING ARTS CENTRE GALLERY 1

Celebrating the role of the horse in agriculture, economy and sport, contemporary artists responded to the ancestral and cultural role horses played in the country of their forefathers. With artists Madeleine Clear, Marcia Espinosa, Indra Geidans, Jan Griffiths, Tony Jones, Paul Kaptein, Theo Koning, Matt McVeigh, Andrew Nicholls, Anna Louise Richardson, Sue Starcken and Yuko Takahashi presenting diverse interpretations ranging between sculptural, life-sized and two-dimensional artworks. The group show collected personal histories and cultural insights, marrying the historical with the contemporary.





Habits of Horses Open Day, Mundaring Hall



Clare Arni, in Vahana, MJAC

## AUG 11 – SEPT 10 HABITS OF HORSES

### HORSE TALES - A WILD RIDE

CURATED BY SARAH TOOHEY

MUNDARING ARTS CENTRE  
GALLERY 2

Community members and local school students created a 'paddock' of sculptured hay horses; a wall-mounted mob of wild papier machè brumbies; small sculptures, rosettes and jewellery incorporating horse hair and found objects. Artworks were created in a series of workshops led by professional artists in the City of Swan and Shire of Mundaring.

Eastern Hills SHS Year 9's, art teacher Karen James; Year 4/5's from Mt Helena Primary, art teacher Liz Gilead; Moorditj Noongar Community College Year 5/6's, art teacher Narelle Ryder; Gidgegannup Primary Year 5/6's, art teacher Cindy Watson; students from Helena College Junior school, art teacher Marie Jacquier; clients of Midland Older Adult Mental Health, craft groups and individuals attending workshops at

Mundaring Arts Centre worked with artists Louise Snook, Daniel Iley and Katrina Virgona to create freestanding and wall mounted horses for the display.

Avonlea Riding School, Zia Park Equestrian Centre, Southdales, Steve Rafaele, Narelle Doran, Sara Quail, Patrick Bertola, Feltwest, Colin Broun, Lyn and Peter Durham donated horse hair and horse shoes for the workshops.

## AUG 20 – SEPT 10 HABITS OF HORSES

### HORSE-IN-STALL

CURATED BY JUDE VAN DER MERWE

MUNDARING SCULPTURE PARK

Prominent WA sculptors, Tony Jones, Claire Bailey, Denise Brown and Cecile Williams tackled the theme on a dramatic scale, creating site-specific, large-scale works for the Sculpture Park. Set amongst the picturesque surroundings of one of Mundaring's favourite community parks, families and visitors picnicked and played surrounded by incredible contemporary artworks.

## AUG 20 HABITS OF HORSES

### OPEN DAY

MUNDARING SCULPTURE PARK

~3,500 people flocked to the Perth hills to celebrate all things horse with 8 craft demonstrations, 27 community stalls, 6 live horse displays, 9 multicultural food vans, whip cracking, 10th Lighthorse Regiment demonstrations and free arts activities such as the Great Hobby Horse Race using Denise Brown's playful series of jumps Hobby Hops commissioned for that event.

Crowds gathered to enjoy the repertoire of blues, funk and RnB songs performed by Eden Fire, Jaylyn McCaffrey, the Mundaring Folk and Blues Club, Brodie, Jason and Fenton Wilde and celebratory sounds of the Madjijil Moorna Choir.

## AUG 27 – OCT 27 HABITS OF HORSES

### VAHANA: VEHICLE OF THE GODS - CLARE ARNI

CURATED BY JUDE VAN DER MERWE

MIDLAND JUNCTION ARTS CENTRE  
WEST GALLERY

Arni's photographic documentation of the vibrant Kunde Festival in Tamil Nadu portrayed the Hindu tradition (dating back to 3rd Century CE) of village potters, who inherit the role of priest, as they make large-scale terracotta horses to be presented alongside votive offerings in homage to the village god Aiyandar. Arni is internationally recognized for her work documenting the lives of marginalised communities in some of the most remote regions of India, recording the disappearing trades of urban India. Kasirajan Subbaiah, one of five remaining potters in his district in Tamil Nadu, continues the tradition of creating terracotta horses that has been handed down through his family for over 300 years. For the project, Arni and Subbaiah travelled from India to take up residency at MJAC, Arni presented an artist talk and created a documentary and Subbaiah created two

2.2m high terracotta horses over a 12-day period, sharing his skills with visitors. The Tamil Association of WA provided accommodation, transport and interpreters to assist the communications.

Local potters, Lee Woodcock and Bernard Kerr and visiting artist Jan Griffiths worked alongside Subbaiah during the residency. Senior potter Kerr conducted a three-day workshop for adults to make ceramic horses; Woodcock held drop in ceramics workshops for visitors and the Tamil Language school; and Griffiths, an emerging artist and potter from Waringarri Arts Centre in Kununurra took up a residency to learn more about ceramic model making. A community kiln was built at Entopia Winery by volunteers (Bernard Kerr, Steven McKoy, Lee Woodcock, Jude van der Merwe, Jenny Kerr, Selva Marimuthu and a huge team of helpers) to fire the horses and that kiln is now a community asset.

## AUG 27 – OCT 27 HABITS OF HORSES

### HORSE DRAWN

CURATED BY JENNY HAYNES

MIDLAND JUNCTION ARTS CENTRE  
EAST GALLERY

Invited artists Steven Aiton, Daevid Anderson, Daniela Dlugocz, Ross Potter, Angela Stewart, Alastair Taylor and Linda van der Merwe revisited the equine form demonstrating their ability to dramatically capture anatomy and movement whilst sharing their responses to the historical and personal relationships between horses and humans.

Horse Drawn exhibiting artists undertook residencies at MJAC and conducted community workshops to create works for the exhibition. Year 4/5 students from Moorditj Noongar Community College, adults and young people with disability created stop motion (found object and sand) animations with Aiton as well as Zoetropes celebrating the movement of horses. Potter completed a six-week residency creating a life-size drawing of a horse, exploring proportion and





Indian Dancers, Habits of Horses Open Day, MJAC



Worn Out Worn Art, Darlington arts Festival

rendering techniques to capture the texture and feel of the muscular surface. Potter also ran a series of drawing workshops with Helena College's year 9's and adult community members to create works for the digital projections in the exhibition. Stewart held charcoal and mixed media workshops for the community exploring expressive mark making and man's relationship with horses during World War I.

### AUG 1 – SEPT 27 HABITS OF HORSES

#### MUNDARING CAMERA CLUB PHOTOGRAPHIC EXHIBITION

BOYA COMMUNITY CENTRE / KATHARINE SUSANNAH PRICHARD LIBRARY

23 Mundaring Camera Club members proudly presented a selection of photographs depicting various horse scenes throughout Perth, capturing the essence of the horse industry and our relationships with these magnificent animals.

### AUG 20 – FEB 22 2018 HABITS OF HORSES

#### HOOFPRIENTS IN THE HILLS

CURATED BY MUNDARING AND HILLS HISTORICAL SOCIETY

MUNDARING VISITORS CENTRE

Tracing the first horses to traverse the Perth hills from 1830 onwards, the exhibition featured a sound booth of oral histories, costumes, didactics, photographs and ephemera from some of the horse based organisations including Riding for the Disabled Association, 10th Lighthorse Regiment and the El Caballo Blanco Resort.

### AUG 20 – SEPT 10 HABITS OF HORSES

#### THE STORY HORSE

KATHARINE SUSANNAH PRICHARD (KSP) WRITERS CENTRE

Writers from across the eastern region collected oral readings relating to horses and created a large story and poetry display featuring fiction and non-fiction, horse-themed works from members.

### AUG 27 & SEPT 10 HABITS OF HORSES

#### CULTURAL CELEBRATIONS

MIDLAND JUNCTION ARTS CENTRE

Two cultural events were held to launch the exhibitions at MJAC, welcome International artist in residence, Kasirajan Subbaiah from Tamil Nadu, India and to unveil the two large-scale terracotta horses created for the project. At each event approximately 600 people joined in the festivities that included free art and craft activities, two exceptional exhibitions, wonderful food provided by the Tamil Association of WA, cake decorating by Shantha Jayarraj and Indian dance provided by Ghirija Jayarraj, boys from the Tamil Language school and a local Indian dance troupe led by Bollywood dance master Ram S.

### AUG 20 – SEPT 10 HABITS OF HORSES

#### HITCHING POST PROJECT

Six horse hitching posts were created for the community: an interactive post referencing the history of Mundaring referencing images, documents and maps from the Mundaring Hills Historical Society Museum by Sarah Zel Chescoe; a wooden location post for the Mundaring Hotel created by Chescoe and the Mundaring Men's Shed; a series of four bright hitching posts exploring local connections, the 10th Lighthorse brigade and pony clubs for the Chidlow Tavern by Mary Ann Dawson.

### AUG 6 HOBBY HORSES

#### AVON DESCENT FAMILY DAY

Crowds descended on MAC's art activity tent at the Avon Descent Family Day at Lilac Hill. Families created hobby horses with Meagan Quantock and Marie Jacquier using sock heads, old jumper sleeves and cardboard rolls. Parents and children worked together to create their hobby horses, stitching them to create manes and faces full of personality. Felt making, painting and craft activities were also provided by Heather Davis, Louise Cook, Marie Jacquier, Mary Ann Dawson and Maki Yamamoto.

### WORN OUT WORN ART

Sarah Toohey, Elizabeth Green Mackinlay and Sarah Zel Chescoe

Worn Out Worn Art (WOWA) engaged young people in workshops to create individual sculptural costumes from recycled materials. The workshops held on the school holidays, in community workshops and in school were themed to allow reflection and discussion of topics such as peer group pressure, healthy choices, environmental and social issues relevant to the age group, culminating in the live performance at the Darlington Arts Festival in November.

For the 2017 project, students from the following schools took part in four workshop sessions and one choreography session per school. Year 9's from Swan View SHS created elaborate insect forms; Helena College year 10 students created birds of prey; Year 6's from Malvern Springs primary created sculptural headdresses and 70's style costumes, whilst Ellenbrook Secondary College students and Kalamunda Senior High School focused on anti-fashion. School holiday workshop participants





Environmental Art Project - Life in the Leaf Litter, installation view, Great Eastern Highway, Mundaring



Traditional Noongar Weaving Workshop, MJAC

created costumes based on the concept of Steampunk.

Over 95 young people participated in the workshops and 85 performed at the Darlington Arts Festival in November attracting an audience of 350 people. All participants received a gift bag with Local Drug Action Group giveaways and Alcohol Think Again educational material.

Partners / Sponsors: Local Drug Action Group, Shire of Mundaring, City of Swan, Darlington Arts Festival, local schools, Richard and Lyn Woldendorp

## ENVIRONMENTAL ART PROJECT - LIFE IN THE LEAF LITTER

Sarah Toohey, Elizabeth Green Mackinlay and Louise Cook

The annual environmental art project provides an opportunity for primary school children to engage with local and global environmental issues and promote a positive message about the importance of protecting the earth. Hundreds of primary school children from across the eastern region immersed themselves in a world of environmental discovery and problem-solving to come up with designs for the 2017 Mundaring and Swan Environmental Art Banners. Students investigated 'Life in the Leaf Litter', to better understand food webs and the importance of small creatures in micro ecosystems and artist Angela Rossen visited Clayton View and Mundaring Primary to undertake additional workshops encouraging students to investigate the leaf litter through a series of art / science experiments.

With the expansion into the City of Swan in 2017, the project was split in two, with the artworks from

school students in the City of Swan displayed at the Midland Junction Arts Centre 4 -27 Oct and the Shire of Mundaring entries presented at the Mundaring Arts Centre 20 Oct -19 Nov.

A record number of entries were received with 1,204 students participating from 20 schools, a 50% increase from 2016. 14 artworks were selected and hand painted by the Shire of Mundaring students onto vinyl banners for the Nichol Street Rose Gardens in Mundaring and 12 City of Swan works were hand painted then reproduced as 88 large vinyl banners displayed on streets throughout Guildford, Midland and Gidgegannup. The Environmental Art Project has become the largest display of environmental art works by primary school children in WA. A series of bookmarks were also printed and circulated throughout City of Swan and Shire of Mundaring via schools and libraries.

Partners / Sponsors: Shire of Mundaring's Environmental Advisory Committee; Act-Belong-Commit Healthway, City of Swan, local schools

## ROTARY CHRISTMAS TREE PROJECT DECEMBER

Inspired by the theme, 'Christmas Critters' Treetops Montessori and IB Primary School students worked with Peter Zylstra, Ellen Sabatino and Linda Paterson to create hundreds of hand-painted individual canvas leaves, for the Shire of Mundaring's Christmas Tree. The huge structure was installed on Great Eastern Highway outside the Mundaring Shire's Administration Offices with assistance from volunteers from Mundaring Rotary and Eastern Hills Saws and Mowers for passers by to enjoy.

## VISUAL ARTS WORKSHOPS

A year-long series of visual art workshops for people of all ages were held at the Mundaring and Midland Junctions Arts Centres, at public events and as in-school projects.

The program engaged a broad range of previous MAC participants and new participants from across the City of Swan and beyond. The

workshop programs introduced a variety of art mediums (cartooning, painting, wearable art, drawing, ceramics, stop-motion animation, fibre sculpture, paper-making, storytelling, jewellery, felt-making, printmaking, sculpture and textiles) as well as encouraging individual and group learning. For the youngest age group, parents also attended, enabling new socialisation opportunities for young families.

The program at MJAC commenced with the opening of the drawing studio and a series of 'Sunday Sessions' for adults. Each Sunday the drawing workshop would feature a new local, senior artist, Thomas Hoareau, Marie Haass, Linda van der Merwe, Penny Coss and Peter Dailey. These were followed by the introduction of regular Life drawing workshops with Carolyn Francis, held each Wednesday night and Thursday mornings as well as a series of drawing workshops with Bonnie Barlow throughout the year.

The City of Swan supported the restoration and relocation of a large etching press to activate the print studio, enabling a series of incredible printmaking workshops

with emerging artists in residence as well as classes with senior printmakers from the Printmakers Association of WA.

Indigenous artist Lea Taylor was the first to use the textiles room with her four week weaving series and Bernard Kerr and Lee Woodcock presented a series of ceramic workshops in the newly renovated ceramics studio.

MAC worked with the Shire of Mundaring, City of Swan, National Disability Services WA to deliver collaborative, accessible programming designed to increase social inclusion in a 'whole-of-community' setting. These accessible art workshops, exhibition tours, displays, recreation activities and community events enabled independent learning and skills development. In 2017, 15 FUSION accessible workshops were held including a four-week series with Sarah Zel Chescoe where participants explored mixed media. Sarah Toohey is now working on re-modelling this approach to make all workshop programming accessible to people with support needs.



# CONSULTANCY



Cecile Williams, *Mayday Mare*, in *Horse in Stall*, Mundaring Sculpture Park

## MAC MANAGES THE SHIRE OF MUNDARING ART COLLECTION BY ROTATING, MAINTAINING AND CATALOGUING ARTWORKS, UTILISING AN ONLINE DATABASE AS A MANAGEMENT TOOL.

MAC is engaged by the Shire of Mundaring (SOM) to provide direction for arts and cultural development, acting in an advisory and managerial capacity on committees, projects, advisory groups and in the development of policies.

MAC manages the Shire of Mundaring Art Collection by rotating, maintaining and cataloguing artworks, utilising an online database as a management tool. MAC is engaged by the Shire of Mundaring (SOM) to provide direction for arts and cultural development, acting in an advisory and managerial capacity on committees, projects, advisory groups and in the development of policies.

In addition to the annual Acquisition exhibition detailed under Exhibitions, twelve artworks were selected from the Shire of Mundaring Art Collection to be displayed in the foyer of the newly opened Boya Community Centre to showcase the collection to a broader audience. During August this was replaced by a community exhibition of works by the Mundaring Camera Club.

The Mundaring Arts Centre plays an active role on the Shire of Mundaring's Cultural Advisory and Mundaring Community Sculpture Park Committees. Currently MAC manages the sculptures in the Mundaring Community Sculpture Park and Shire Administration grounds, regularly assessing these works with an annual budget allocated for maintenance.

In recognition of this partnership MAC and the Shire of Mundaring were shortlisted for the Department of Local Government, Sport and Cultural Industries, State Arts and Cultural Partnerships Honours for Outstanding long-term partnership.

## PUBLIC ART

In 2017 MAC was engaged to undertake the valuation of the City of Swan's Public Art Collection of 174 works prioritizing a list of 20 works for restoration. In addition, the City of Swan and Shire of Mundaring contracts MAC to assess new public art proposals and to project manage a number of new public art projects.

### PUBLIC ART PROJECTS

- Mundaring Arena Façade – Artist Tee Ken Ng. Mundaring Weir Road, Mundaring.
- Smarter Than Smoking Decals - Corridors College, Dan Duggan. Midland Gate Shopping Centre
- 10th Lighthouse Commission - Not yet awarded. Stirling Square, Guildford.
- Bullsbrook Community Centre – Artists. Marourbra Ave, Bullsbrook.
- Ellenbrook District Open Space (Ellenbrook Pavilion & Synthetic Playing Fields)
- Midland Youth Hub - Padbury Terrace, Midland
- Waterhall Park playground art- Bildjar Close, South Guildford. Artist Bernard Kaiser
- Restoration - The Tourists Artist Louise Cook. Mundaring Sculpture Park
- Restoration - Mainstream new shelter Artist Emanuel Arkeveld. Mundaring Sculpture Park



## SHOP

**THE SHOP SHOWCASES THE EXCEPTIONAL TALENT OF PERTH'S ARTISTS, ATTRACTING VISITORS AND BUYERS NOT ONLY FROM THE LOCAL COMMUNITY, BUT ALSO FROM INTERSTATE AND OVERSEAS.**

Showcasing an excellent range of high quality contemporary art and craft, MAC attracted around 10,000 visitors to Mundaring, providing a popular tourist destination in the Mundaring town-site.

The shop is open free to the public six days a week and manned during the week by an exceptional team of volunteers.

In the last financial year approximately 180 WA artists were represented in the Shop with ~80% from the outer metropolitan area. The shop is a significant outlet for artists, providing them with the opportunity to sell and display their work, generating \$92,244 of income from shop sales and \$55,164 from exhibition sales. MAC continues to promote the rich natural heritage, cultural life and artistic traditions of the Shire of Mundaring, providing a sense of connection between people, stimulating creativity and contributing to the local economy via its arts programs.

In April 2017, with the support of the Shire of Mundaring and the Department of Infrastructure and Regional Development's Stronger Communities Program, MAC revitalised the exterior of the Arts Centre. Sarah Thornton Smith was selected as the artist to oversee the project, selecting the colour scheme and creating a new public art celebrating the connections between the Mundaring Arts Centre, the environment and its people.

## THANK YOU

**THE MUNDARING ARTS CENTRE IS GOVERNED BY A VOLUNTARY BOARD OF BUSINESS AND COMMUNITY MEMBERS, WITH SERVICES DELIVERED BY DEDICATED STAFF, AN EXTENSIVE ACTIVE TEAM OF HIGHLY VALUED VOLUNTEERS AND COMMUNITY PARTNERS. THE MUNDARING ARTS CENTRE'S CORE ACTIVITIES, AS OUTLINED, BENEFIT THE ECONOMIC AND TOURISM DEVELOPMENT OF THE REGION AS WELL AS PROVIDING EXPOSURE AND EMPLOYMENT FOR LOCAL ARTISTS AND INCLUSIVE ACTIVITIES FOR THE COMMUNITY.**

**THROUGHOUT 2017 MAC HAS CONTINUED TO REACH OUT TO OUR COMMUNITY AND TO INVOLVE A BROAD RANGE OF PEOPLE FROM THE RICH DIVERSITY OF INTEREST GROUPS.**

MAC whole-heartedly thanks and formally recognises the following wonderful people without whom the program of events would not have been possible.

### PROJECT PARTNERS

Shire of Mundaring; Healthway Act-Belong-Commit; City of Swan; Community Arts Network WA; National Disability Insurance Scheme; National Disability Services; Department of Infrastructure & Regional Development; Jacksons Drawing Supplies; Save the Children Fund (Hills branch); Avon Decent coordinators; Crosslinks; Kenlow Canvas; Local Drug Action Group; ArtsLaw; Darlington Arts Festival; Magic Millions; Midland Gate-Vicinity Shopping Centres; Mundaring and Hills Historical Society; Mundaring Chamber of Commerce; Mundaring Girl Guides; Mundaring Environmental Advisory Committee; Curtin University Screen Arts, Cultural Advisory Committee; Marloo Theatre; Mundaring Electrics, Mundaring Rotary; Seen and Heard; St John of God Hospital Midland; Schools and Tertiary Institutions; DADAA WA; Peter Hopkinson; Art Matters; Swan Community Care; Midland Adult Mental Health Clinic; Gomboc Gallery; Taylors Coffee House; Eastern Metropolitan Regional Council; Mundaring Men's Shed; Mundaring Camera Club; Chamber of Culture and the Arts; Art on the Move; WASO; RISE; Entopia Winery; Printmaking Association WA Youth Power Leadership, Youth Out Loud, Toast Masters, Tamil Association, Tamil Dance Groups, Tamil Language School, Indian Consul General, Amnesty International, Guildford Potters, Swan Friendship Group, Gecko Ensemble, Barking Gecko, Stratton Stakeholders, Ausdance, WAFTA, Hypervision, Feltwest, Bassendean Art Council, Metamorflix – photography, Cervantes Art Exhibition, Mundaring Open Studios.





Ben Joel, *Note to Self: Shire of Mundaring Retrospective Art Acquisition exhibition, MAC*



MAC Christmas Party - MJAC

## PATRONS

Jenny Mills  
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 Ron Parker  
 Denis McLeod  
 Bruce Callow  
 Joan Johnson  
 Patricia Weston  
 Jude van der Merwe  
 Goodeve Foundation  
 Lyn and Richard Woldendorp  
 Jenny and Douglas Armati

## DONORS

Furniture and digital projector WA Writer's Guild; \$800 - The Guild of Saint Richard, Midland (Inc); 5 pottery wheels North Metropolitan TAFE; 1 ceramic kiln Wendy Russell; Bricks for community kiln; Framing Vahana photographs St John of God; \$6,000 Magic Millions; Prizes Jacksons Drawing Supplies; Prizes Horseland.

## MAC BOARD OF MANAGEMENT

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### DEPUTY CHAIRPERSON

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## WORK EXPERIENCE STUDENTS

Chloe Fernando Swan Christian College; Jasmyn Day KSHS; Caitlyn Cook ESHS; Thomas Vanek Helena College; Charlotte Lynne Swan Christian Amelia Sonnekus - TAFE in Service





 MUNDARING  
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